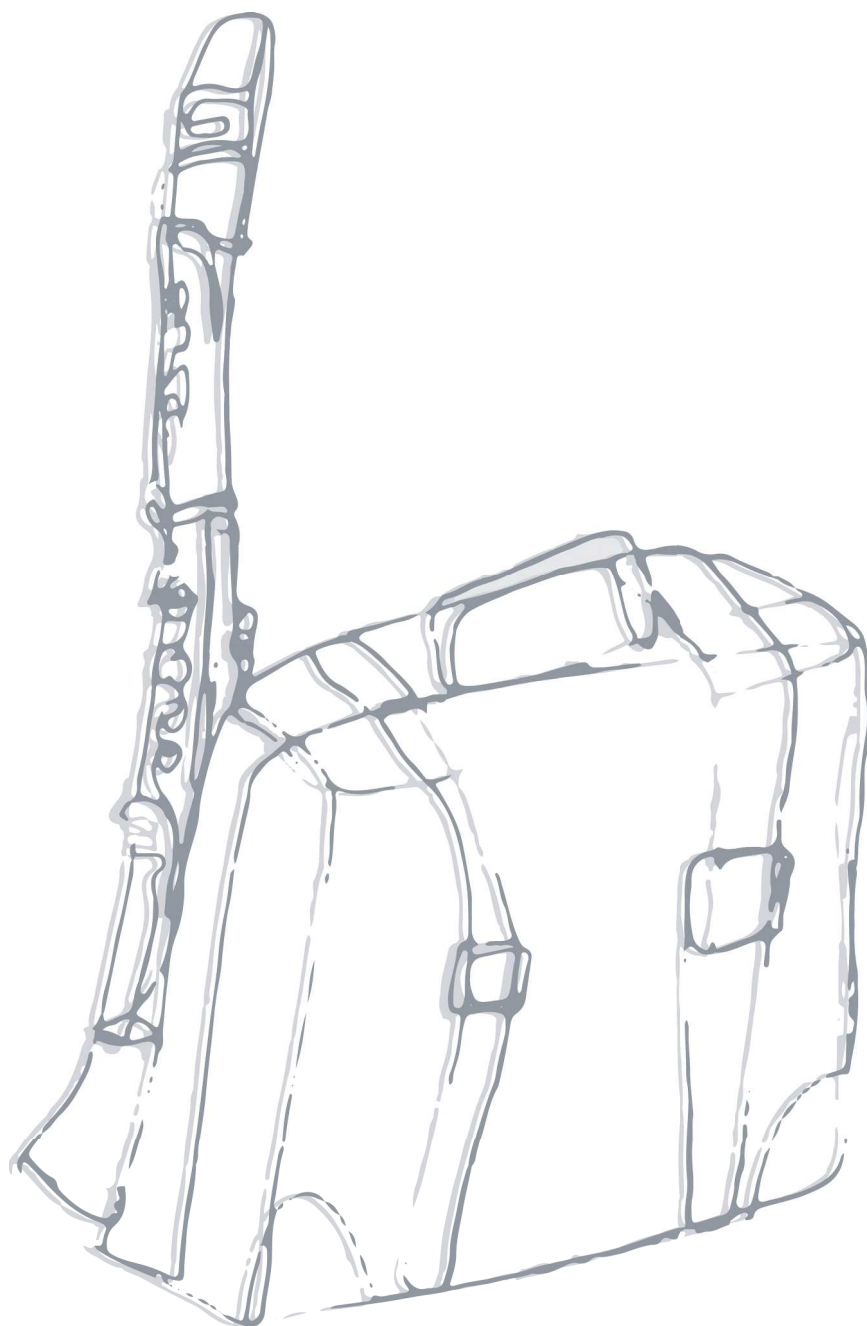


Julio Domingo

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# BEYOND THE MUSIC



*Four trips for Clarinet and String Quartet*

# Beyond the music

*Four trips for Clarinet and String Quartet or Piano*

[ENGLISH]

The *Beyond the music* festival was started in 2010 in Benasque (Spain) by pianists Richard Aznar and Sayá Sangidorj. It welcomes every year international lecturers and students of clarinet, strings and piano, filling the town with music, concerts and exhibitions.

At request of clarinetist and teacher Raúl Traver was the score *Beyond the music* born: a four-movement musical journey, each one exploring the music of a particular land: ragtime, klezmer, flamenco and reel. Because, if something has music, it is the power to transcend beyond borders and cultures.

