Julio Domingo

BEYOND THE MUSIC

Four trips for Clarinet and String Quartet

MELISMA

Beyond the music

Four trips for Clarinet and String Quartet or Piano

[ENGLISH]

The *Beyond the music* festival was started in 2010 in Benasque (Spain) by pianists Richard Aznar and Sayá Sangidorj. It welcomes every year international lecturers and students of clarinet, strings and piano, filling the town with music, concerts and exhibitions.

At request of clarinettist and teacher Raúl Traver was the score *Beyond the music* born: a four-movement musical journey, each one exploring the music of a particular land: ragtime, klezmer, flamenco and reel. Because, if something has music, it is the power to transcend beyond borders and cultures.

The trip starts in the United States. A jazzy introduction leads to a moved and cheerful ragtime: *Claremont Avenue, NY.*

The second stop, *Schoham*, brings us to Israel, through a small waltz in Klezmer style. A cantabile and expressive music that leaves a hopeful atmosphere behind.

The third movement, *Antoñito Perejil, Málaga*, takes us to Spain, more specifically to flamenco. The movement begins with a saeta, a very typical Spanish tune, to continue with a peculiar dance written on 5/8, remarking thus its rhythmic strength.

Finally, *Powerscourt Waterfall, Ireland* is a lively and light Irish reel, full of energy and joy, where the clarinet deploys its virtuosic capacity.

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[ESPAÑOL]

El festival Beyond the music *nace en el año 2010 en la localidad de Benasque (Huesca, España) de la mano de los pianistas Richard Aznar y Sayá Sangidorj. A lo largo de sus ediciones, profesores de rango internacional han impartido clases magistrales a jóvenes estudiantes de piano, cuerda y clarinete, llenando la localidad de música, conciertos y exposiciones.*

Con motivo de este festival nace la partitura Beyond the music*. Una obra estructurada en cuatro movimientos, en cada uno de los cuales se explora la música propia de una región del mundo: ragtime, klezmer, flamenco y reel. Porque, si algo tiene la música, es el poder de trascender más allá (beyond) de fronteras y culturas.*

El viaje se inicia en los Estados Unidos. Una jazzística introducción da paso a un ragtime de carácter movido y alegre: Claremont Avenue, NY*.*

La segunda parada, Schoham*, nos traslada a Israel, a través de un pequeño vals al estilo klezmer. Una música cantabile y expresiva que deja a su paso un perfume esperanzador.*

El tercer movimiento, Antoñito Perejil, Málaga *nos lleva a España y, más en concreto, al flamenco. El movimiento se inicia con una saeta, muy típica del repertorio español, para continuar con una peculiar danza escrita en 5/8, acentuando así aún más su fuerza rítmica.*

Por último, Powerscourt Waterfall, Ireland*, es un animado y ligero reel irlandés, cargado de energía, donde el clarinete despliega su capacidad virtuosística.*

Esta obra fue estrenada el 28 de junio de 2015 dentro del VI Beyond the music Festival, en el Palacio de los Condes de Ribagorza de Benasque (Huesca), a cargo de:
Raúl Traver, clarinete
Yuri Kalnits, violín
Vanja Skokovic, violín
Armen Nazarian, viola
Alexander Volpov, violonchelo

To Raúl Traver: may this music take you "beyond"…

Julio Domingo
June 2015
www.julio-domingo.com

To Raúl Traver: may this music take you "beyond"...

Full Score

Beyond the music

Four trips for Clarinet and String Quartet

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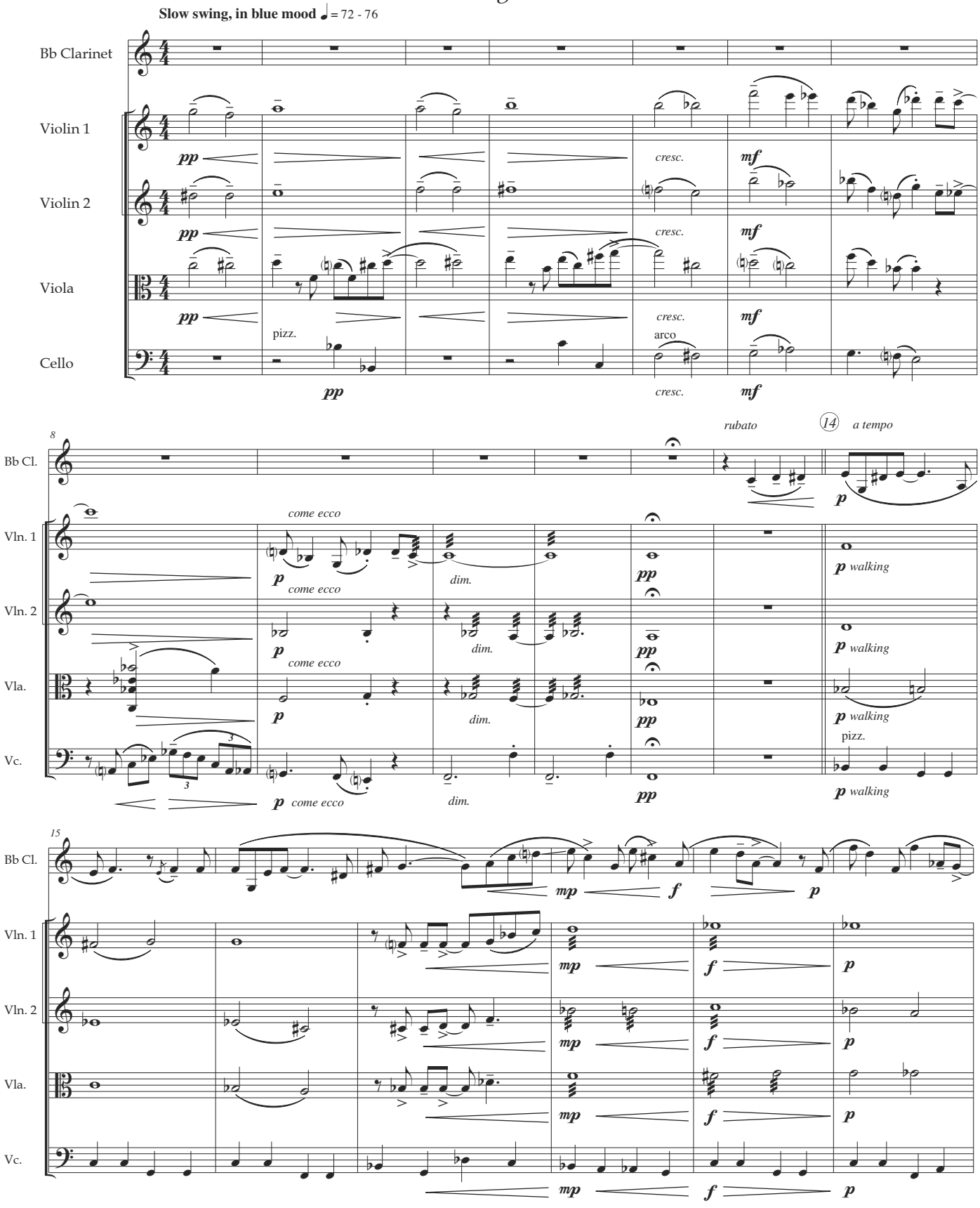
I. Claremont Avenue, NY

