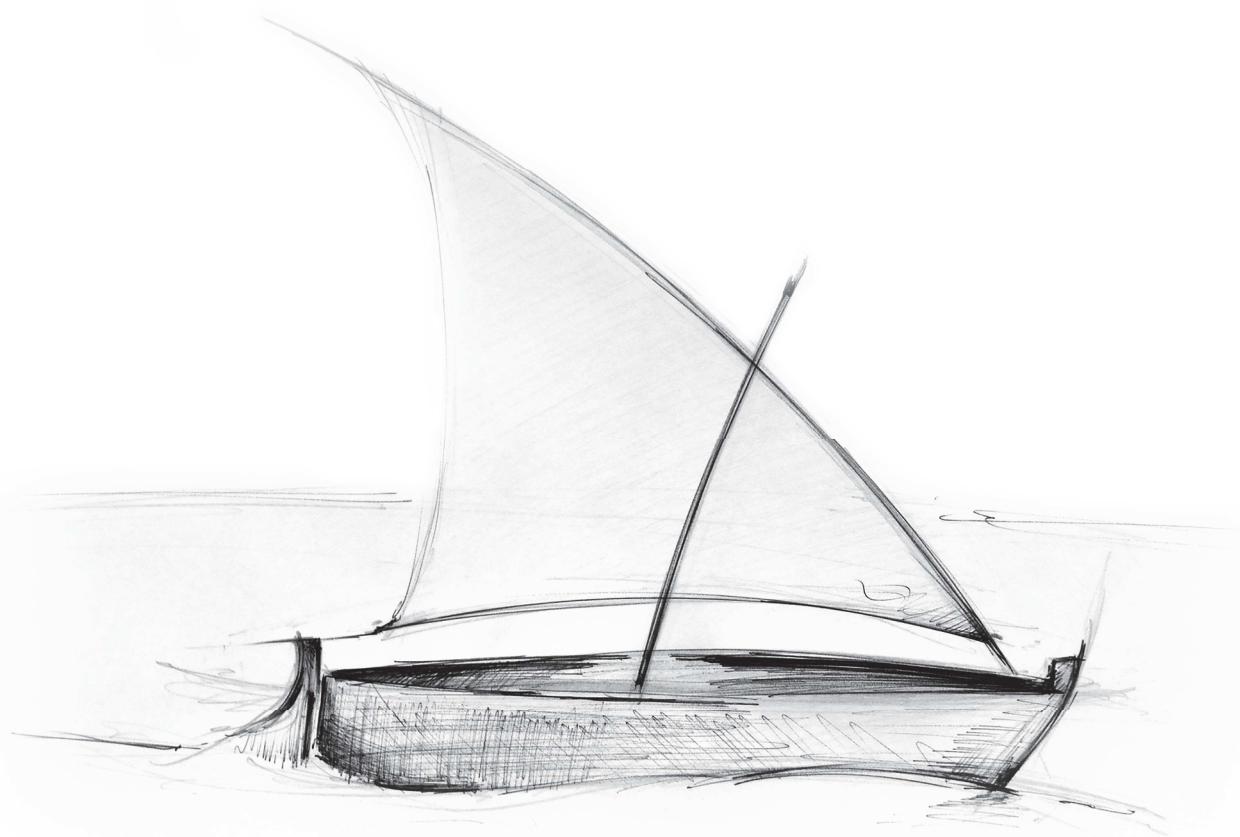


Julio Domingo

VERSOS AL ALBA
VERSES AT DAWN



Suite for Fanfare

Encargo de la Excelentísima Diputación de Valencia para ser obra de obligada interpretación en el
 "44º Certamen de Bandas de Música de la Diputación de Valencia", en la Cuarta Sección, celebrado en 2020.
 A mis padres, por todo...