The trip starts in the United States. A jazzy introduction leads to a moved and cheerful ragtime: *Claremont Avenue, NY*.

The second stop, *Schoham*, brings us to Israel, through a small waltz in Klezmer style. A cantabile and expressive music that leaves a hopeful atmosphere behind.

The third movement, *Antoñito Perejil, Málaga*, takes us to Spain, more specifically to flamenco. The movement begins with a saeta, a very typical Spanish tune, to continue with a peculiar dance written on 5/8, remarking thus its rhythmic strength.

Finally, *Powerscourt Waterfall, Ireland* is a lively and light Irish reel, full of energy and joy, where the clarinet deploys its virtuosic capacity.



[ESPAÑOL]

*El festival Beyond the music nace en el año 2010 en la localidad de Benasque (Huesca, España) de la mano de los pianistas Richard Aznar y Sayá Sangidorj. A lo largo de sus ediciones, profesores de rango internacional han impartido clases magistrales a jóvenes estudiantes de piano, cuerda y clarinete, llenando la localidad de música, conciertos y exposiciones.*

*Con motivo de este festival nace la partitura Beyond the music. Una obra estructurada en cuatro movimientos, en cada uno de los cuales se explora la música propia de una región del mundo: ragtime, klezmer, flamenco y reel. Porque, si algo tiene la música, es el poder de trascender más allá (beyond) de fronteras y culturas.*

*El viaje se inicia en los Estados Unidos. Una jazzística introducción da paso a un ragtime de carácter movido y alegre: Claremont Avenue, NY.*

*La segunda parada, Schoham, nos traslada a Israel, a través de un pequeño vals al estilo klezmer. Una música cantabile y expresiva que deja a su paso un perfume esperanzador.*

*El tercer movimiento, Antoñito Perejil, Málaga nos lleva a España y, más en concreto, al flamenco. El movimiento se inicia con una saeta, muy típica del repertorio español, para continuar con una peculiar danza escrita en 5/8, acentuando así aún más su fuerza rítmica.*

*Por último, Powerscourt Waterfall, Ireland, es un animado y ligero reel irlandés, cargado de energía, donde el clarinete despliega su capacidad virtuosística.*

Esta obra fue estrenada el 28 de junio de 2015 dentro del VI Beyond the music Festival, en el Palacio de los Condes de Ribagorza de Benasque (Huesca), a cargo de:

Raúl Traver, clarinete  
Yuri Kalnits, violín  
Vanja Skokovic, violín  
Armen Nazarian, viola  
Alexander Volpov, violonchelo

*To Raúl Traver: may this music take you “beyond”...*

**Julio Domingo**  
*June 2015*  
[www.julio-domingo.com](http://www.julio-domingo.com)

To Raúl Traver: may this music take you "beyond"...

Full Score

# Beyond the music

Four trips for Clarinet and String Quartet

Julio Domingo

## I. Claremont Avenue, NY

Ragtime

Slow swing, in blue mood ♩ = 72 - 76

The musical score is arranged in five systems, each with five staves. The instruments are Bb Clarinet, Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slow swing, in blue mood' with a metronome marking of ♩ = 72 - 76. The score includes various dynamic markings: *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions include *come ecco*, *dim.*, *pizz.*, *arco*, *rubato*, and *a tempo*. A circled number 14 indicates a section starting at measure 14. The score concludes with a *p* dynamic marking.

21 *poco rit.* *cresc.* *mf* *f* *p* *Poco meno*  $\text{♩} = 60 - 66$  *calmato* *pizz.* *dim. arco*

Bb Cl.

Vln. 1 *cresc.* *mf* *f* *p calmato* *dim. arco*

Vln. 2 *cresc.* *mf* *f* *p calmato* *dim. arco*

Vla. *cresc.* *arco* *mf* *f* *p calmato* *dim.*

Vc. *cresc.* *mf* *f* *p calmato* *dim.*

26 *lunga* **29** *Fast ragtime (even eight's), giocoso*  $\text{♩} = 108 - 112$

Bb Cl.

Vln. 1 *pp* *lunga* *ff*

Vln. 2 *pp* *lunga* *ff* *energico*

Vla. *pp* *lunga* *ff* *energico*

Vc. *pp* *lunga* *ff* *energico*

32

Bb Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

38

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

45

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

(53)

51

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

57

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*sub. p cresc.*

*f*

63

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*schierzando*

*p scherzando*

*p scherzando*

*p scherzando*

70

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

3

75

Bb Cl. *mf* *p*

Vln. 1 *mf* *pizz.* *arco* *p*

Vln. 2 *mf* *pizz.* *p*

Vla. *mf*

Vc. *mf* *p*

81

Bb Cl. *cresc.* *f* *rubato* *a tempo*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. *cresc.* *f*

87

Bb Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.