Ragtime



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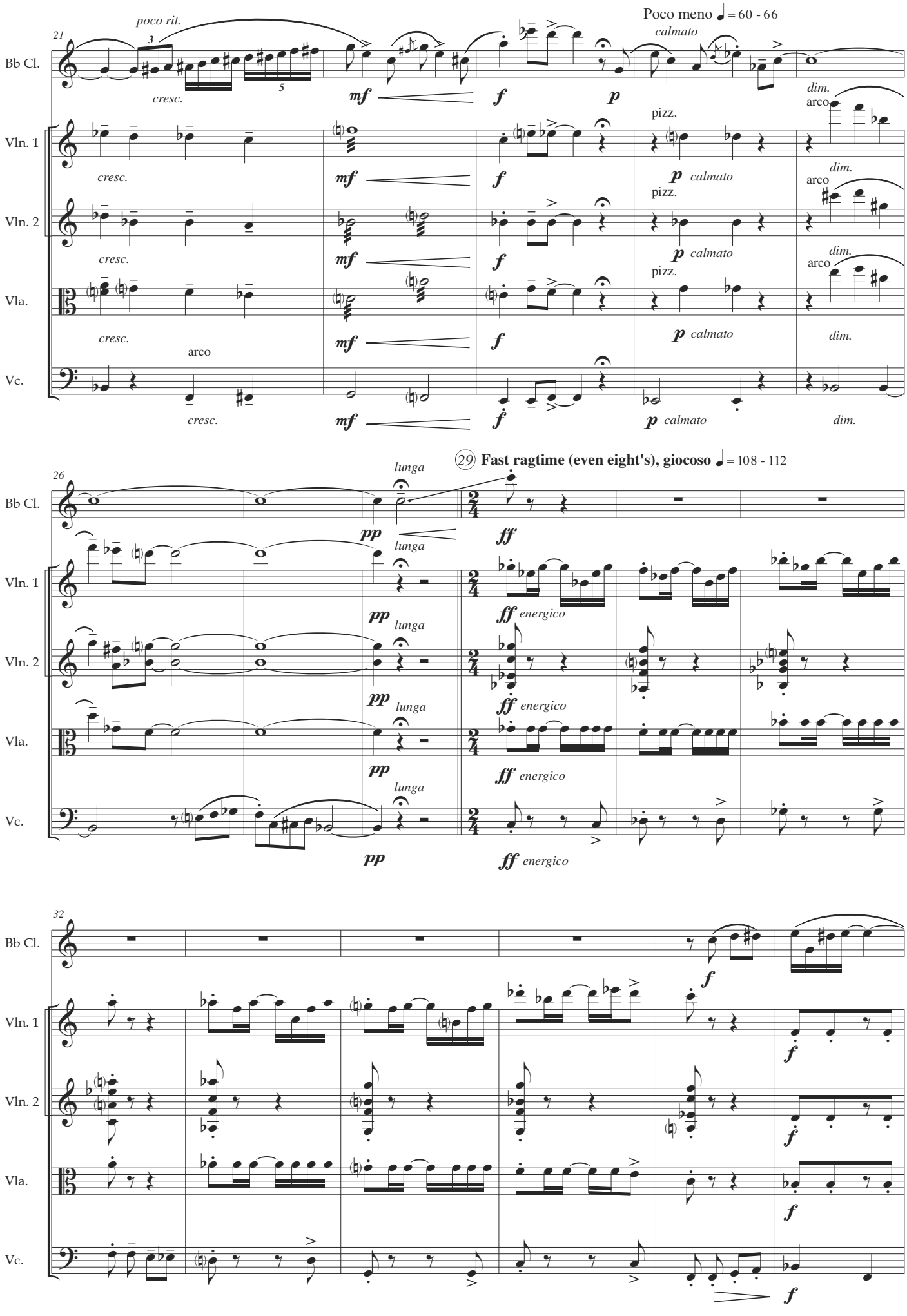
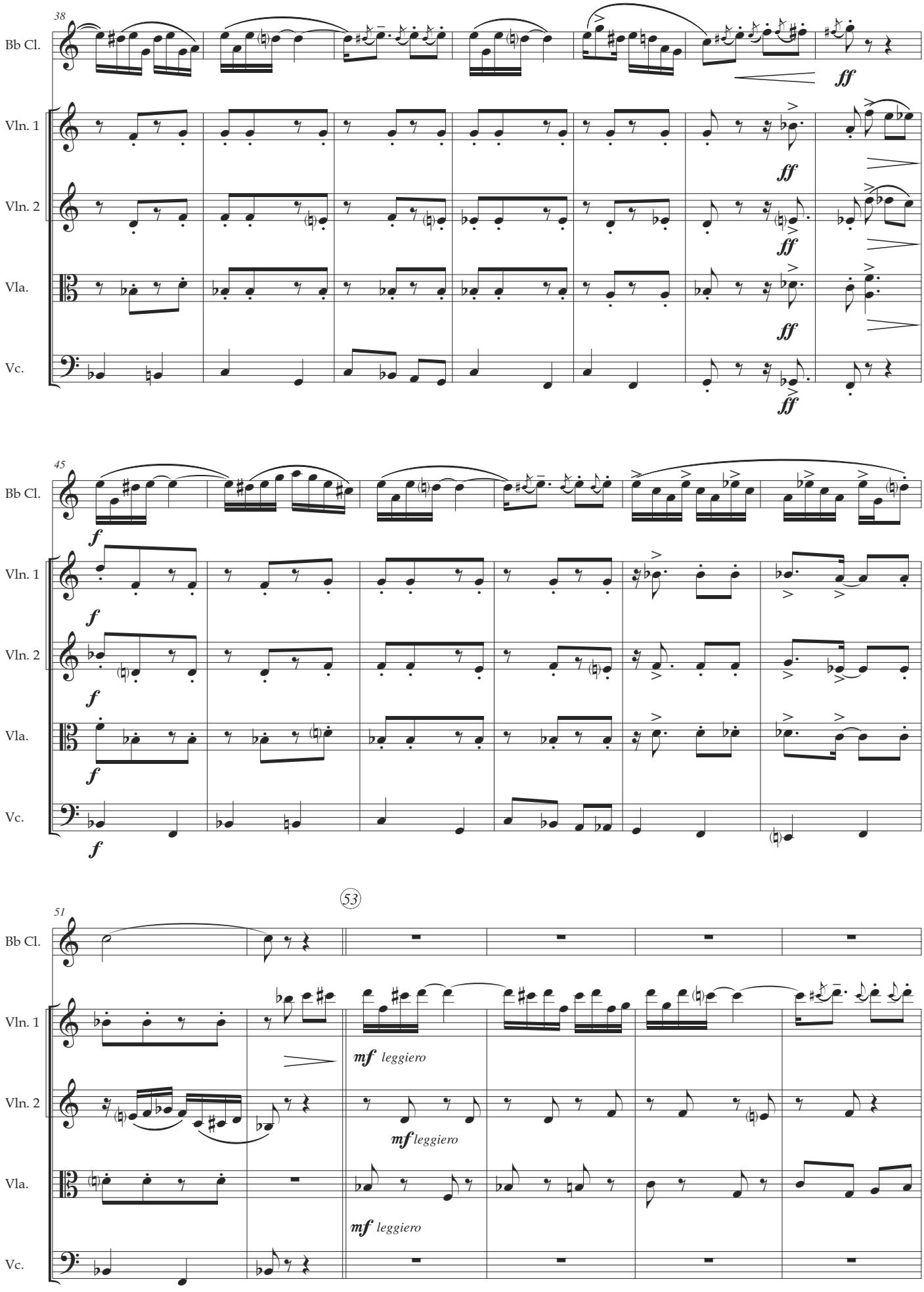
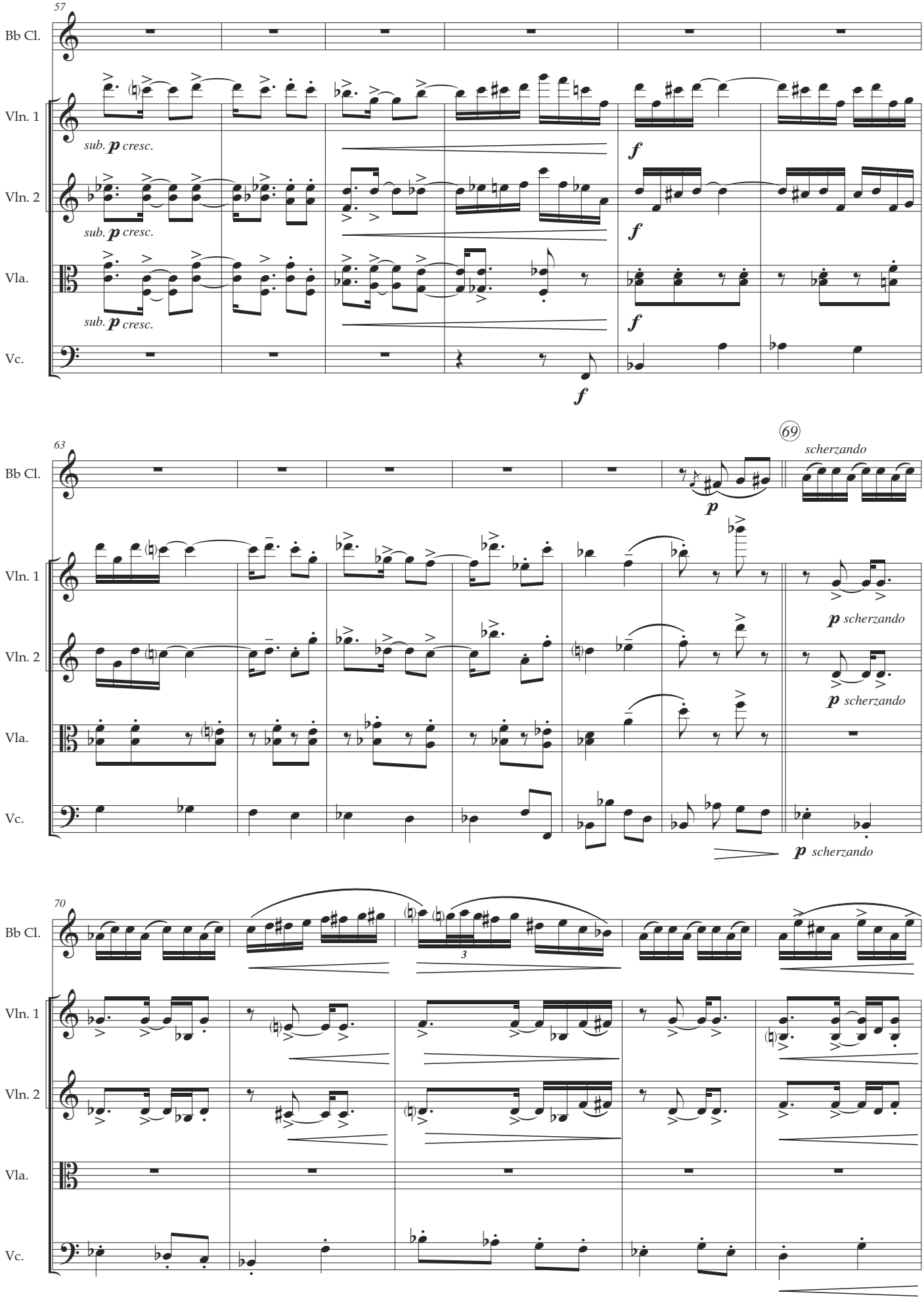
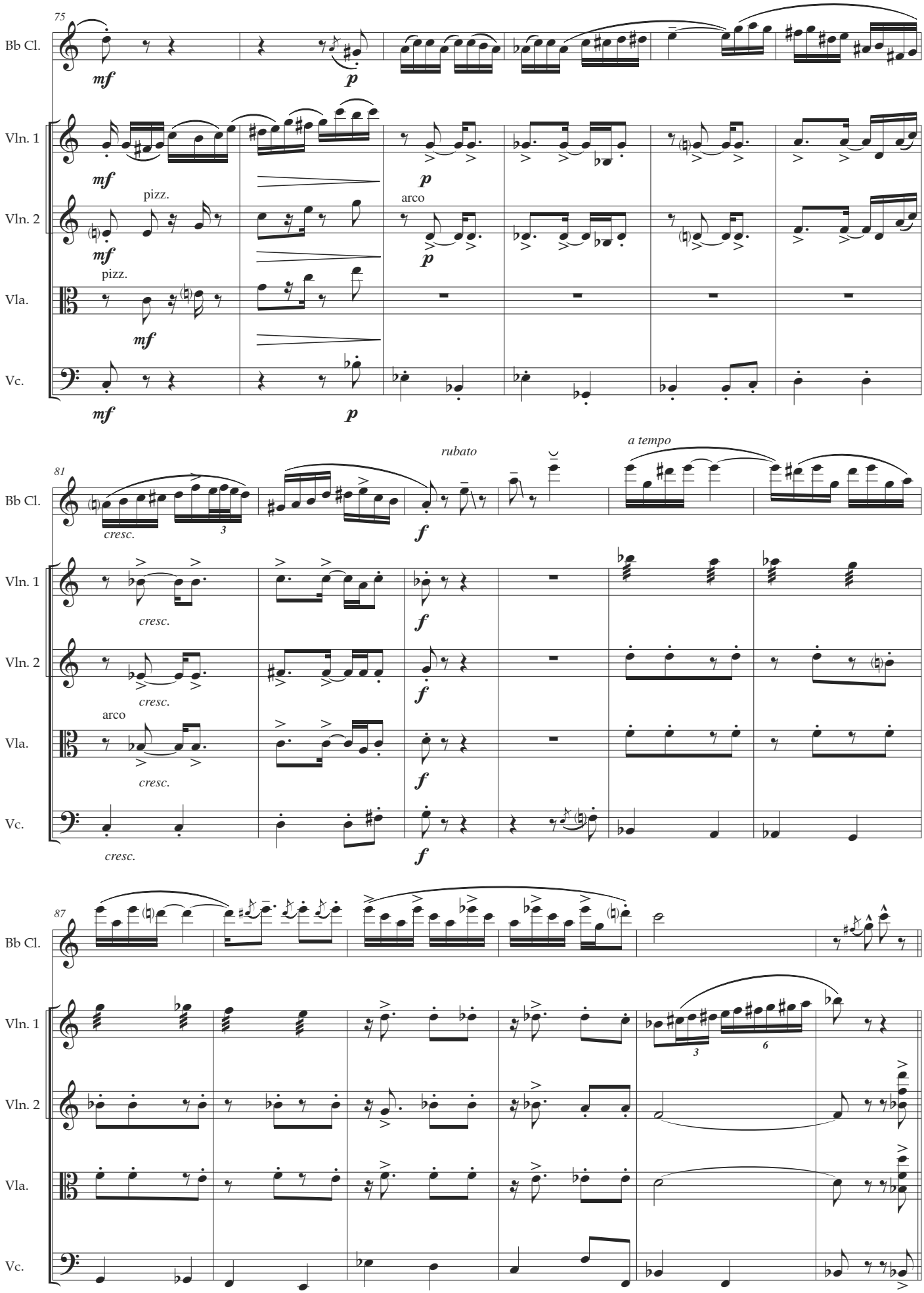
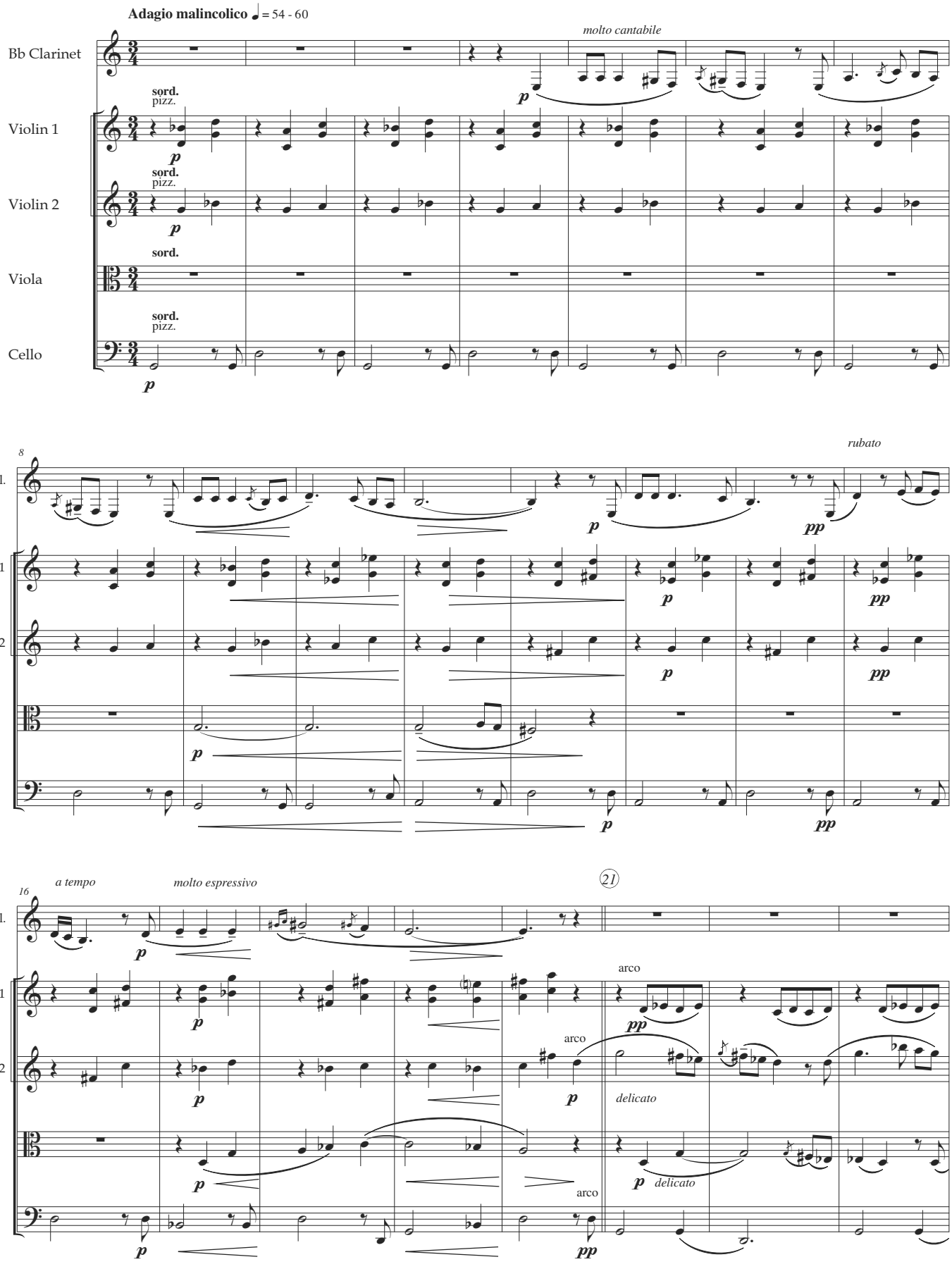

