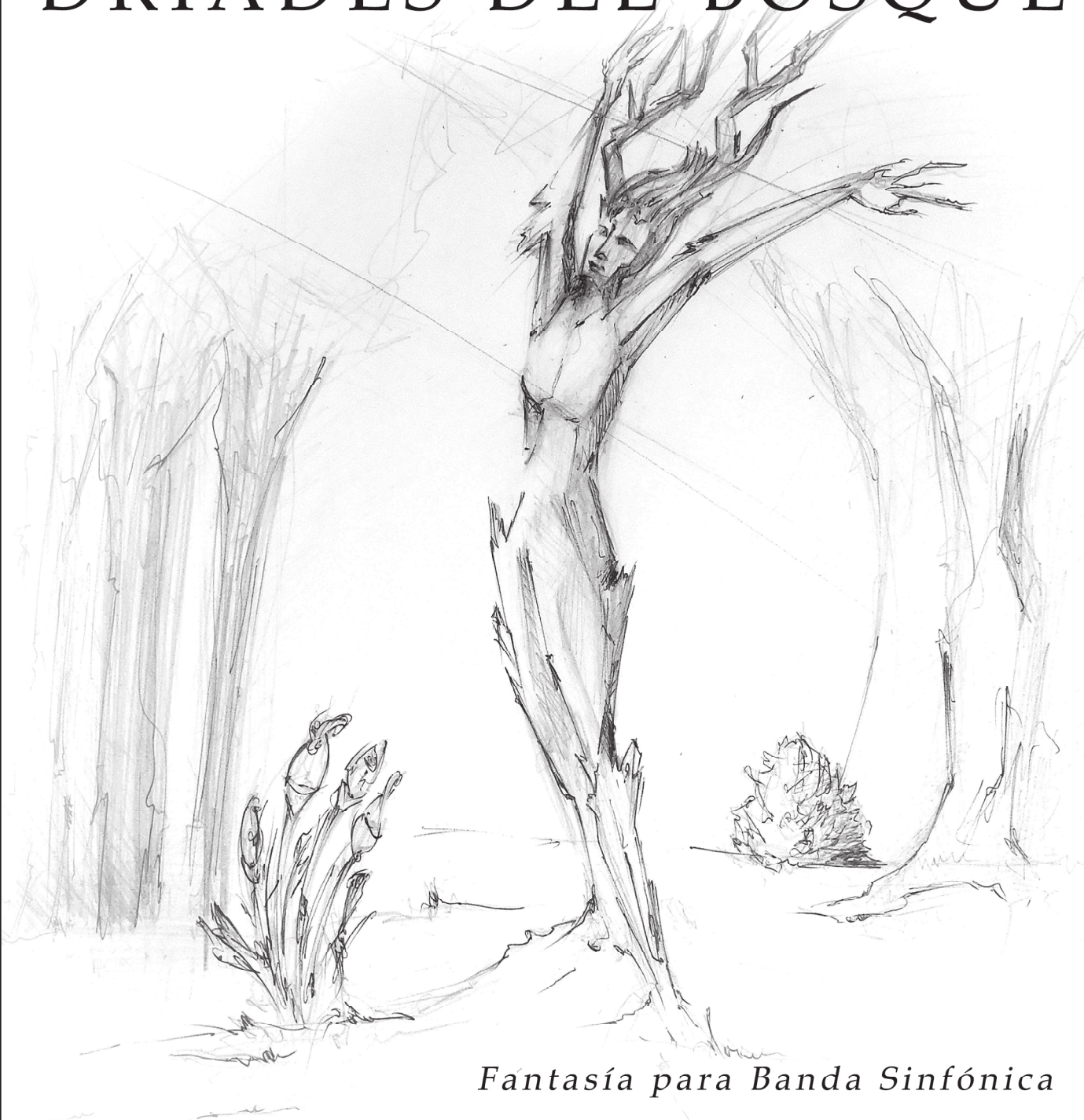


Julio Domingo

DRÍADES DEL BOSQUE



Fantasia para Banda Sinfónica

Dríades del bosque

Fantasia para Banda Sinfónica

[ENGLISH]

A dryad -or *dríade*- is a tree nymph, in ancient Greek mythology. Although the term is used for tree nymphs in general, dryads are the spirits of oaks (dryad, from the Greek *drys*, means literally "oak"). They are considered very shy creatures, except in the presence of Artemis, goddess of hunt, who was known for being friends with most nymphs.