## II. Schoham Klezmer waltz

Adagio malinconico ♩ = 54 - 60

*molto cantabile*

Musical score for measures 1-7. The score is for Bb Clarinet, Violin 1, Violin 2, Viola, and Cello. The Bb Clarinet part begins with a rest and then plays a melodic line starting at measure 5. The Violin 1 and Violin 2 parts play a harmonic accompaniment. The Viola and Cello parts play a bass line. Dynamics include *p* and *sord. pizz.*. The tempo is *Adagio malinconico* with a metronome marking of ♩ = 54 - 60.

*rubato*

Musical score for measures 8-15. The score is for Bb Cl., Vln. 1, Vln. 2, Vla., and Vc. The Bb Cl. part has a melodic line with dynamics *p* and *pp*. The Violin 1 and Violin 2 parts play a harmonic accompaniment with dynamics *p* and *pp*. The Viola and Cello parts play a bass line with dynamics *p* and *pp*. The tempo is *rubato*.

*a tempo*

*molto espressivo*

(21)

Musical score for measures 16-21. The score is for Bb Cl., Vln. 1, Vln. 2, Vla., and Vc. The Bb Cl. part has a melodic line with dynamics *p*. The Violin 1 and Violin 2 parts play a harmonic accompaniment with dynamics *p* and *pp*. The Viola and Cello parts play a bass line with dynamics *p* and *pp*. The tempo is *a tempo* and the style is *molto espressivo*. The score includes markings for *arco* and *delicato*.

24

Bb Cl. *p* *trquilo*

Vln. 1 *p* *pizz.*

Vln. 2 *mp* *espressivo* *p* *pizz.*

Vla. *p* *espressivo* *p*

Vc. *p*

31

Bb Cl. *rubato* *a tempo*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *p*

Vc. *p*

37

Bb Cl. *mf* *con ternezza*

Vln. 1 *mp molto espressivo* *mf cantabile*

Vln. 2 *mp molto espressivo* *mf*

Vla. *mp arco* *mf*

Vc. *mp* *mf*

46 *molto rubato* *a tempo*

Bb Cl. Vln. 1 Vln. 2 Vla. Vc.

*pizz.* *dim.* *dim.* *dim.* *dim.*

52 *pp* *lontano*

Bb Cl. Vln. 1 Vln. 2 Vla. Vc.

*pp* *lontano* *pp* *lontano* *pp* *lontano* *arco* *pp* *lontano* *pp* *lontano*

58 *pizz.*

Bb Cl. Vln. 1 Vln. 2 Vla. Vc.

*pizz.*

### III. Antoñito Perejil, Málaga Flamenco dance

Adagio con anima, rubato ♩ = 52 - 54

Bb Clarinet *molto espressivo*  
*pp* *p dim.*

Violin 1 *delicato*  
*p* *pp*

Violin 2 *delicato*  
*p* *pp*

Viola

Cello *pizz.*  
*pp*

Bb Cl. *pp* *mp dim.* *rubato*

Vln. 1

Vln. 2

Vla.

Vc.

22 Allegretto leggiero ♩ = 104 - 108

Bb Cl. *profondo* *ten.* *p* *pp*

Vln. 1 *ten.* *pp*

Vln. 2 *ten.* *pp*

Vla. *pp*

Vc. *pp*

28

Bb Cl.

*cantabile*

Vln. 1 *p* *sub. p* *p* *sub. p*

Vln. 2 *p* *sub. p* *p*

Vla. *p* *sub. p* *p*

Vc. *p*

36

Bb Cl.

Vln. 1 *pizz.* *p*

Vln. 2 *sub. p* *p*

Vla. *sub. p* *p espress.* 3 3 3 3

Vc.

43

Bb Cl.

Vln. 1 *arco* *f* *con fuoco* 3 3

Vln. 2 *pizz.* *molto cresc.* *f* *con fuoco* 3 3

Vla. *molto cresc.* *f* *con fuoco* 3 3

Vc. *molto cresc.* *f* *con fuoco* 3

(47)

49 *appassionato*

Musical score for measures 49-53. The Bb Clarinet part begins with a melodic line marked *appassionato* and *mf*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) provide accompaniment with triplets and slurs. Dynamics include *mf* and *dim.*

54

Musical score for measures 54-58. The Bb Clarinet part continues with a melodic line. The string parts feature triplets and slurs. Dynamics include *f*.

