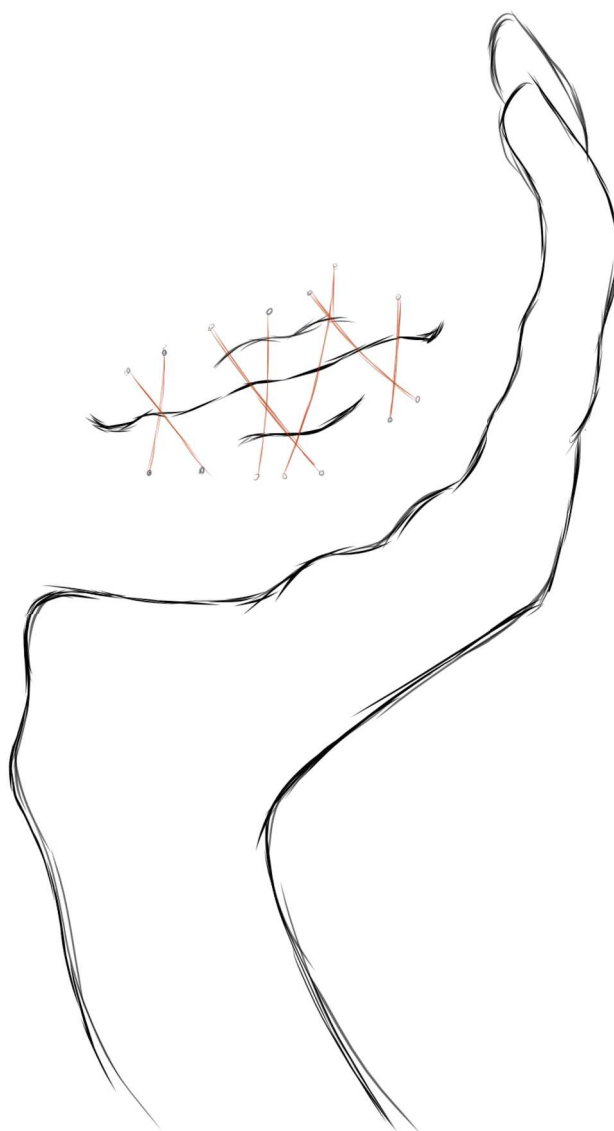


Julio Domingo

DIVERTI-MIENTO



Sketch for Trombone and Piano

To Jorge Felipe and Peiyun Xue, affectionately...

Diverti-miento

Sketch for Trombone and Piano

Full Score

Julio Domingo

Allegro giocoso ♩ = 132 - 144 (♩ = 88 - 92)
(3+2+2) (2+3+2)

Trombone
f energico

Piano
f energico

6 (2+2+3) (2+2+2+3)

Tbn.
p *fz*

Pno.
p *f*

11 (13) (2+2+3)

Tbn.
fp *fz* *deciso* *cresc.* *ff*

Pno.
p cresc. *ff*

15

Tbn.

Pno.

20

Tbn.

Pno.

schierzando

mf *schierzando*

dim. *mf*

26

Tbn.

Pno.

f *con fuoco*

f *con fuoco*

31

Tbn.

Pno.

dim.

dim.

piú calmato

36

Tbn.

Pno.

p

p leggiero

40

Tbn.

Pno.

45

Tbn.

Pno.

mf

f brillante

51

Tbn.

Pno.

ff

57

Tbn.

Pno.

p cantabile

p leggiero

8va

62

Tbn.

Pno.

mp espressivo

mp

sempre Ped.

67

Tbn.

Pno.

72

Tbn.

Pno.

mf cantabile

(75)

77

Tbn.

Pno.

p leggiero

sub. p

mf

sub. p

poco affrett.

82

Tbn.

Pno.

mf cresc.

86

Tbn.

Pno.

a tempo

f espressivo

Ad libitum, como cadenza

91

Tbn.

Pno.

a tempo

ff agitato

dim.

ff

f dim.

99

98

Tbn.

Pno.

p

3

104

Tbn. 

Pno. 

Detailed description: This system covers measures 104 to 108. The tuba and trombone part consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. Measure 104 includes a triplet of eighth notes in both hands. The key signature has one sharp (F#).

109

Tbn. 

Pno. 

Detailed description: This system covers measures 109 to 113. The tuba and trombone part consists of whole rests. The piano accompaniment continues with the eighth-note bass line and a melodic treble line. The key signature changes to two sharps (F# and C#).

114

Tbn. 

Pno. 

117 *p dolce*

cresc. *mp* *p*

Detailed description: This system covers measures 114 to 118. The tuba and trombone part has rests until measure 117, where it begins with a melodic line. The piano accompaniment features a chordal texture in the treble clef and a rhythmic bass line. Dynamics include *cresc.*, *mp*, and *p*. A circled measure number 117 is present above the tuba staff. The key signature has two sharps.

119

Tbn. 

Pno. 

mp *mp*

Detailed description: This system covers measures 119 to 123. The tuba and trombone part has rests until measure 121, where it begins with a melodic line. The piano accompaniment features a rhythmic bass line and a melodic treble line. Dynamics include *mp*. The key signature has two sharps.

124

Tbn.

Pno.

129

Tbn.

Pno.

mf energico

mf marcato

134

Tbn.

Pno.

f con fuoco

f pomposo

ff

ff marcato

138

139

Tbn.

Pno.

p giocoso

f

p

sub. p

f

sub. p

145

Tbn.

mf *cresc. poco a poco*

Pno.

mf *cresc. poco a poco*

150

Tbn.

rit. *a tempo*

ff *solemne*

Pno.

ff

155

Tbn.

Pno.

159

160

Tbn.

Pno.

ff