

To Raúl Traver: may this music take you "beyond"...

Solo Bb Clarinet

Beyond the music

Four trips for Clarinet and String Quartet or Piano

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Ragtime

Slow swing, in blue mood ♩ = 72 - 76 *ad bato* (14) *a tempo*

11

1-11

mp *p*

17

mp *f* *p* *cresc.*

22

Poco meno ♩ = 60 - 66
calmato

mf *f* *p* *dim.* *pp* *lunga*

(29) Fast ragtime (even eight's), *giocoso* ♩ = 108 - 112

6

ff *f*

30-35

41

ff *f*

46

ff *f*

53

15

53-67

69

68 *p* *scherzando*

Musical staff 68-72: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a *scherzando* tempo marking. The music features eighth-note patterns with slurs and accents. A triplet of eighth notes is marked with a '3' and a slur.

73 *mf* *p*

Musical staff 73-77: Treble clef. Continues with eighth-note patterns. A *mf* dynamic is present, followed by a *p* dynamic. Slurs and accents are used throughout.

78 *cresc.* *f* *rubato*

Musical staff 78-83: Treble clef. Features a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The tempo is marked *rubato*. Includes a triplet of eighth notes.

84 *a tempo*

Musical staff 84-89: Treble clef. Marked *a tempo*. Continues with eighth-note patterns and slurs.

90 *p* 93 125 *capriccioso*

Musical staff 90-128: Treble clef. Starts with a piano (*p*) dynamic. A section from measure 93 to 125 is indicated by a bracket and the number 31. The tempo marking *capriccioso* is present. The staff ends with a *p* dynamic.

129

Musical staff 129-139: Treble clef. Continues with eighth-note patterns and slurs.

140 *mf* 141 *grazioso*

Musical staff 140-145: Treble clef. Starts with a *mf* dynamic and a *grazioso* tempo marking. Features eighth-note patterns with slurs.

146

Musical staff 146-151: Treble clef. Continues with eighth-note patterns and slurs.

151



Musical staff 151-154. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature changes to one flat (Bb) at measure 154.

155



155 *mf* *stivo*



162 *f* *energico*

Musical staff 155-161. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *mf* is present. The word *stivo* is written below the staff. Musical staff 162-165. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *f* is present. The word *energico* is written above the staff. There are also markings '3' and '6' under the first two measures.

162



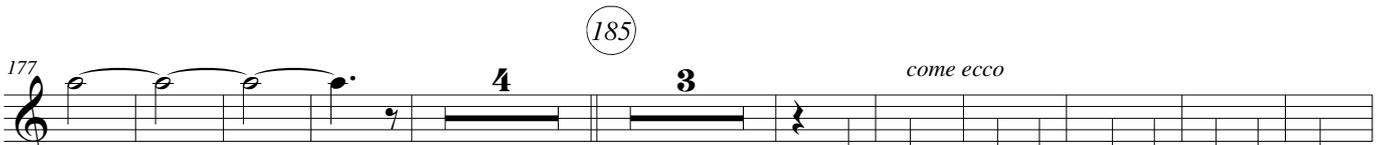
167



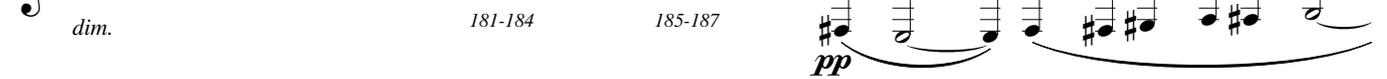
172

Musical staff 166-171. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *f* is present. Musical staff 172-180. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *f* is present. There are markings '6' and '6' under the last two measures.

167



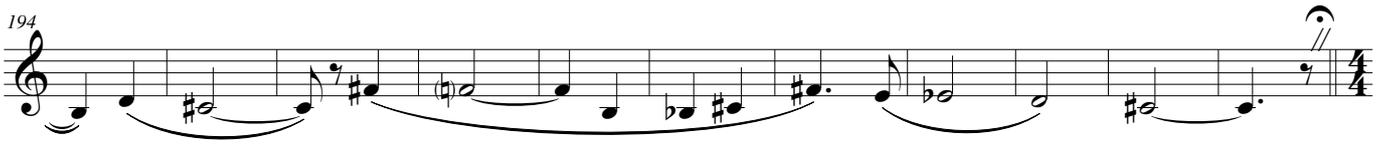
177 *dim.* 4 181-184



3 185-187 *pp* *come ecco*

Musical staff 181-184. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *dim.* is present. The number '4' is written above the staff. Musical staff 185-187. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *pp* is present. The number '3' is written above the staff. The word *come ecco* is written above the staff. A circled number '185' is positioned above the first measure of this staff.

177



194

Musical staff 188-193. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *pp* is present. Musical staff 194. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The time signature changes to 4/4 at the end of the staff.

194



205 *p* *mf* *pp*

Musical staff 205-210. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic markings *p*, *mf*, and *pp* are present. The time signature changes to 2/4 at the end of the staff.

205 Slow swing, senza rigore ♩ = 72 - 76

Musical staff 211-216. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic markings *p*, *mf*, and *pp* are present. The time signature changes to 2/4 at the end of the staff.

209 Adagio, slow swing e accel. poco a poco (till bar 243) ♩ = 54 - 56

209-210 *giocoso*
 pp

216
 mp pp

227 (♩ = ca. 84 - 86, even eight's)

223 *come improvando*
 p

231
 cresc.