Fanfare Score

Versos al Alba

(*Verses at Dawn*)
 Suite for Fanfare

Julio Domingo

1. La Malva-Rosa

Andante maestoso $\text{♩} = 72 - 76$

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet (Optional)

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1, 2

Andante maestoso $\text{♩} = 72 - 76$

Bb Trumpet 1

Bb Trumpet 2, 3

C Trombone 1, 2

C Trombone 3 (Optional)

Bb Baritone

Bb Euphonium

Eb Tuba

Eb Tuba

Double Bass (Optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

ritenuto a tempo 5 6 7 8 9 10

f cantabile mf f mf f mf f mf

fp fp f f f f f

Snare Drum >

Suspended Cymbal soft mallets fp f p f p mfp

Bass Drum

Versos al Alba - Fanfare Score

11 12 13 14 15 16 17 18

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1, 2
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Bb Bar.
Bb Euph.
Eb Tuba
Bb Tuba
D. B.
Tim.
Perc. 1
Perc. 2
Perc. 3

f maestoso

p — *mf* *f* *Suspended Cymbal* *p*

Versos al Alba - Fanfare Score

3

Versos al Alba - Fanfare Score

Versos al Alba - Fanfare Score

43 44 45 46 47 48 rit. 49 *a tempo* 50

S. Sx. -

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. -

Eb Cnt. -

Flghn. 1 *cantabile*

Flghn. 2 *cantabile*

Flghn. 3 *cantabile*

F Hn. 1, 2 *mf* *espressivo*

43 play straight mute 44 45 46 47 48 rit. open 49 *a tempo* 50

Bb Tpt. 1 *p* straight mute

Bb Tpt. 2, 3 *p* -

Tbn. 1, 2 *p* cresc.

Tbn. 3 *p* cresc.

Bb Bar. -

Bb Euph. (cue Hn.1) play *mf* *mf* *f*

Eb Tuba -

Bb Tuba *p* cresc. play - *f*

D. B. arco *p* cresc. *f*

Tim. *pp*

Perc. 1 -

Perc. 2 -

Perc. 3 *scrub with metal rod* *p* *p* soft mallets *f*

51 52 53 affrett. 54 55 poco rit. 56 57 a tempo 58

S. Sx. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

Eb Cnt. 

Flghn. 1

Flghn. 2

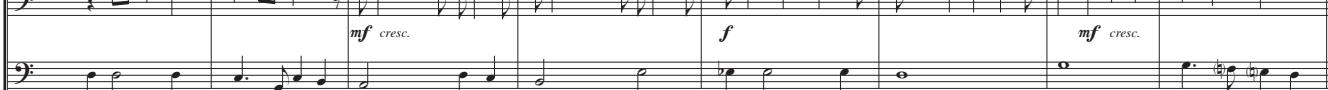
Flghn. 3

F Hn. 1, 2 

51 52 53 affrett. 54 55 poco rit. 56 57 a tempo 58

Bb Tpt. 1 

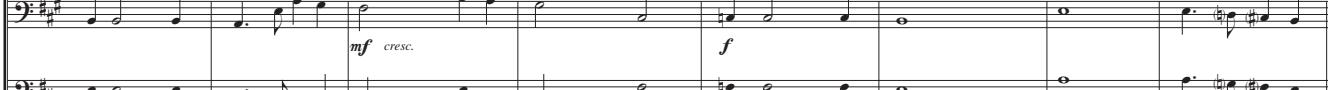
Bb Tpt. 2, 3

Tbn. 1, 2 

Tbn. 3

Bb Bar. 

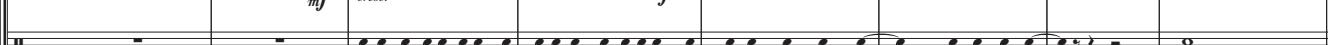
Bb Euph.

Eb Tuba 

Bb Tuba

D. B. 

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

Glockenspiel 

Versos al Alba - Fanfare Score

2. L'Albufera

Allegretto amabile $\text{♩} = 120 - 132 (\text{♩.} = 40 - 44)$ 5 6 7 *poco rit.* 8 9 *a tempo!* 10 11 12 13 14 15

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet
(Optional)

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1, 2

Allegretto amabile $\text{♩} = 120 - 132 (\text{♩.} = 40 - 44)$ 5 6 7 *poco rit.* 8 9 *a tempo!* 10 11 12 13 14 15

Bb Trumpet 1

Bb Trumpet 2, 3

C Trombone 1, 2

C Trombone 3
(Optional)

Bb Baritone

Bb Euphonium

Eb Tuba

Bb Tuba

Double Bass
(Optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

16 17 18 19 20 21 22 23 24 25 26 27 28 29

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

(cue Hn. 1)

Flghn. 2

(cue Hn. 2)

Flghn. 3

p

cresc.

F Hn. 1, 2

p

cresc.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 (straight mute)

Bb Tpt. 1

Bb Tpt. 2, 3

p

(straight mute)

Tbn. 1, 2

p

cresc.