21
poco rit.
3
cresc.
5
mf
f
Poco meno ♩= 60 - 66
calmato
p
dim.
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
p calmato
26
lunga
pp
29 Fast ragtime (even eight's), giocoso ♩= 108 - 112
ff
ff energico
32

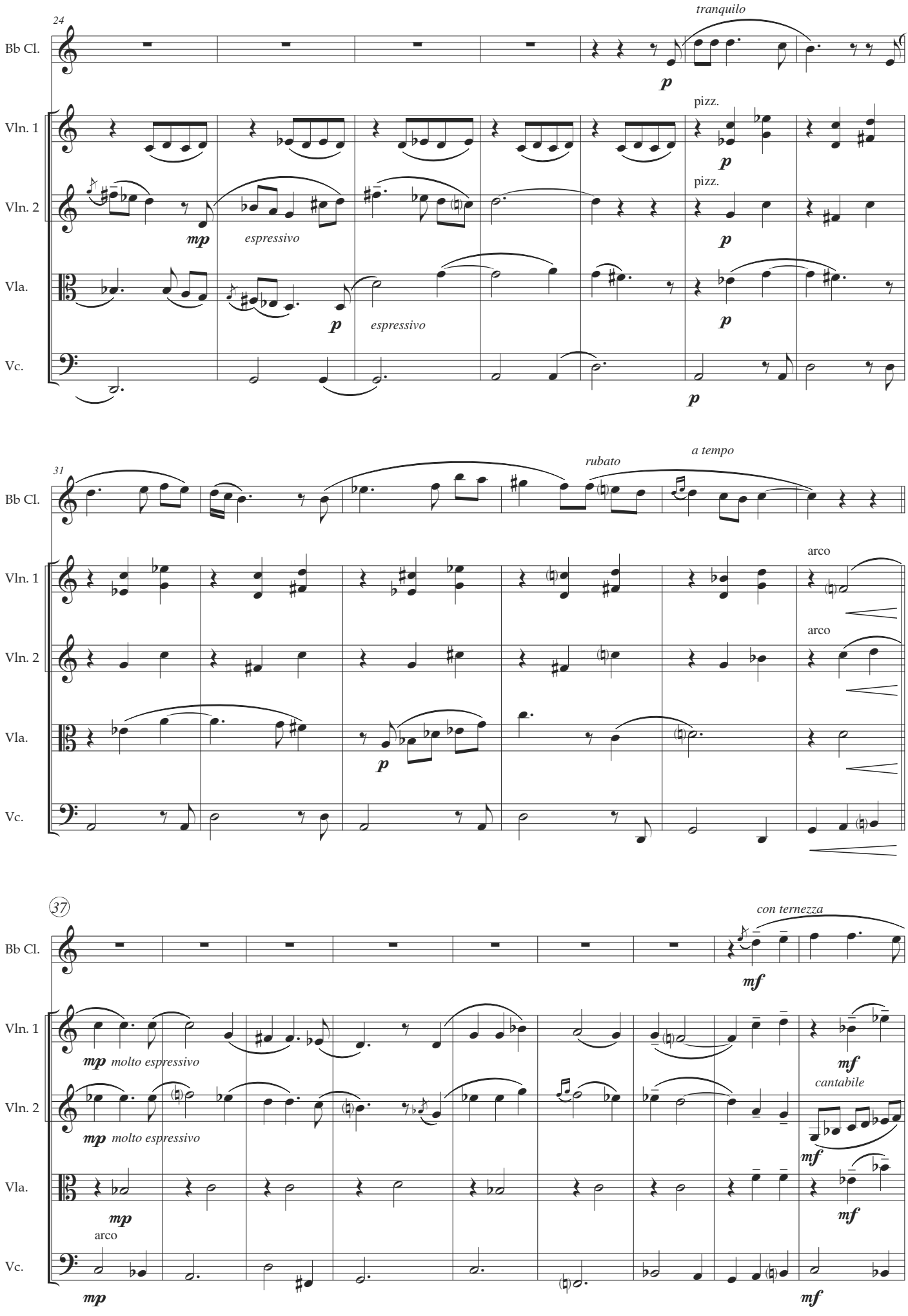

38
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
ff
45
f
53
51
mf leggiero

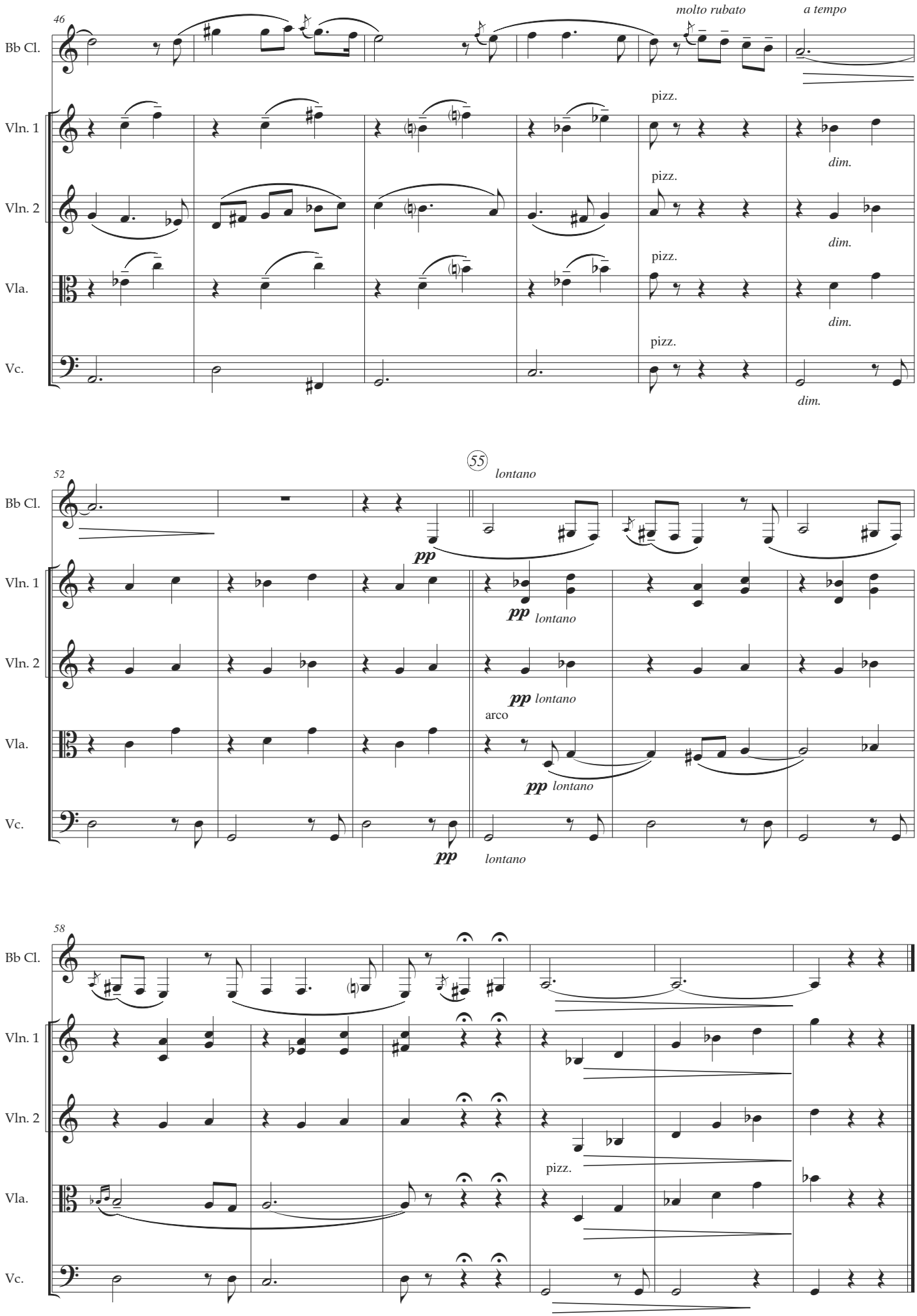

57
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
sub. p cresc.
f
63
69
scherzando
p
p scherzando
70
3