Dríades del bosque is a work of pleasant nature, combining some casual character music, with other more noble, sweet and emotional, even funny.

This piece won the 1st Prize in the Second Category of 4th INTERNATIONAL CONTEST OF COMPOSITION FOR BAND "LA PRIME LÛS", Bertiole 2013 (Italy).

...to my friends Fernando, Manuel, Sergi and Alejandro, affectionately.

.....

[ESPAÑOL]

*Una dríade -o dríada- es una ninfa de los árboles, en la antigua mitología griega. Aunque el término se emplea para las ninfas de los árboles en general, las dríades son los espíritus de los robles (dríade, del griego *drys*, significa literalmente "roble"). Se les considera criaturas muy tímidas, excepto bajo la presencia de Artemisa, diosa de la caza, que era conocida por ser amiga de la mayoría de las ninfas.*

Bajo este pretexto, Dríades del bosque se presenta como una obra de carácter ameno, combinando una música desenfadada, con otras más nobles, dulces y emotivas, e incluso graciosas.

Esta obra fue galardonada con el Primer Premio en la Segunda Categoría del 4th INTERNATIONAL CONTEST OF COMPOSITION FOR BAND "LA PRIME LÛS", Bertiole 2013 (Italia).

...a mis amigos Fernando, Manuel, Sergi y Alejandro, con afecto.

Julio Domingo

December 2012

www.julio-domingo.com

Dríades del bosque

Fantasia para Banda Sinfónica

Full Score

Julio Domingo

Allegro giusto ma deciso $\text{♩} = 108 - 112$ 3 4 5 6 7 8

Piccolo *f energico*

Flute 1, 2 *f energico*

Oboe *f energico*

Bassoon *ff* *energico* *f poco pomposo*

E♭ Clarinet *f energico div.*

B♭ Clarinet 1 *f energico*

B♭ Clarinet 2 *f energico*

B♭ Clarinet 3 *f energico*

B♭ Bass Clarinet *ff* *energico* *f poco pomposo*

E♭ Alto Saxophone 1, 2 *f energico*

B♭ Tenor Saxophone *ff maestoso ma cantabile*

E♭ Baritone Saxophone *ff* *energico* *f poco pomposo*

Allegro giusto ma deciso $\text{♩} = 108 - 112$ 3 4 5 6 7 8

F Horn 1 *ff maestoso*

F Horn 2, 3 *ff maestoso*

B♭ Trumpet 1 *ff maestoso* straight mute

B♭ Trumpet 2, 3 *ff maestoso* straight mute

C Trombone 1 *ff maestoso ma cantabile*

C Trombone 2, 3 *ff* *energico* *f poco pomposo* *ff maestoso ma cantabile*

C Euphonium 1, 2 *ff* *energico* *f poco pomposo* *ff maestoso ma cantabile*

C Tuba *ff* *energico* *f poco pomposo*

Double Bass *ff* *energico* *f poco pomposo*

Timpani *ff* *energico*

Mallets

Percussion 1 Snare drum *f marcato* Cymbals *mf*

Percussion 2 Bass drum *ff* *energico* *mf*

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *maestoso ma cantabile* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f* *maestoso ma cantabile* *f*

T. Sx. *f* *f*

B. Sx. *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2, 3 *mf* *f*

B♭ Tpt. 1 *f* *maestoso ma cantabile* *f*

B♭ Tpt. 2, 3 *f* *maestoso ma cantabile* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2, 3 *f* *mf* *f*