Tbn. 3

1.

Bb Bar.

(cue Tbn. 1)

p

play

Bb Euph.

p

cresc.

p

Eb Tuba

cresc.

Bb Tuba

cresc.

D. B.

p

cresc.

Tim.

Triangle

Perc. 1

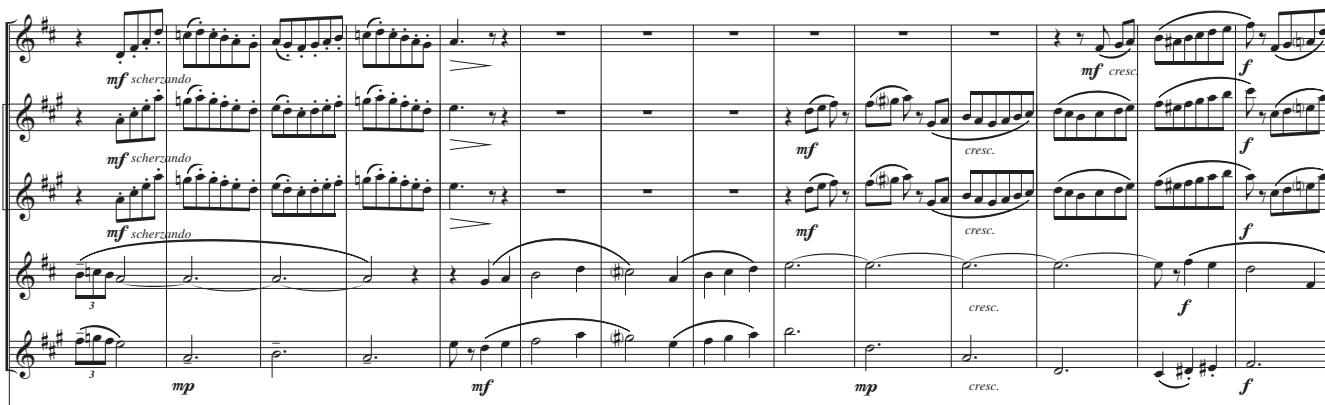
p

Perc. 2

Perc. 3

Versos al Alba - Fanfare Score

68 69 70 71 72 73 74 75 76 77 78 79 80 81

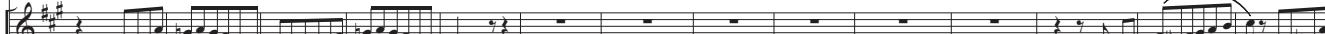
S. Sx. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

Eb Cnt. 

Flghn. 1 

Flghn. 2 

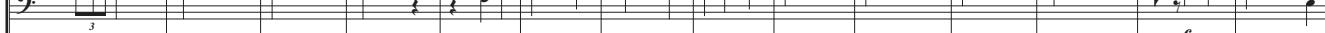
Flghn. 3 

F Hn. 1, 2 

68 69 70 71 72 73 74 75 76 77 78 79 80 81

Bb Tpt. 1 

Bb Tpt. 2, 3 

Tbn. 1, 2 

Tbn. 3 

Bb Bar. 

Bb Euph. 

Eb Tuba 

Bb Tuba 

D. B. 

Claves 

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

Versos al Alba - Fanfare Score

82 83 84 85 86 87 *poco rit.* 88 89 90 91 *a tempo 92* 93 94

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1, 2

82 83 84 85 86 87 *poco rit.* 88 89 90 91 *a tempo 92* 93 94

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Tuba

Bb Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Versos al Alba - Fanfare Score

95 96 97 98 99 Cadenza 100 101 102 *a tempo* 103 104

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Eb Cnt. Flghn. 1 Flghn. 2 Flghn. 3

F Hn. 1, 2

Bb Tpt. 1 Bb Tpt. 2, 3

Tbn. 1, 2 Tbn. 3

Bb Bar.

Bb Euph.

Eb Tuba

Bb Tuba

D. B.

Tim.

Perc. 1

Perc. 2

Perc. 3

118 119 rit. e dim. al fine 121 122 123 124 125 126 127

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Eb Cnt. Flghn. 1 Flghn. 2 Flghn. 3 F Hn. 1, 2

Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 Bb Bar. Bb Euph.

Eb Tuba Bb Tuba D. B. Timp. Perc. 1 Perc. 2 Perc. 3

118 119 rit. e dim. al fine 121 122 123 124 125 126 127

Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 Bb Bar. Bb Euph.

