

*Commissioned by The New What Now, Ghent (Belgium)
To Jelle Proost and Diego Yáñez, for making it possible...*

Toccata

for Solo Percussion

Julio Domingo
January 2018

Toccata

for Solo Percussion

Toccata is a short piece for percussion set, written to explore different rhythm and timbre possibilities. The piece combines a wide palette of characters (joy, fury, eclecticism, irony) written in a very direct language.

Toccata is a commission of The New What Now collective and was premiered on 25 January 2018 at Conservatorium Ghent (Belgium) inside the concert “Long Stories Short” by percussionist Jelle Proost. The piece is dedicated to Jelle Proost and Diego Yáñez, for making it possible.

Julio Domingo

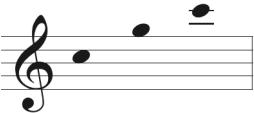
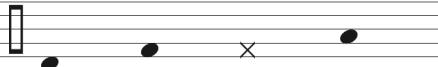
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Toccata

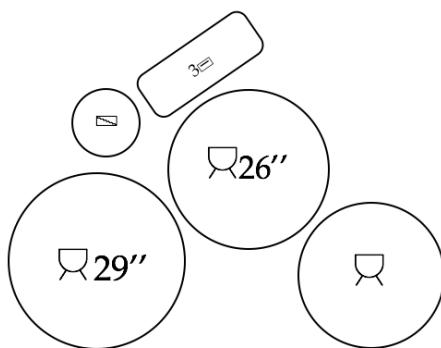
for Solo Percussion

Instrumentation and details

3 Timpani	
3 Wood-blocks	 <p>If possible, Wood-blocks should be "tuned" as follows:</p> 
Snare drum (snares on)	 <p>Rim area Interval Rim shot Middle</p>

- Mallets: two leather mallets (hard) and two snare drum mallets.
- b.r.: *buzz roll*. This is especially important for fast rolls on timpani.
- For a more eclectic effect, Wood-blocks may be substituted for 3 Tom-toms (trying, as possible, to keep the tuning intervals of root, fifth and octave).

Instrument set up



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Score

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Fast, with decision $\text{♩} = 160 - 184$ ($\text{♩} = \text{♪}$)

leather sticks

Musical score for solo percussion. Measure 1: Bass clef, 2/4 time, dynamic f. Measure 2: Rest. Measure 3: Leather sticks play eighth-note pairs. Measure 4: Rest. Measure 5: Leather sticks play eighth-note pairs. Measure 6: Rest. Measure 7: Leather sticks play eighth-note pairs. Measure 8: Rest. Measure 9: Dynamic marked.

Musical score for solo percussion. Measure 9: Dynamic cresc. Leather sticks play eighth-note pairs. Measure 10: Dynamic f. Measure 11: Leather sticks play eighth-note pairs. Measure 12: Dynamic like *ecco*, a bit ironic. Measure 13: Dynamic p. Measures 14-15: Leather sticks play eighth-note pairs. Measure 16: Dynamic agitato.

Musical score for solo percussion. Measure 17: Dynamic poco sfz. Measure 18: Dynamic pp. Dynamic cresc. Measure 19: Leather sticks play eighth-note pairs. Measure 20: Dynamic mf. Measure 21: Dynamic sfz. Measures 22-23: Leather sticks play eighth-note pairs. Measure 24: Dynamic agitato.

Musical score for solo percussion. Measure 25: Dynamic f bit angrier. Measure 26: Dynamic sub. p. Measure 27: Dynamic cresc. poco a poco. Measure 28: Leather sticks play eighth-note pairs. Measure 29: Dynamic f.

Musical score for solo percussion. Measure 33: Dynamic f wild. Measure 34: Leather sticks play eighth-note pairs. Measure 35: Dynamic f. Measure 36: Leather sticks play eighth-note pairs. Measure 37: Dynamic f.

Musical score for solo percussion. Measure 41: Dynamic mf. Measure 42: Dynamic calming down. Measure 43: Dynamic dim. poco a poco. Measure 44: Leather sticks play eighth-note pairs. Measure 45: Dynamic f.

Musical score for solo percussion. Measure 49: Dynamic pp. Measure 50: Dynamic very lightly. Measure 51: L.H. - snare drum stick. Measure 52: Dynamic f. Measure 53: Dynamic f. Measure 54: Dynamic f. Measure 55: Dynamic f. Measure 56: Dynamic f.

R.H. - snare drum stick

p playful

Toccata - Score

55

62

68

73

p playful, like before

78

with spirit, bit rude

84

90

light and groovy

96

angry - - - - ,

poco **sfz** **p** sub. **f** **mp** cresc. poco a poco

102

108

113

poco rit. *a tempo* (b.r.)

ff con fuoco **p** < **sfz** **p** < **sfz**

119

125

with tension

leather sticks
F# → E³

p **f** **mp** < **ff marked**

131

lightly

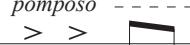
p cresc. **f** **p** < **f**

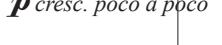
137

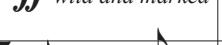
ff con fuoco **p** < == **ff** burlesco

Toccata - Score

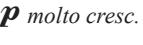
144 (b.r.)     *light and groovy*

pomposo   

150                  

156                  

162                    

168           

174    