C Euph. 1, 2 *f* *mf* *f*

Tuba *mf* *f*

D. B. *mf* *f*

Timp. *mf* *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Claves *mf*

Glockenspiel *f*

17 Poco piú meno, con anima $\text{♩} = 92 - 96$ ($\text{♩} = 46 - 48$)

20 21 22 23 24

Picc. *mf espress.*

Fl. 1, 2 *mf espress.*

Ob. *mf espress.*

Bsn. *mf cantabile*

E♭ Cl. *mf espress.*

B♭ Cl. 1 *mf espress.*

B♭ Cl. 2 *mf espress.*

B♭ Cl. 3 *mf espress.*

Bs. Cl. *mp*

A. Sx. 1, 2 *p* *mf*

T. Sx. *mf cantabile*

B. Sx. *mp*

17 Poco piú meno, con anima $\text{♩} = 92 - 96$ ($\text{♩} = 46 - 48$)

20 21 22 23 24

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

C Euph. 1, 2 *mf cantabile*

Tuba *mp*

D. B. *mp*

Timp.

Mall.

Perc. 1

Perc. 2 *p*

25 *accel.*

26

27 **Allegro scherzando, capriccioso** ♩ = 116 - 120

30

31

32

Picc.

Fl. 1, 2

Ob.

Bsn.

p molto cresc. *f*

E♭ Cl.

B♭ Cl. 1

p molto cresc. *f* *mf dim.*

B♭ Cl. 2

p molto cresc. *f* *mf dim.*

B♭ Cl. 3

p molto cresc. *f* *mf dim.*

Bs. Cl.

p molto cresc. *f* *mp*

A. Sx. 1, 2

p molto cresc. *f* *mp*

T. Sx.

p molto cresc. *f* *mp*

B. Sx.

p molto cresc. *f* *mp*

25 *accel.*

26

27 **Allegro scherzando, capriccioso** ♩ = 116 - 120

30

31

32

F Hn. 1

p molto cresc. *f*

F Hn. 2, 3

p molto cresc. *f*

B♭ Tpt. 1

p molto cresc. *f* *mp leggiero e giocoso* *straight mute*

B♭ Tpt. 2, 3

p molto cresc. *f* *mp leggiero e giocoso* *straight mute*

Tbn. 1

p molto cresc. *f leggiero e giocoso*

Tbn. 2, 3

p molto cresc. *f leggiero e giocoso*

C Euph. 1, 2

p molto cresc. *f*

Tuba

p molto cresc. *f* *mp*

D. B.

p molto cresc. *f* *mp*

Timp.

p molto cresc. *f*

Mall.

f leggiero e giocoso *Tambourine* *mp*

Perc. 1

p molto cresc. *f* *Suspended cymbal*

Perc. 2

p molto cresc. *f* *3 Wood-blocks*

Dríades del bosque - Full Score

33 34 35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

33 34 35 36 37 38 39 40

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

C Euph. 1, 2

Tuba

D. B.

Timp.