243 Very fast ragtime tempo ♩ = 120 - 126

239
 f molto animato

245

251

256 *risoluto*
 ff

262

II. Schoham Klezmer waltz

Adagio malinconico ♩ = 54 - 60

1-3 *p*

9 *p* *pp* *p* *rubato* *a tempo*

17 *molto espressivo* (21) *7* *tranquillo* *p* 21-27

31 *rubato* *a tempo* (37) *7* 37-43

44 *con ternezza* *mf*

50 *molto rubato* *a tempo* (55) *lontano* *pp*

58

III. Antoñito Perejil, Málaga Flamenco dance

Adagio con anima, rubato ♩ = 52 - 54

2 *molto espressivo*
1-2 *pp* *p dim.*

8 *pp*

15 *rubato* *mp dim.* *profondo* *ten.* *p* *pp*

22 *Allegretto leggiero* ♩ = 104 - 108 (47) *passionato*
23 3 *mf*

54 3 3 10
60-69

(71) 70 *mf* 3 3 3

77 5 3
82-84

85 *dolce*
p *p cresc.*

92 *3* *3* *96* *rubato*
f

97 *a tempo* *3* *rubato*
f

104 *a tempo* *3* *sub. p molto cresc.* *6*

110 *a tempo*
ff *3* *8* *2* *2*
 111-113 114-121 124-125 126-127

128 Cadenza, rubato *molto espressivo*
p *3* *3* *cresc.* *f*

131 *poco affrettando* *rubato* 133 *A tempo, piú calmato* *perdendosi*
mf

137 *p* *dim.* *pp*

IV. Powerscourt Waterfall, Ireland

Reel

Allegro giocoso e con brio $\text{♩} = 112 - 116$

12
1-12
p giocoso

16

21-24
4
p animando poco a poco

29
mp (33)

34

39
p

44

47
6 6 6 6
molto cresc. (49) *ff* 5
50-54

Beyond the music - Solo Bb Clarinet

55 *f* *energico*

7 7 3 3 3

60 *mf* *con spirito*

7 7 62-68

72 *f*

3 3 3 77

78

83 *mf*

85

88 *mp* *scherzando*

94 *poco affrettando*

100 *p* *cresc.*

105

109 *a tempo*

ff *dim. poco a poco* 3 3 *mf*

183 *mf furioso* 185-186

190 *p cresc. poco a poco*

196 *sotto voce p*

200 *accel. cresc.*

(205) **Tempo I, Allegro con brio** $\text{♩} = 112 - 116$

204 *f risoluto*

210 *ff energico*

215 (217) 218-224 *mf*

226



231



f festivo

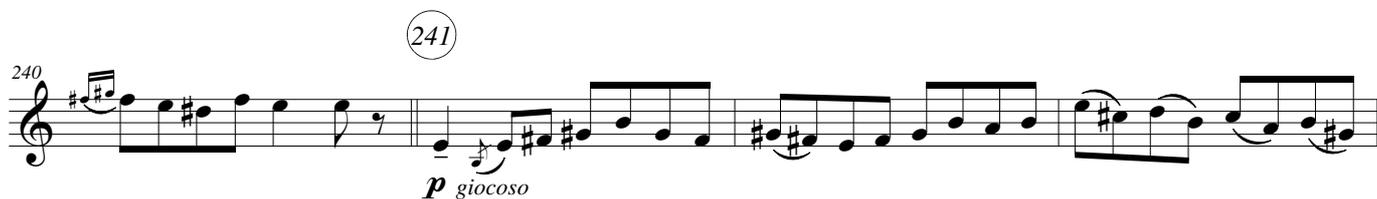
236



sfz

(241)

240



p giocoso

244



mf

248



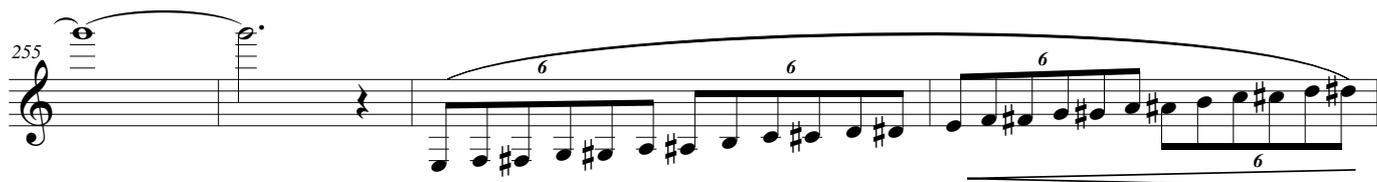
p molto cresc.

251

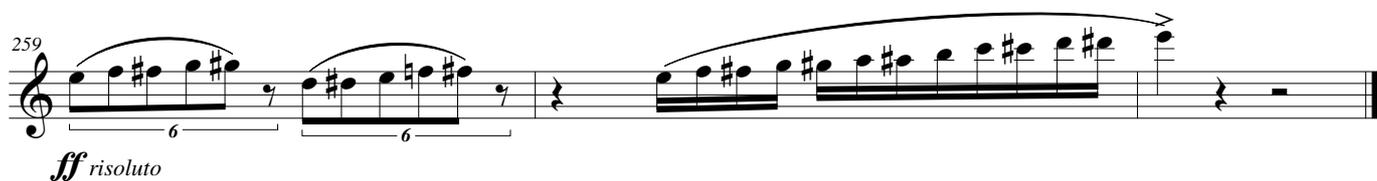


f

255



259



ff risoluto