Eb Tuba Bb Tuba D. B. Timp. Perc. 1 Perc. 2 Perc. 3

3. L'Horta

Allegro festivo $\text{♩} = 138 - 152$

4 5 6 7 8 solo 9 10 11 12

Bb Soprano Saxophone *f energico*

Eb Alto Saxophone 1 *f energico*

Eb Alto Saxophone 2 *f energico*

Bb Tenor Saxophone *f energico*

Eb Baritone Saxophone *f energico*

Eb Cornet (Optional) *f energico*

Bb Flugelhorn 1 *f energico*

Bb Flugelhorn 2 *f energico*

Bb Flugelhorn 3 *f energico*

F Horn 1, 2 *f energico*

Allegro festivo $\text{♩} = 138 - 152$

3 4 5 6 7 8 9 10 11 12

Bb Trumpet 1 *f energico*

Bb Trumpet 2, 3 *f energico*

C Trombone 1, 2 *f energico*

C Trombone 3 (Optional) *f energico*

Bb Baritone *f energico*

Bb Euphonium *f energico*

Eb Tuba *f energico*

Bb Tuba *f energico*

Double Bass (Optional) *f energico*

Timpani *f energico*

Percussion 1 Tambourine *f*

Percussion 2 Snare Drum *snare off*

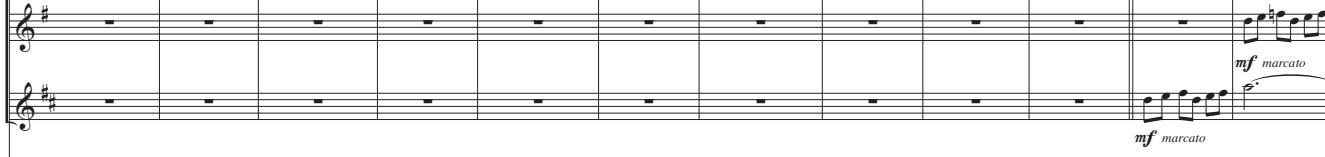
Percussion 3 Cymbals *f leggiero*

13 14 15 16 17 18 19 20 21 22 23 24

S. Sx. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

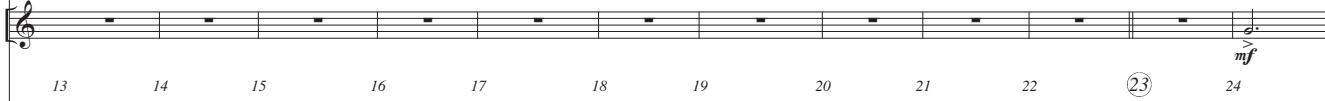
B. Sx. 

Eb Cnt. 

Flghn. 1 

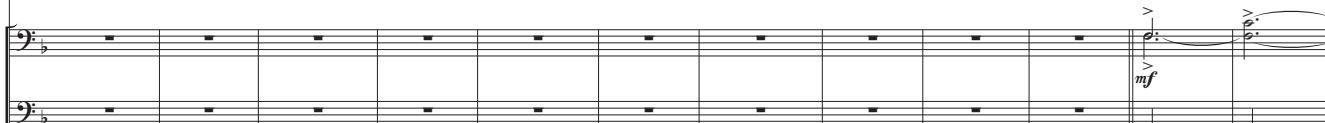
Flghn. 2 

Flghn. 3 

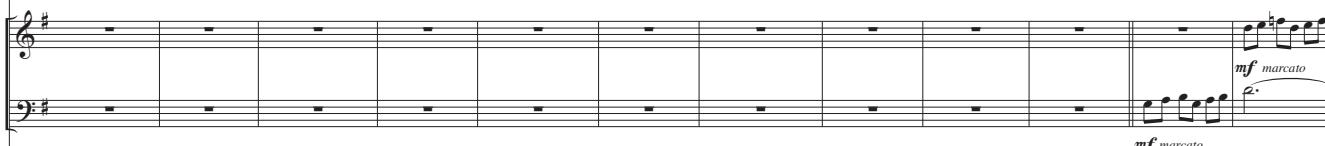
F Hn. 1, 2 

Bb Tpt. 1 

Bb Tpt. 2, 3 

Tbn. 1, 2 

Tbn. 3 

Bb Bar. 