Mall.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

Picc. *pp* *ff*

Fl. 1, 2 *pp sub.* *ff*

Ob. *f* *pp sub.* *ff*

Bsn. *f* *mp* *ff*

E♭ Cl. *pp sub.* *ff*

B♭ Cl. 1 *pp sub.* *ff*

B♭ Cl. 2 *pp sub.* *ff*

B♭ Cl. 3 *pp sub.* *ff*

Bs. Cl. *pp sub.* *f* *gracioso*

A. Sx. 1, 2 *f* *pp* *ff* *f*

T. Sx. *mp* *ff* *f*

B. Sx. *pp sub.* *ff* *gracioso*

41 42 43 44 45 46 47 48

F Hn. 1 *f* *pp* *ff*

F Hn. 2, 3 *f* *pp* *ff*

B♭ Tpt. 1 *pp* *ff*

B♭ Tpt. 2, 3 *pp* *ff*

Tbn. 1 *f* *gracioso* straight mute

Tbn. 2, 3 *f* *gracioso* straight mute

C Euph. 1, 2 *mp* *ff*

Tuba *pp sub.* *f* *gracioso*

D. B. *pp sub.* *f* *gracioso* pizz.

Timp. *pp sub.* *ff*

Mall. Glockenspiel *mp* *pp sub.* *ff*

Perc. 1 *pp* *ff*

Perc. 2 3 Wood-blocks *pp* *ff*

49 50 51 52 53 54 55 56

Picc. *mp amabile* *mf*

Fl. 1, 2 *mp amabile* *mf*

Ob. *mp amabile* *mf*

Bsn. *mp amabile* *mf*

Eb Cl. *cue Ob.*

Bb Cl. 1 *mp amabile* *mf*

Bb Cl. 2

Bb Cl. 3

Bs. Cl. *mp*

A. Sx. 1, 2 *solí* *p dolce*

T. Sx. *mp amabile* *mf*

B. Sx. *mp leggiero* *mf*

49 50 51 52 53 54 55 56

F Hn. 1 *bouche mute* *mp leggiero* *mf*

F Hn. 2, 3

Bb Tpt. 1 *mp leggiero* *mf* *solí* *p dolce*

Bb Tpt. 2, 3 *mp leggiero* *mf*

Tbn. 1 *cue Hn. 1* *mp leggiero* *mf*

Tbn. 2, 3 *mp*

C Euph. 1, 2 *mp amabile* *mf*

Tuba *mp leggiero* *mf*

D. B. *mp leggiero* *mf*

Timp.

Mall.

Perc. 1 *Cabassa* *mp leggiero*

Perc. 2 *Suspended cymbal*

pp

65 66 67 68 69 70 71 72

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

65 66 67 68 69 70 71 72

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

C Euph. 1, 2

Tuba

D. B.

Timp.

Mall.

Perc. 1

Perc. 2

mp poco pomposo

cresc.

mf cresc.

f

open

arco

Snare drum

90 Adagio tranquillo e rubato ♩ = 52 - 66 92 93 94 95 96

Picc. *giocoso pp*

Fl. 1, 2 *giocoso pp*

Ob.

Bsn. *dolce pp* *p*

E♭ Cl.

B♭ Cl. 1 *div. pp* *solo (two players) molto espress. mp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Bs. Cl.

A. Sx. 1, 2 *dolce pp* *p* *cue Hn. 1* *cue Hn. 2* *pp*

T. Sx. *pp* *p* *cue Hn. 3*

B. Sx.

90 Adagio tranquillo e rubato ♩ = 52 - 66 92 93 94 95 96

F Hn. 1 *pp*

F Hn. 2, 3 *pp*

B♭ Tpt. 1 *straight mute giocoso pp*

B♭ Tpt. 2, 3 *straight mute 1. pp* *pp*

Tbn. 1

Tbn. 2, 3

C Euph. 1, 2 *2 pp* *soli espress.*

Tuba *pp*

D. B. *soli espress. pizz. p* *pp*

Timp.

Mall. *giocoso pp*

Perc. 1 *Mark tree* *pp*

Perc. 2 *ppp più lentamente*

Dríades del bosque - Full Score

97 *rubato* (98) *a tempo* 99 100 101 102 103 104

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

97 *rubato* (98) *a tempo* 99 100 101 102 103 104

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

C Euph. 1, 2

Tuba

D. B.

Timp.

Mall.

Perc. 1

Perc. 2

121 122 123 124 125 126 *molto afrett.* 128

Picc. *dolce*

Fl. 1, 2 *dolce*

Ob. *dolce*

Bsn. *mp molto cantabile*

E♭ Cl. *dolce*

B♭ Cl. 1 *dolce*

B♭ Cl. 2 *dolce*

B♭ Cl. 3 *dolce*

Bs. Cl. *mp*

A. Sx. 1, 2 *dolce*

T. Sx. *mp molto cantabile*

B. Sx. *mp*

121 122 123 124 125 126 *molto afrett.* 128

F Hn. 1 *mp molto cantabile*

F Hn. 2, 3 *mp molto cantabile*

B♭ Tpt. 1 *dolce*

B♭ Tpt. 2, 3 *dolce*

Tbn. 1 *mp molto cantabile*

Tbn. 2, 3 *mp molto cantabile*

C Euph. 1, 2 *mp molto cantabile*

Tuba *mp*

D. B. *mp*

Timp.

Mall.

