

Julio Domingo

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# MAICO



*Fantasy-lullaby for Piano*

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[ENGLISH]

*Maico* is a short fantasy-lullaby for piano, inspired by and dedicated to Miguel, the little son of my friends Alba and Nacho. A boy full of energy and life.

The score features one unique theme, presented in the beginning inside a dream-like atmosphere, a lullaby, but that gradually builds up into a bigger music, with lines full of passion and expression. Just like a dream putted into notes.



[ESPAÑOL]

*Maico es una pequeña nana-fantasia para piano, inspirada por y dedicada a Miguel, el hijo de mis amigos Alba y Nacho. Un niño lleno de energía y vida.*

*La partitura presenta un único tema, presentado al comienzo dentro de una atmósfera ensoñadora, una nana, pero que gradualmente crece hasta convertirse en en una música más grande, con líneas llenas de pasión y expresividad. Como un sueño puesto sobre notas.*

*To Alba, Nacho, Miguel and Gabriela, affectionately...*

**Julio Domingo**

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[www.julio-domingo.com](http://www.julio-domingo.com)

*Feel free to inform about any interpretation of this piece. It will be included in the website and social media for promotion purposes.*

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**Melisma Editions**

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To Alba, Nacho, Miguel and Gabriela, affectionately...

# Maico

Piano

Fantasy-lullaby for Piano

Julio Domingo

Adagio dolce e calmato ♩ = 66 - 72

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic and a *lontano* marking. The left hand plays a steady accompaniment of chords and eighth notes, while the right hand plays a melodic line with long notes and some grace notes. Performance instructions include *sempre Ped.* (pedal) and *sim.* (sostenuto). The system concludes with a *pp* dynamic.

The second system continues the piece. It starts with a *poco rit.* (slightly ritardando) marking, followed by *a tempo*. The right hand features a melodic line with a grace note and a *p espress.* (piano, expressive) dynamic. The left hand continues with a rhythmic accompaniment. The system ends with a *pp come ecco* (pianissimo, as if appearing) dynamic.

The third system begins with a *poco cedez.* (slightly decelerating) marking. The right hand has a melodic line with a *ten.* (tenuto) marking. The left hand has a *dim.* (diminuendo) dynamic. The system transitions to *Andante con moto* with a tempo of ♩ = 76 - 84. The right hand has a *mp* (mezzo-piano) dynamic and a *L.H.* (left hand) marking. The left hand continues with a rhythmic accompaniment. The system ends with a *sim.* (sostenuto) marking.

The fourth system starts with a *rubato* marking. The right hand has a *f* (forte) dynamic and a *string.* (string) marking. The left hand has a *f* dynamic. The system transitions to *a tempo*. The right hand has a *p sub.* (piano, subito) dynamic and a *string.* marking. The left hand has a *f* dynamic. The system ends with a *rubato* marking and a *sempre legato* (always legato) instruction.

*a tempo, calmato* *affrett. e cresc.*

29 *p*

**Moderato e appassionato, quasi alla breve** ♩ = 96 - 102

33 *mf*

*8<sup>ma</sup>*

37 *f*

**L'istesso tempo, ma piú agitato**

41 *p sub.* *mf*

45 *p sub.* *mf*

*brillante* *ritenuto*

49 *f* *piú f*

52 *molto ritenuto* *A tempo, appassionato*

56 *ritenuto subito*

60 *marcato e pomposo* *molto ritenuto* *a tempo*

*mf* *cresc.* *ff*

63 *rit.*

66 *a tempo* *Adagio, Tempo I*

*p calmato e lontano*

*Ped.* *(Ped.)*