75
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
pizz.
arco
81
rubato
a tempo
cresc.
f
87
3
6

II. Schoham
Klezmer waltz

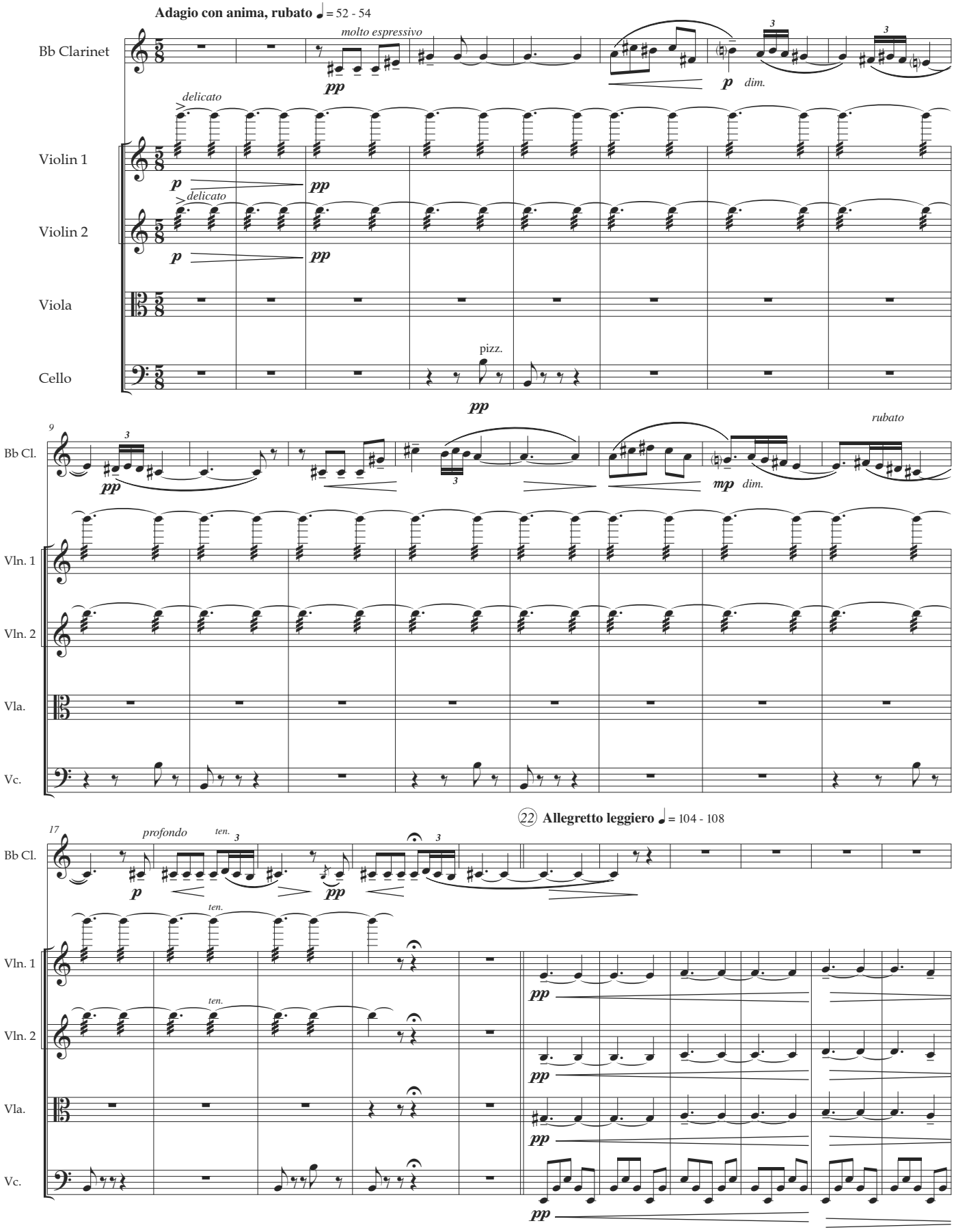


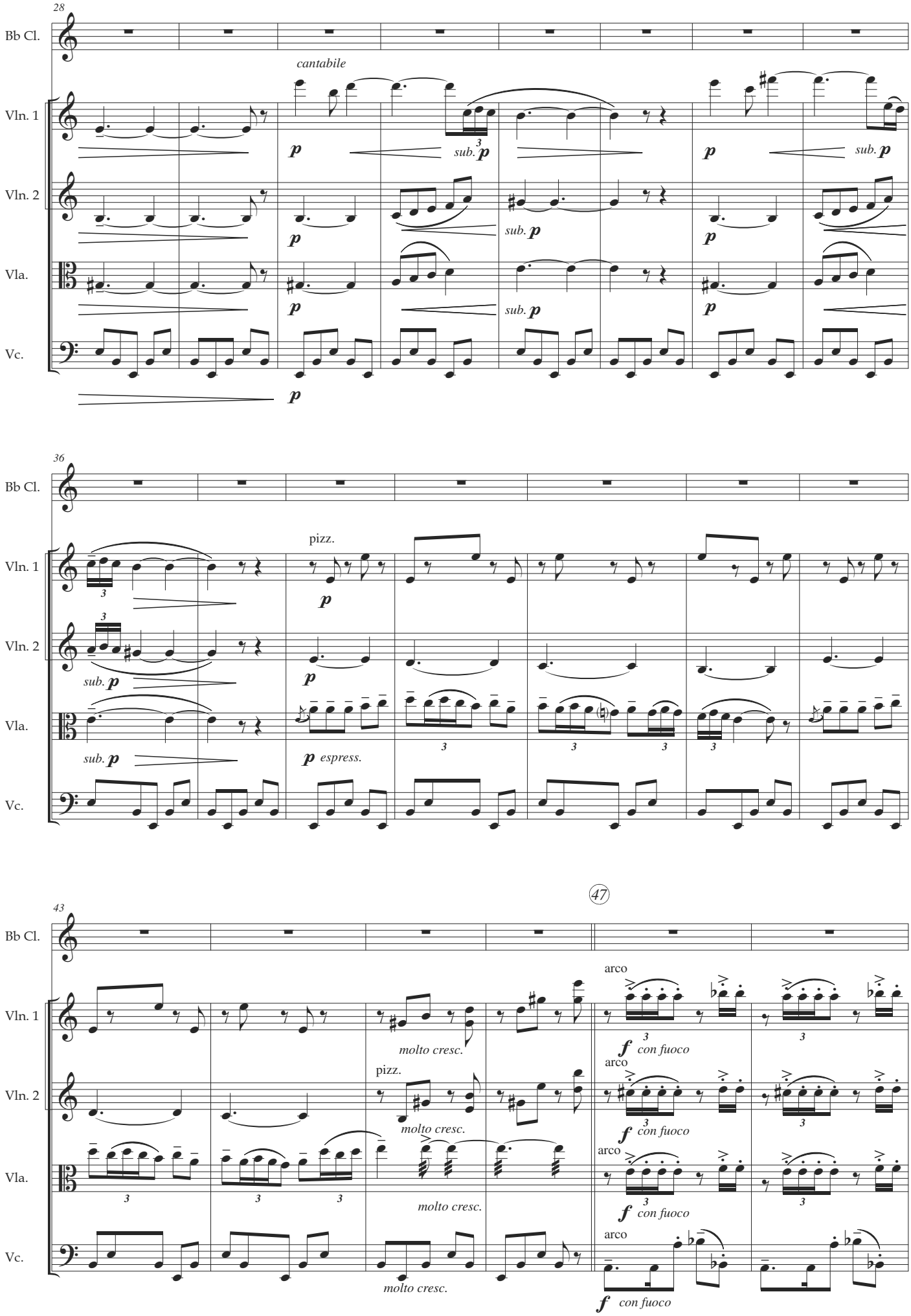

24
tranquilo
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
mp
espressivo
p
31
rubato
a tempo
arco
37
con ternezza
mf
molto espressivo
cantabile

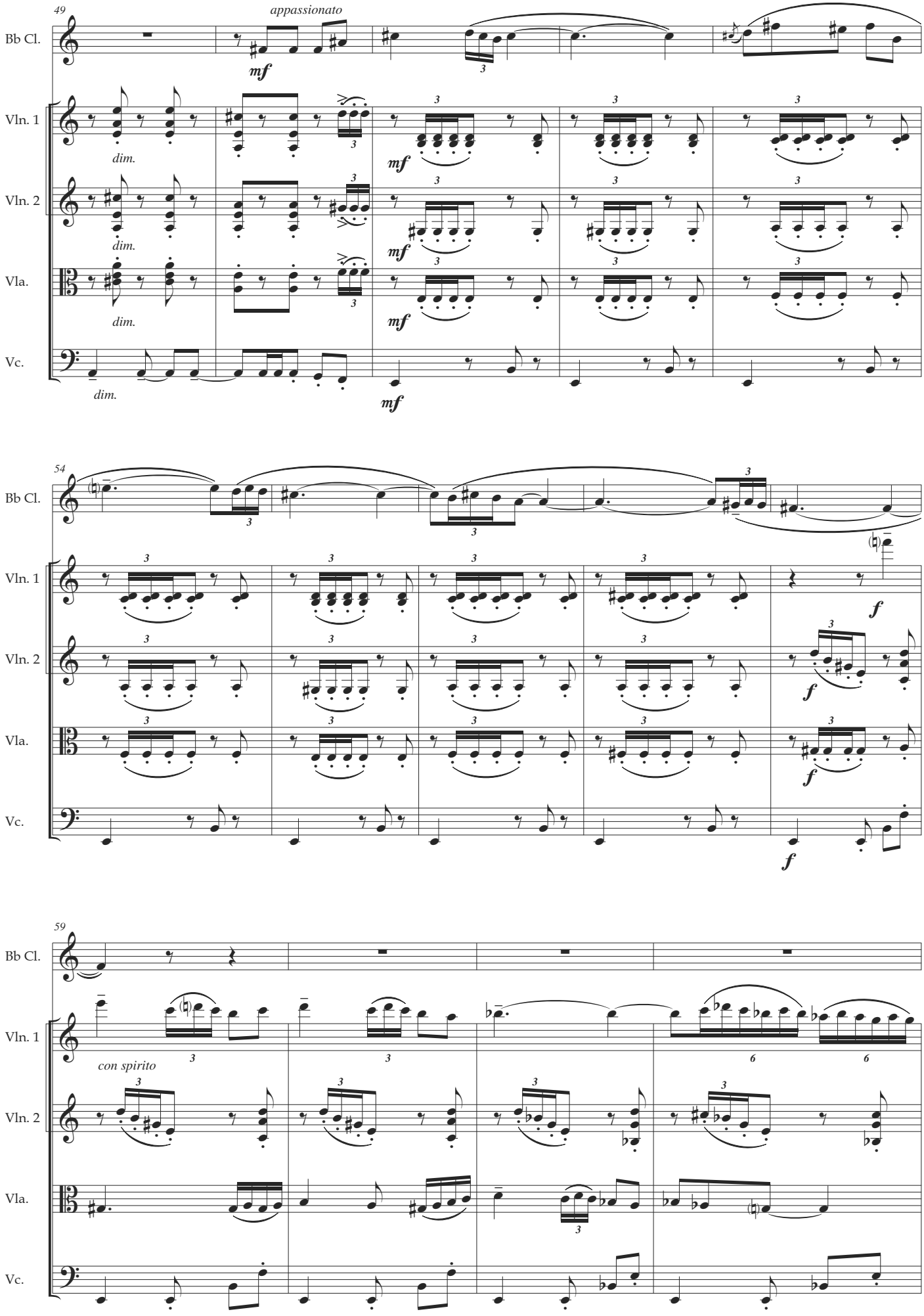

46
molto rubato
a tempo
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
dim.
52
55
lontano
pp
arco
58