Perc. 1

Perc. 2 *mp*

129 *a tempo* 131 *rubato* 133 134 **135** **Allegro ma non troppo** ♩ = 108 - 112

Picc. *f appassionato* *p poco marcato*

Fl. 1, 2 *f appassionato* *p poco marcato*

Ob. *f appassionato* *p poco marcato*

Bsn. *f appassionato* *p*

E♭ Cl. *f appassionato*

B♭ Cl. 1 *f appassionato* *p* *p*

B♭ Cl. 2 *f appassionato* *p* *p*

B♭ Cl. 3 *f appassionato* *p* *p*

Bs. Cl. *f* *p* *p* *leggero*

A. Sx. 1, 2 *f appassionato* *p*

T. Sx. *f* *p*

B. Sx. *f*

129 *a tempo* 131 *rubato* 133 134 **135** **Allegro ma non troppo** ♩ = 108 - 112

F Hn. 1 *f*

F Hn. 2, 3 *f*

B♭ Tpt. 1 *f appassionato* *pp* *straight mute* *p poco marcato*

B♭ Tpt. 2, 3 *f appassionato* *pp* *straight mute* *p poco marcato*

Tbn. 1 *f* *p dim.* *mp*

Tbn. 2, 3 *f* *p* *mp*

C Euph. 1, 2 *f* *p* *mp*

Tuba *f* *p* *p* *leggero*

D. B. *f* *p*

Timp. *f*

Mall. *f appassionato*

Perc. 1 *f*

Perc. 2 *f* *Claves* *mp*

This page of the musical score covers measures 171 through 177. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 171 with a *f* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- Ob.**: Oboe, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- Bsn.**: Bassoon, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- Eb Cl.**: Eb Clarinet, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- Bb Cl. 1**: Bb Clarinet 1, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- Bb Cl. 2**: Bb Clarinet 2, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- Bb Cl. 3**: Bb Clarinet 3, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- Bs. Cl.**: Bass Clarinet, starting at measure 171 with a *f* dynamic and marking *maestoso*.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- T. Sx.**: Tenor Saxophone, starting at measure 171 with a *ff* dynamic and marking *f energico, come sopra*.
- B. Sx.**: Baritone Saxophone, starting at measure 171 with a *f* dynamic and marking *maestoso*.
- F Hn. 1**: First Flute Horn, starting at measure 171 with a *ff* dynamic and marking *f cantabile*.
- F Hn. 2, 3**: Second and Third Flute Horns, starting at measure 171 with a *ff* dynamic and marking *f cantabile*.
- Bb Tpt. 1**: Bb Trumpet 1, starting at measure 171 with a *ff* dynamic and marking *f cantabile*.
- Bb Tpt. 2, 3**: Bb Trumpets 2 and 3, starting at measure 171 with a *ff* dynamic and marking *f cantabile*.
- Tbn. 1**: Trombone 1, starting at measure 171 with a *f* dynamic and marking *maestoso*.
- Tbn. 2, 3**: Trombones 2 and 3, starting at measure 171 with a *f* dynamic and marking *maestoso*.
- C Euph. 1, 2**: C Euphoniums 1 and 2, starting at measure 171 with a *f* dynamic and marking *maestoso*.
- Tuba**: Tuba, starting at measure 171 with a *f* dynamic and marking *maestoso*.
- D. B.**: Double Bass, starting at measure 171 with a *f* dynamic and marking *maestoso*.
- Timp.**: Timpani, starting at measure 171 with a *f* dynamic.
- Mall.**: Mallets, starting at measure 171 with a *ff* dynamic.
- Perc. 1**: Percussion 1, starting at measure 171 with a *ff* dynamic and marking *f energico*.
- Perc. 2**: Percussion 2, starting at measure 171 with a *f* dynamic.

178 179 180 181 182 183 184 185

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

178 179 180 181 182 183 184 185

F Hn. 1

F Hn. 2, 3

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

C Euph. 1, 2

Tuba

D. B.

Timp.

Mall.

Perc. 1

Perc. 2

f festivo

pp sub.

molto cresc.

mf

div.

a2

186 187 188 189 190 191 192 193 194 195 196

Picc.
Fl. 1, 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
F Hn. 1
F Hn. 2, 3
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
C Euph. 1, 2
Tuba
D. B.
Timp.
Mall.
Perc. 1
Perc. 2

186 187 188 189 190 191 192 193 194 195 196