59

Musical score for measures 59-63. The Bb Clarinet part is mostly silent. The string parts feature triplets and sextuplets. Dynamics include *con spirito*.

63

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

69

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

75

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*profondo*

*f*

*f*

*f*

*f*

123

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

128 Cadenza, rubato *molto espressivo*

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

130

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.



133 A tempo, piú calmato

perdendosi  
*mf*  
perdendosi  
*mf*  
perdendosi  
*mf*  
pizz.  
*mf*  
perdendosi

138  
*p*  
*dim.*  
*p dim.*  
*p dim.*  
*p dim.*  
*p dim.*

142  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*

# IV. Powerscourt Waterfall, Ireland

## Reel

Allegro giocoso e con brio  $\text{♩} = 112 - 116$

Bb Clarinet

Violin 1 *mf* *maestoso* 3 *dim.* *ppizz.*

Violin 2 *pp* *leggiro* *pizz.*

Viola *pp* *leggiro* *pizz.*

Vc. *pp* *leggiro*

10 (13)

Bb Cl. *p* *giocoso*

Vln. 1

Vln. 2

Vla.

Vc.

17

Bb Cl.

Vln. 1 *mf* *maestoso* 3

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

24 *animando poco a poco*

Bb Cl. *p*

Vln. 1 *p animando poco a poco*

Vln. 2 *p animando poco a poco*

Vla. *p animando poco a poco*

Vc. *p animando poco a poco*

30 33

Bb Cl. *mp*

Vln. 1 *mp* pizz.

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

35

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

40

Bb Cl. *p*

Vln. 1 *p* arco *stacc.* *sfz*

Vln. 2 *p* arco *stacc.* *sfz*

Vla. *p* arco *sfz*

Vc. *p* arco *sfz*

45

Bb Cl. *molto cresc.* *ff* (49)

Vln. 1 *p* *molto cresc.* *ff energico*

Vln. 2 *p* *molto cresc.* *ff energico*

Vla. *molto cresc.* *ff energico*

Vc. *molto cresc.* *ff energico*

50

Bb Cl. *f energico*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

145 Poco meno e calmato  $\text{♩} = 104 - 108$

*molto cantabile*

142

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*pp sostenuto*

151

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

159

165

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*mp sotto voce*

*mf maestoso*

*mf maestoso*

*mf maestoso*

*mf maestoso*

166

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 166 to 170. The Bb Clarinet part features a complex melodic line with sixteenth-note runs, marked with '6' for sixteenth notes and a '3' for a triplet. The Violin 1 and 2 parts play sustained notes, with Violin 1 having a sharp sign on the first measure. The Viola part provides a rhythmic accompaniment with dotted notes. The Violoncello part has a simple bass line with sustained notes.

170

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 170 to 174. The Bb Clarinet part continues with sixteenth-note runs, including a triplet and a section marked with a '6' and a '4' for a sixteenth-note group. The Violin 1 part has a sharp sign on the first measure. The Violin 2 part has a sharp sign on the first measure. The Viola part continues with dotted notes. The Violoncello part has a simple bass line with sustained notes.

174

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 174 to 178. The Bb Clarinet part features sixteenth-note runs with a triplet and a section marked with a '6' and a '6' for sixteenth-note groups. The Violin 1 part has a sharp sign on the first measure. The Violin 2 part has a sharp sign on the first measure. The Viola part continues with dotted notes. The Violoncello part has a simple bass line with sustained notes.

208

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

213

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *energico*

217

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *leggiero*

222

Bb Cl.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

227

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

232

Bb Cl.

*f festivo*

*sfz*

Vln. 1

*f festivo*

*sfz*

Vln. 2

*f*

*sfz*

Vla.

*f*

*sfz*

Vc.

*f*

*sfz*



237

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

(241)

Bb Cl.

*p giocoso* *mf*

Vln. 1

*p cresc. poco a poco*

Vln. 2

*p cresc. poco a poco*

Vla.

*p cresc. poco a poco*

Vc.

*p cresc. poco a poco* *mf*

246

Bb Cl.

*p molto cresc.*

Vln. 1

*sub. p molto cresc.*

Vln. 2

*sub. p molto cresc.*

Vla.

*sub. p molto cresc.*

Vc.

*p molto cresc.*

251

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f in rilievo*

*f*

*f*

255

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

259

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*ff* risoluto

*ff* marcato

*ff* marcato

*ff* marcato

*ff* marcato