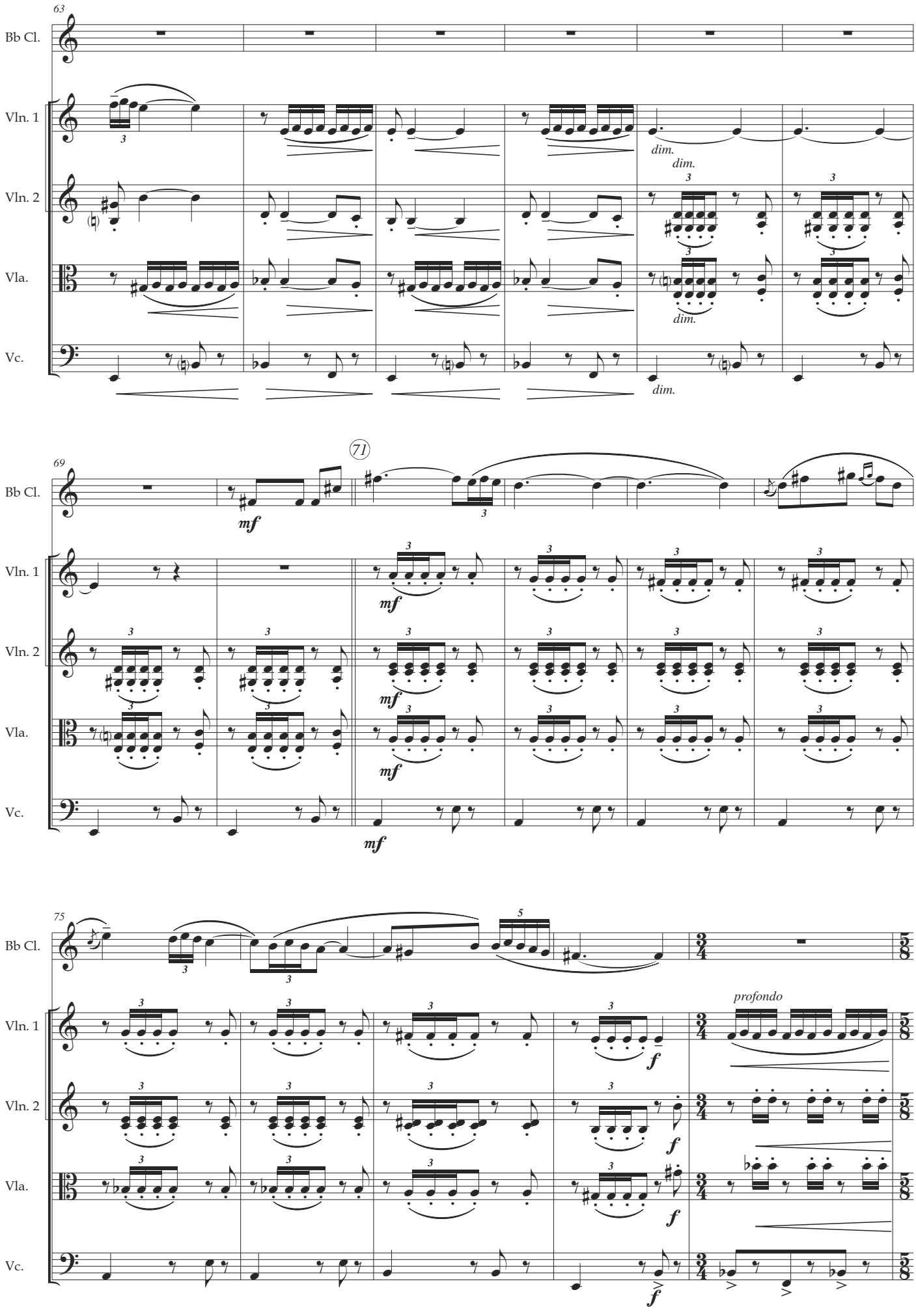
III. Antoñito Perejil, Málaga

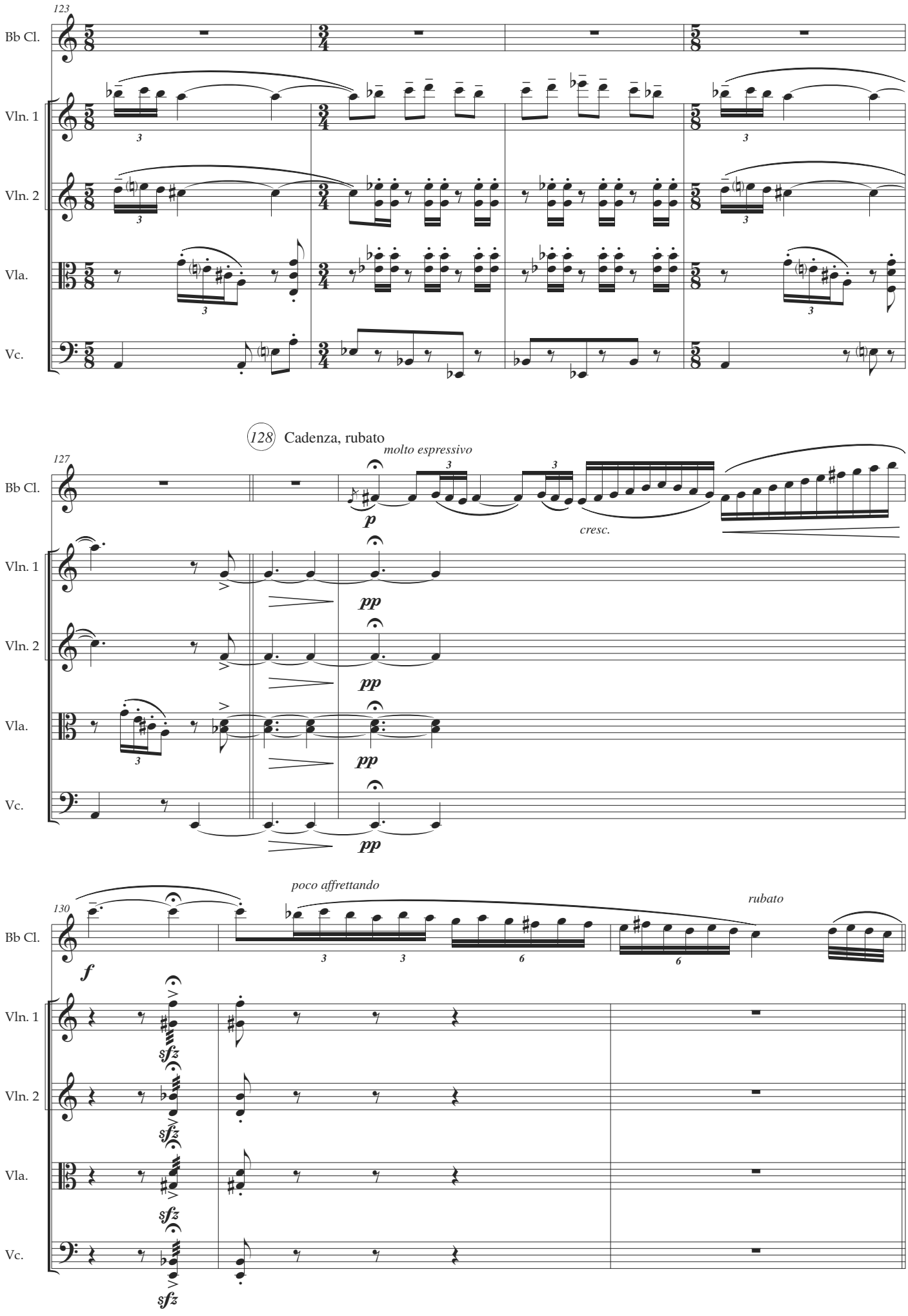
Flamenco dance

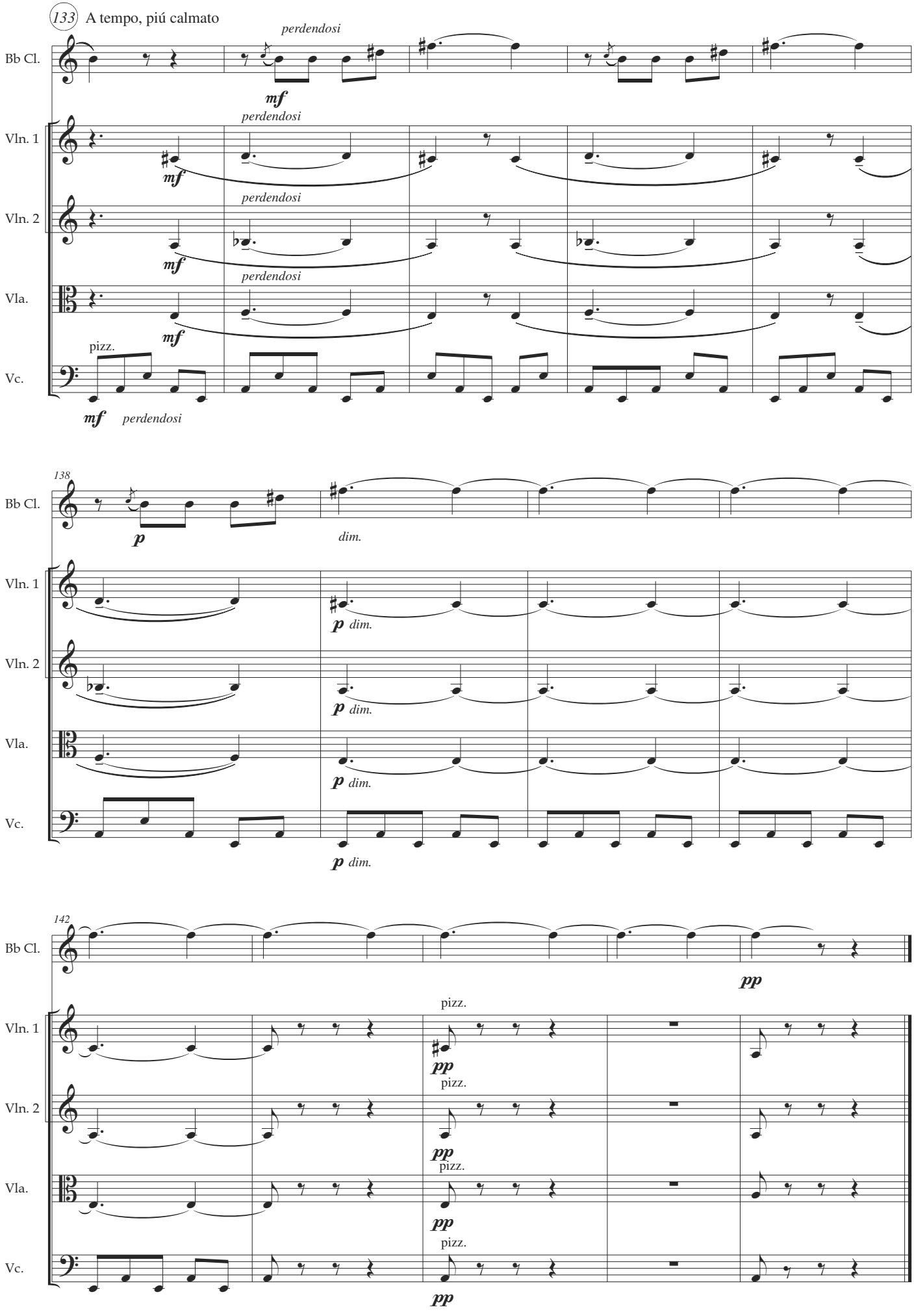



28
Bb Cl.
cantabile
Vln. 1
Vln. 2
Vla.
Vc.
p
sub. p
36
pizz.
espress.
43
47
molto cresc.
arco
f con fuoco

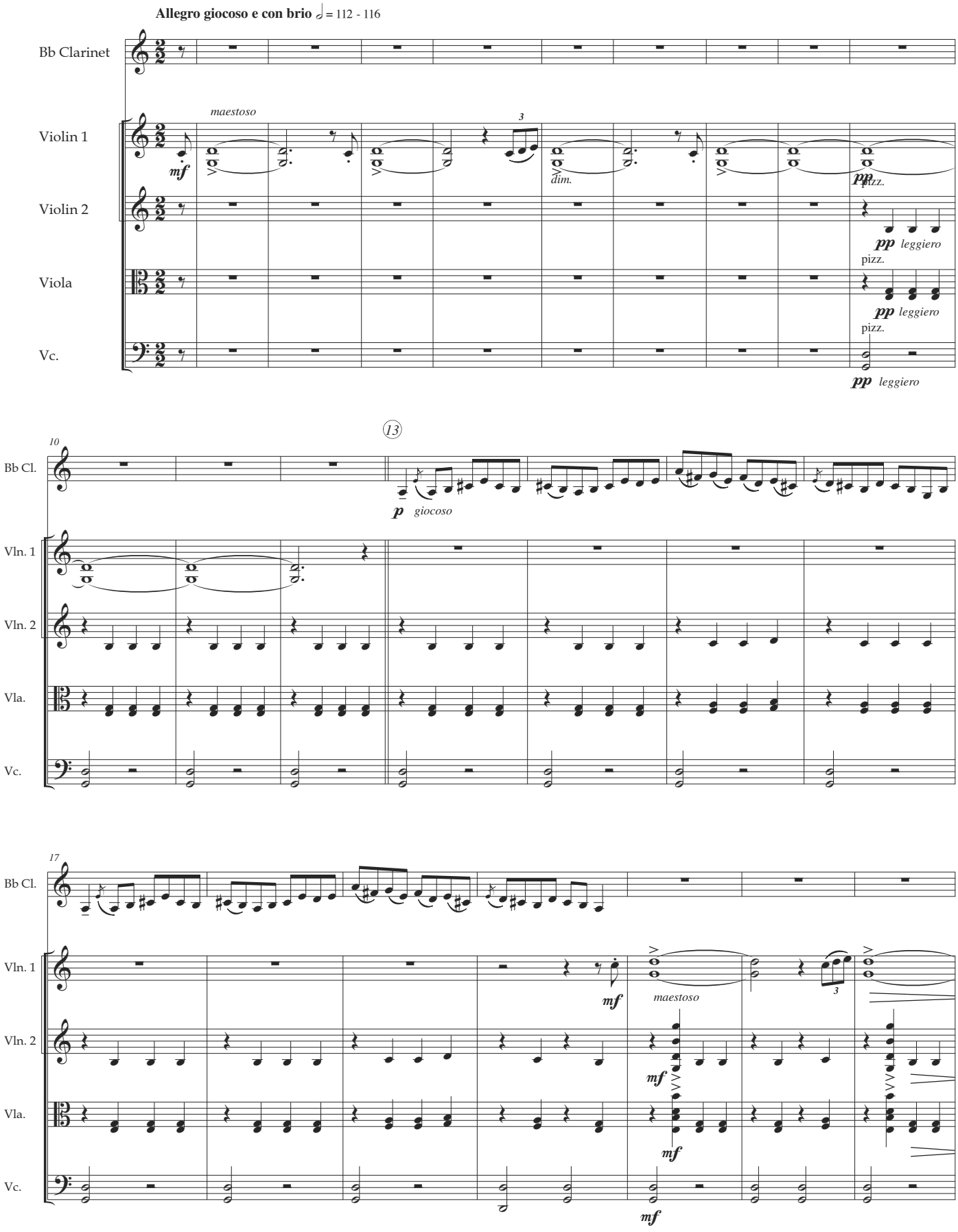

49
appassionato
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
