

*Commissioned by The New What Now, Ghent (Belgium)
To Jelle Proost and Diego Yáñez, for making it possible...*

Toccata

for Solo Percussion

Julio Domingo

January 2018

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Toccata is a short piece for percussion set, written to explore different rhythm and timbre possibilities. The piece combines a wide palette of characters (joy, fury, eclecticism, irony) written in a very direct language.

Toccata is a commission of The New What Now collective and was premiered on 25 January 2018 at Conservatorium Ghent (Belgium) inside the concert "Long Stories Short" by percussionist Jelle Proost. The piece is dedicated to Jelle Proost and Diego Yáñez, for making it possible.

Julio Domingo


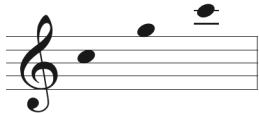
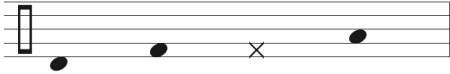
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Toccatà

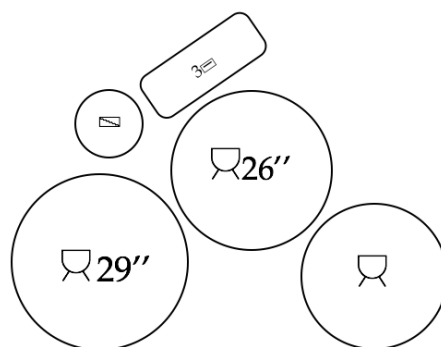
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Instrumentation and details

<p>3 Timpani</p>	
<p>3 Wood-blocks</p>	<p>If possible, Wood-blocks should be "tuned" as follows:</p> 
<p>Snare drum (snares on)</p>	 <p>Rim area Interval Rim shot Middle</p>

- Mallets: two leather mallets (hard) and two snare drum mallets.
- b.r.: *buzz roll*. This is especially important for fast rolls on timpani.
- For a more eclectic effect, Wood-blocks may be substituted for 3 Tom-toms (trying, as possible, to keep the tuning intervals of root, fifth and octave).

Instrument set up



R.H. - snare drum stick
p playful

marked

55

62

sub. f marching, staccato

68

mf *sfz* *mp* *f* *mp*

73

f *pp*

p playful, like before

78

f (b.r.) *p* *sfz* *p* *sfz* *f*

with spirit, bit rude

84

p *sfz* *p* *sfz* *f* *meno. f*

calming

90

mf dim. *p*

light and groovy

96 *poco sfz* *p* *angry* *sub. f* *mp cresc. poco a poco*

102

108 *poco sfz*

113 *poco rit.* *a tempo* (b.r.) *ff con fuoco* *p < sfz* *p < sfz*

119 *p < sfz* *< sfz* *ff*

125 *with tension* *leather sticks* *F# -> E* *p* *f* *mp <* *f marked*

131 *lightly* *p* *cresc.* *f* *p < f*

137 *ff con fuoco* *p <* *ff burlesco*

144 (b.r.) *p* light and groovy *pomposo* *sub. f* *sub. p*

150 *f* *p cresc. poco a poco* *angry*

156 *ff* wild and marked

162 *ff* *p < sfz* *p < sfz* *p < sfz* *< sfz*

168 *p molto cresc.* *ff*

174 *p molto cresc.* *ff* powerful 3