mf
dim.
54
f
59
con spirito

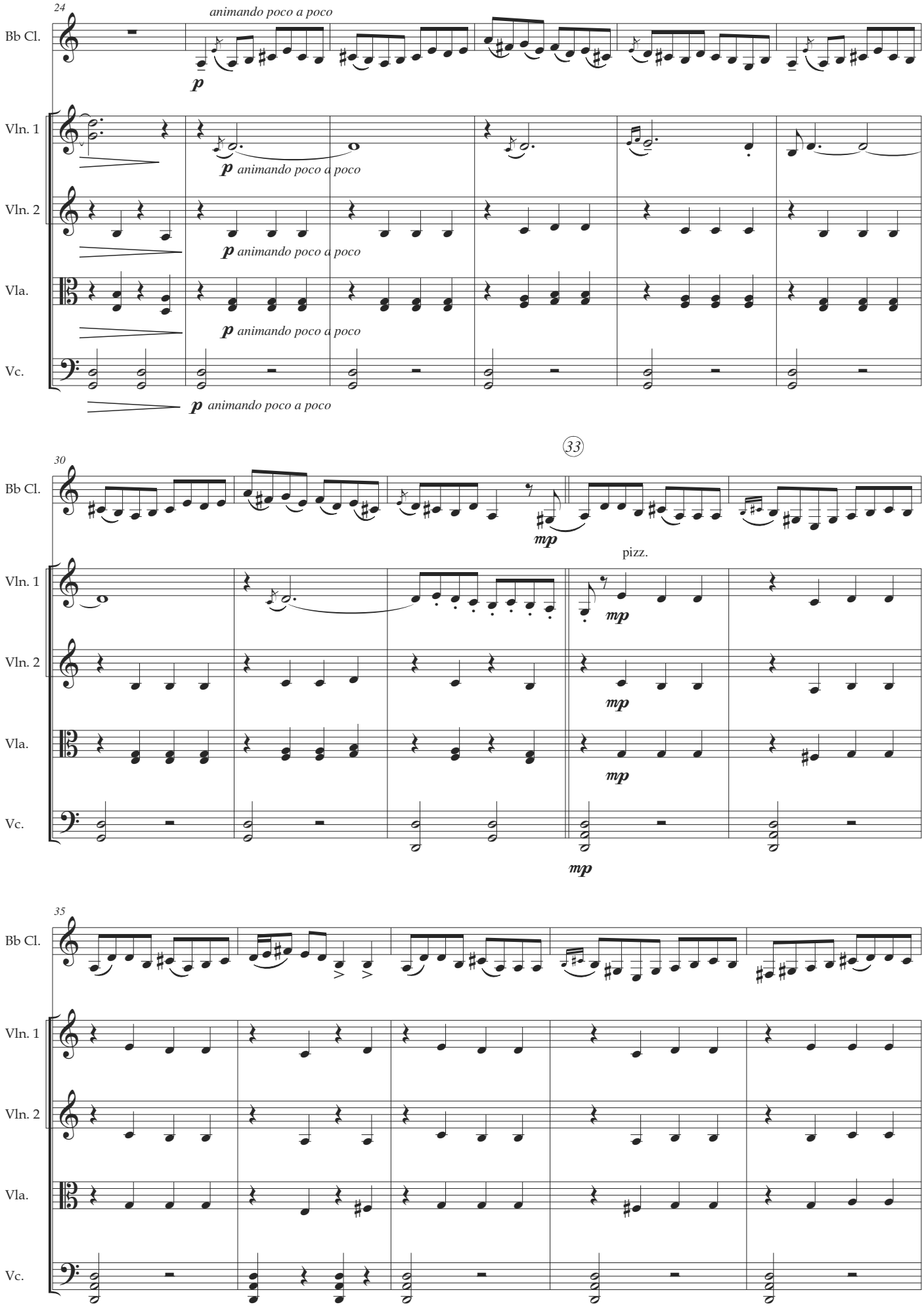

63
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
dim.
dim.
dim.
dim.
69
71
mf
mf
mf
mf
mf
75
profondo
f
f
f

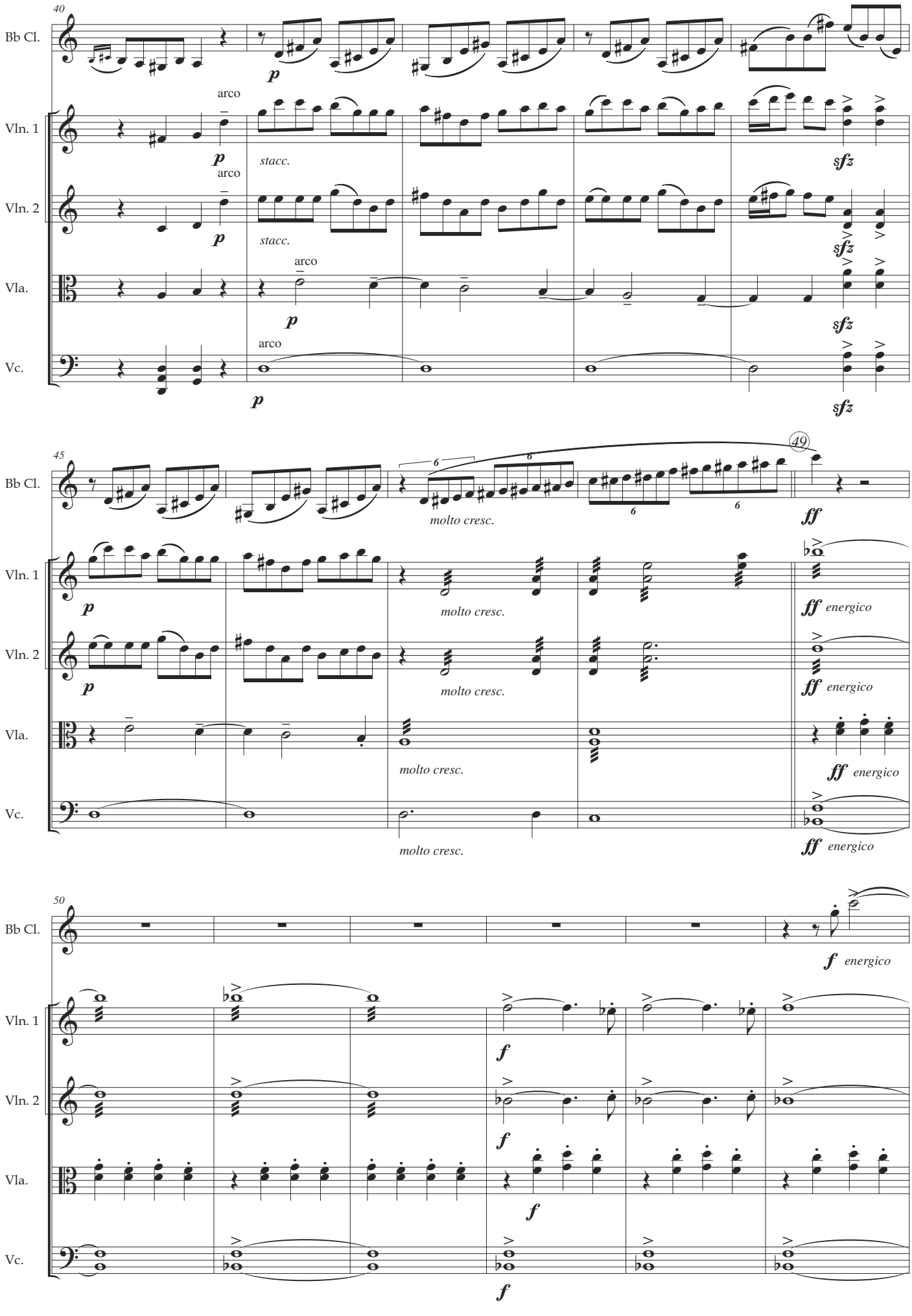

123
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
128 Cadenza, rubato
molto espressivo
127
p
cresc.
pp
poco affrettando
rubato
130
f
sfz


133 A tempo, piú calmato
perdendosi
Bb Cl.
mf
perdendosi
Vln. 1
mf
perdendosi
Vln. 2
mf
perdendosi
Vla.
mf
pizz.
Vc.
mf perdendosi
138
Bb Cl.
p
dim.
Vln. 1
p dim.
Vln. 2
p dim.
Vla.
p dim.
Vc.
p dim.
142
Bb Cl.
pp
Vln. 1
pizz.
pp
Vln. 2
pizz.
pp
Vla.
pizz.
pp
Vc.
pizz.
pp

IV. Powerscourt Waterfall, Ireland
Reel




24
animando poco a poco
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
p
p animando poco a poco
30
33
mp
pizz.
35


40
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
arco
p
stacc.
sfz
45
49
molto cresc.
ff
ff energico
50
f
f energico

145 Poco meno e calmato ♩ = 104 - 108

142

Bb Cl.

molto cantabile

p

Vln. 1

Vln. 2

Vla.

Vc.

pp *sostenuto*

151

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

159

165

Bb Cl.

6 6

mp *sotto voce*

Vln. 1

mf *maestoso*

Vln. 2

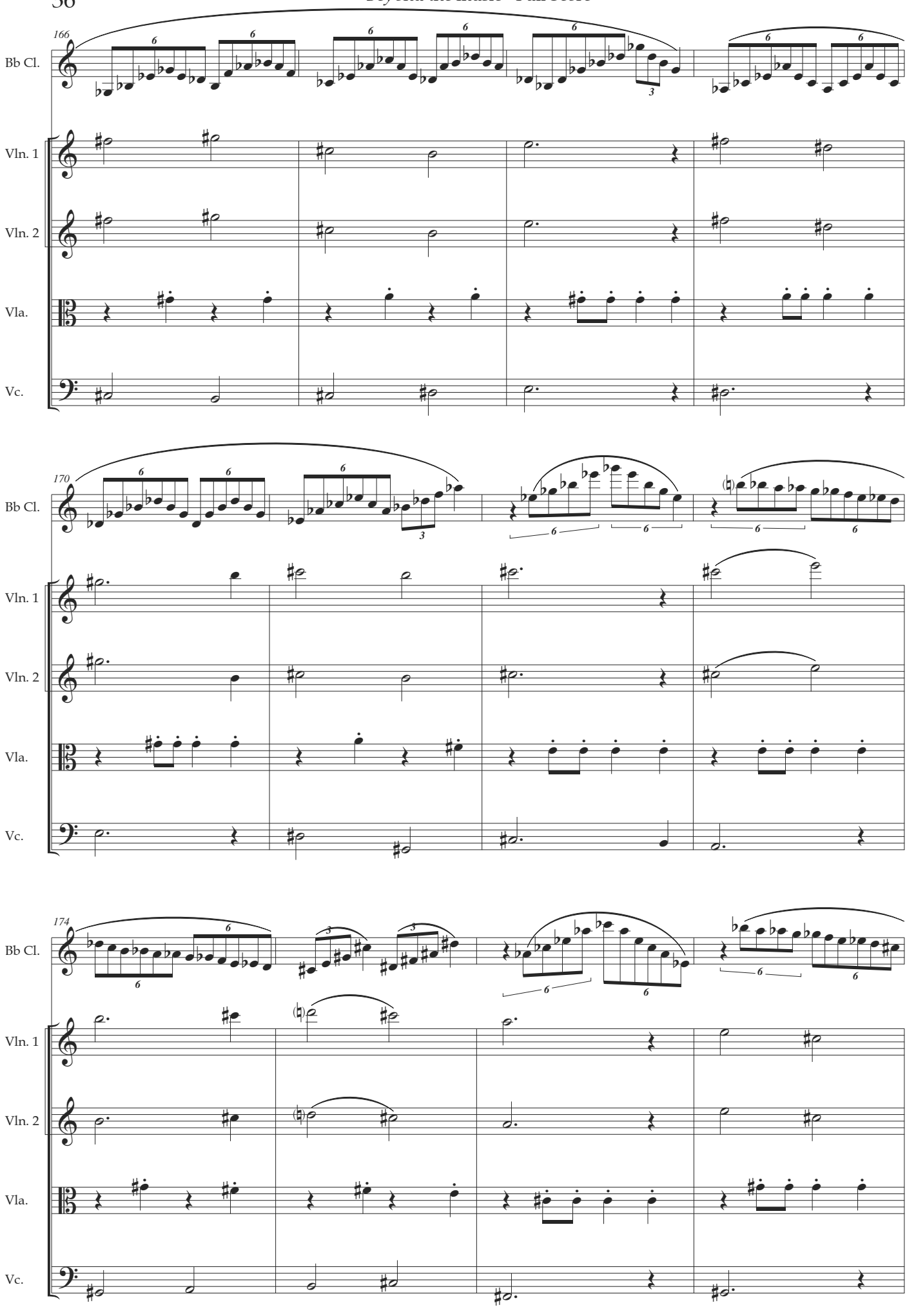
mf *maestoso*

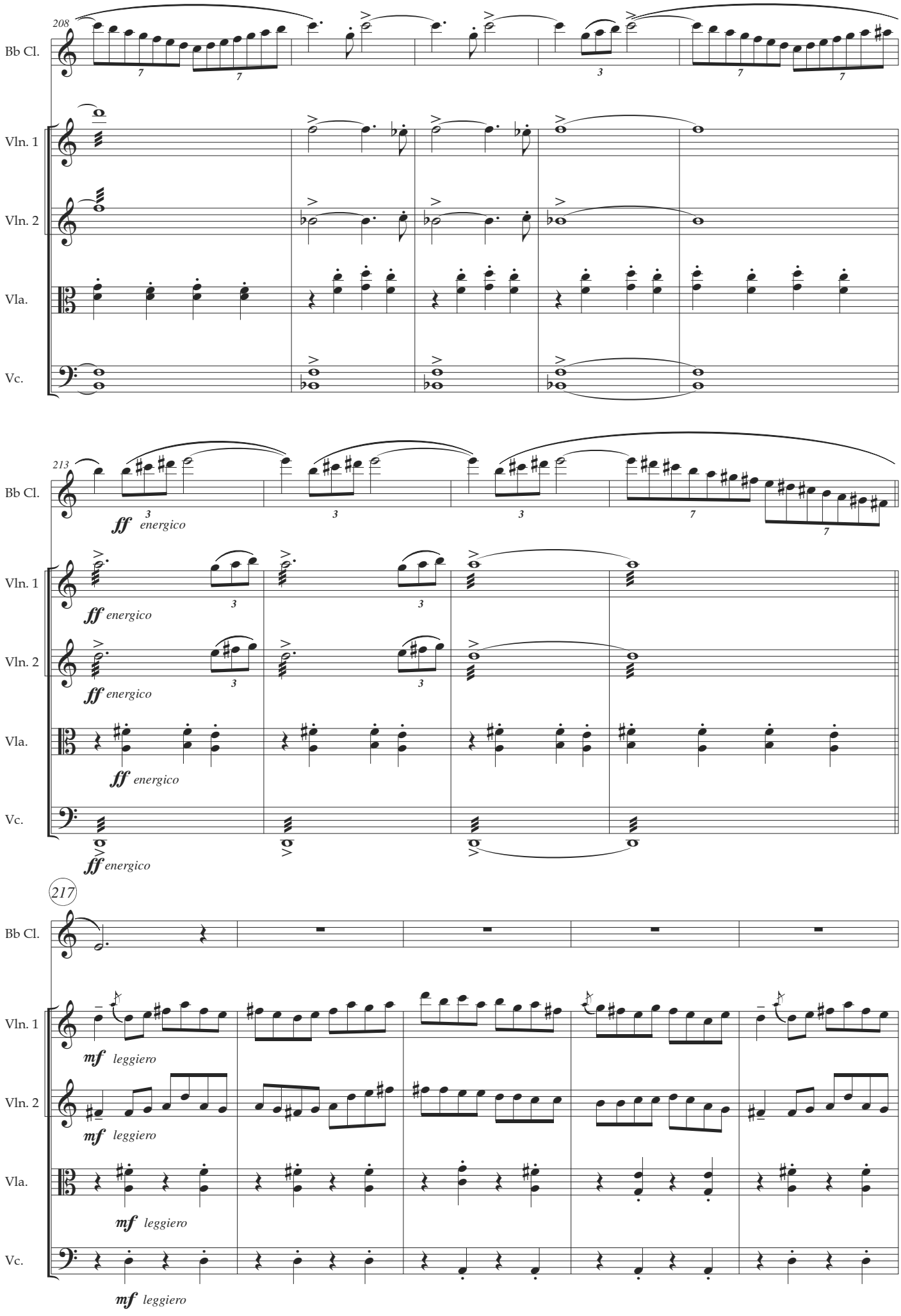
Vla.

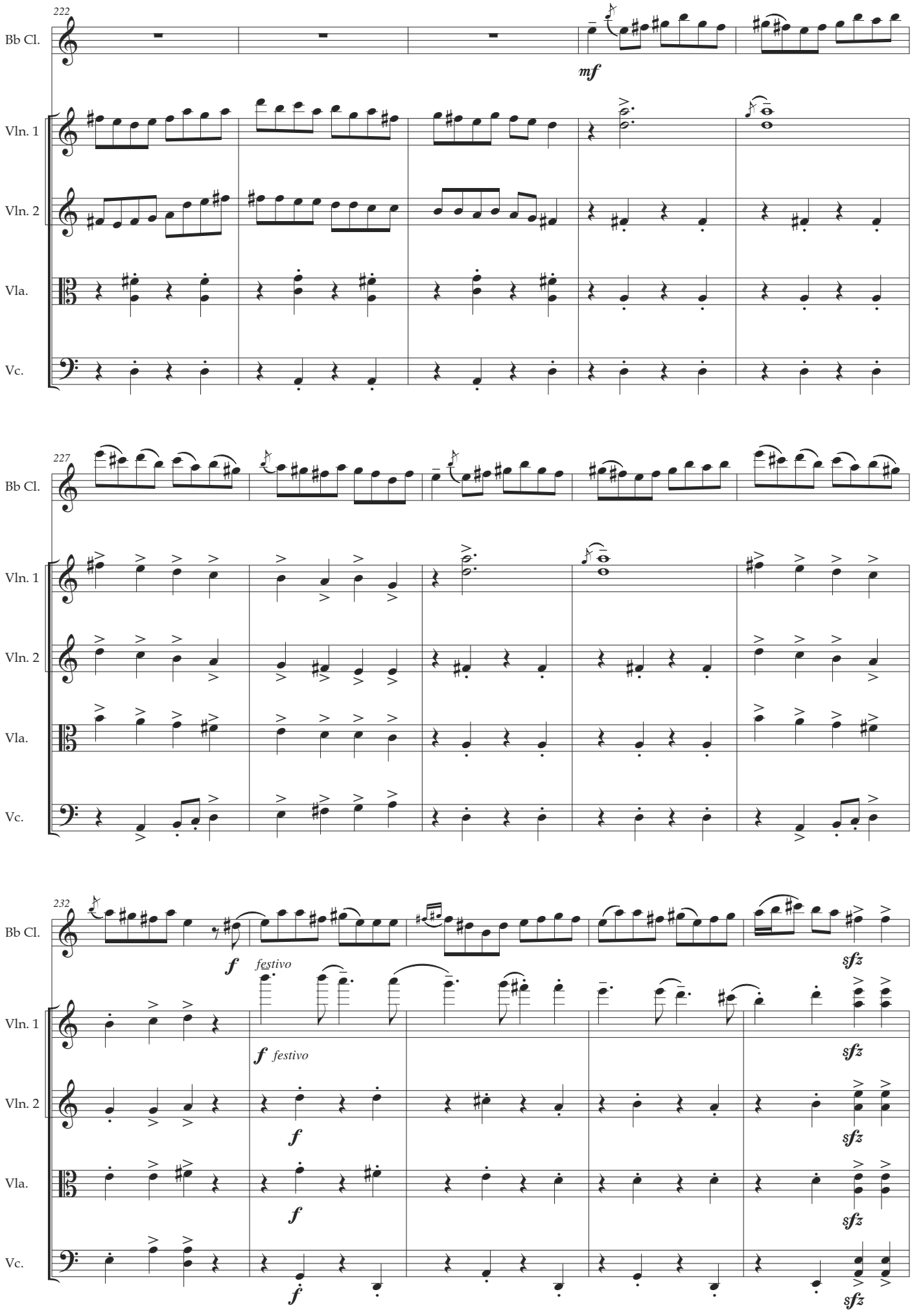
mf *maestoso*

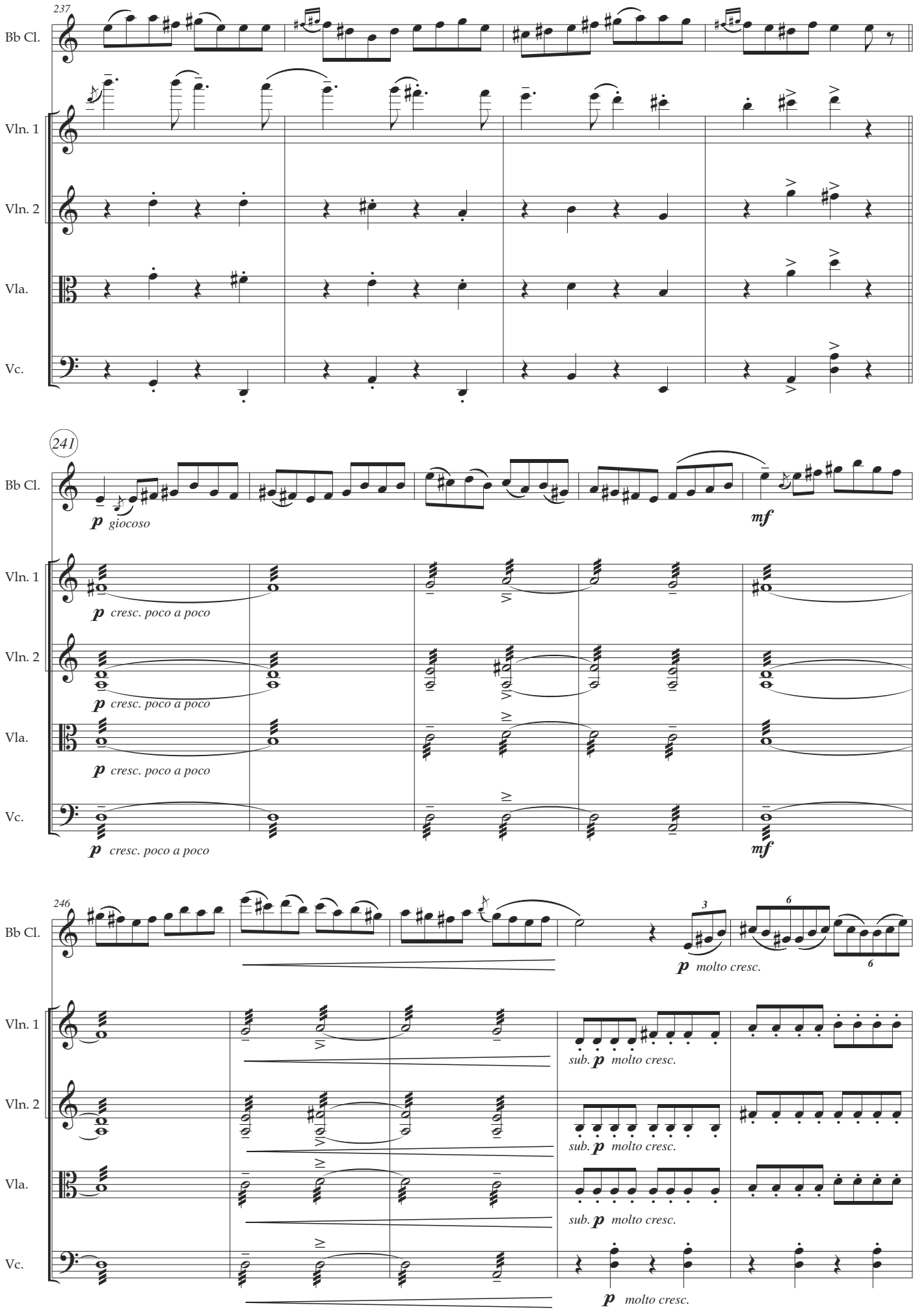
Vc.

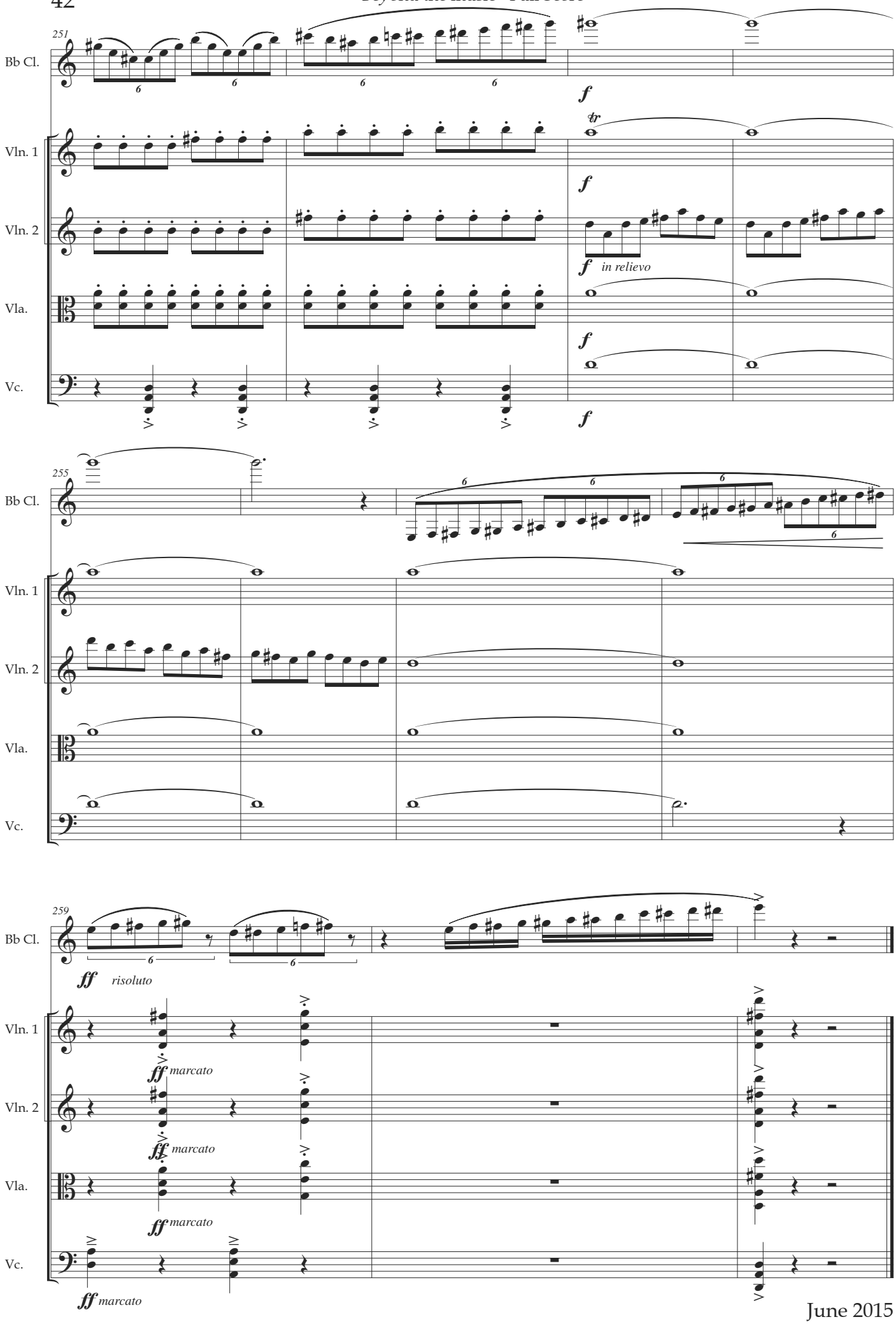
mf *maestoso*


166
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
170
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
174
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.


208
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
213
Bb Cl.
ff energico
Vln. 1
ff energico
Vln. 2
ff energico
Vla.
ff energico
Vc.
ff energico
217
Bb Cl.
Vln. 1
mf leggiero
Vln. 2
mf leggiero
Vla.
mf leggiero
Vc.
mf leggiero


222
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
mf
227
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
232
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
f
festivo
sfz


237
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
241
p giocoso
mf
p cresc. poco a poco
246
3
6
p molto cresc.
sub. p molto cresc.


251
Bb Cl.
Vln. 1
Vln. 2
Vla.
Vc.
f
tr
in relievo
255
259
ff risoluto
ff marcato