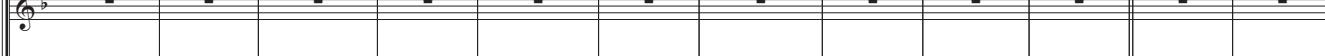
Bb Euph. 

Eb Tuba 

Bb Tuba 

D. B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Versos al Alba - Fanfare Score

25 26 27 28 29 30 31 **(32)** 33 34 35 36

S. Sx. - - play *mf* - - *f* festivo 3 - - -

A. Sx. 1 - *mf* marcato - - - *f* festivo 3 - - -

A. Sx. 2 - *mf* marcato - - - *f* festivo 3 - - -

T. Sx. - - - - *f* - - *mf* - - -

B. Sx. - - - - *f* *mf* - - - -

Eb Cnt. - - *mf* - - *f* festivo 3 - - -

Flghn. 1 - *mf* marcato - - - *f* festivo 3 - - -

Flghn. 2 - *mf* marcato - - - *f* festivo 3 - - -

Flghn. 3 - - *mf* marcato - - *f* festivo 3 - - -

F Hn. 1, 2 > > >>>>> *f* *mf* - - - *mf*

25 26 27 28 29 30 31 **(32)** 33 34 35 36

Bb Tpt. 1 - - *mf* marcato - - *f* - - - -

Bb Tpt. 2, 3 - - *mf* - - *f* - - - -

Tbn. 1, 2 - - - - *f* *mf* - - - -

Tbn. 3 - - - - *f* > > *mf* - - -

Bb Bar. - - - - *f* > > > *mf* - *mf* -

Bb Euph. - - - - *f* > > > *mf* - *mf* -

Eb Tuba - - - - *f* > > > *mf* - - -

Bb Tuba - - - - *f* > > > *mf* - - -

D. B. - - - - *f* > > > *mf* - - -

Tim. - - - - > > > *mf* Castanets - - -

Perc. 1 - - - - - *mf* - - - -

Perc. 2 - - - - - - *mf* - - -

Perc. 3 - - - - - - - - - -

p cresc. *snare on* *mf* *mf*

83 84 85 86 87 88 89 90 91 92 93 94 95 96

S. Sx. *cantabile*

A. Sx. 1

A. Sx. 2

T. Sx. *p leggiero*

B. Sx.

Eb Cnt. *solo*

Flghn. 1 *mf cantabile*

Flghn. 2

Flghn. 3

F Hn. 1, 2 1. (cue Tpt. 3, bouche) 1. play
83 84 85 86 87 88 89 90 91 92 93 94 95 96
p > *>* (sim.) *mp*

Bb Tpt. 1 *p >* *>* (sim.)

Bb Tpt. 2, 3 *p >* *>* (sim.) (cue T. Sx.)

Tbn. 1, 2 *p leggiero*

Tbn. 3

Bb Bar. *mp*

Bb Euph.

Eb Tuba

Bb Tuba

D. B.

Claves

Tim. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 Suspended Cymbal soft mallets

Versos al Alba - Fanfare Score

III II2 II3 II4 II5 II6 II7 II8 II9 I20 I21

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Eb Cnt. Flghn. 1 Flghn. 2 Flghn. 3 F Hn. 1, 2

Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 Bb Bar.

Bb Euph. Eb Tuba Bb Tuba D. B. Timp.

Perc. 1 Perc. 2 Perc. 3

Measure II9: Dynamics include *mf*, *f*, and *ff*. Measure I20: Dynamics include *mf*, *f*, and *ff*. Measure I21: Dynamics include *f*, *ff*, and *f giocoso*.

Versos al Alba - Fanfare Score

122 123 124 125 126 127 128 129 130 131 132

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3

F Hn. 1, 2

Bb Tpt. 1
Bb Tpt. 2, 3

Tbn. 1, 2
Tbn. 3

Bb Bar.
Bb Euph.

Eb Tuba
Bb Tuba

D. B.

Tim.
Perc. 1
Perc. 2
Perc. 3

f marcato e leggiero

154

155 156 157 158 159 160 161 162

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f maestoso*

B. Sx. *f leggiero*

Eb Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1, 2 *f maestoso*

(154) 155 156 157 158 159 160 161 162 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2, 3 *mf*

Tbn. 1, 2 *f maestoso*

Tbn. 3 *f leggiero*

Bb Bar.

Bb Euph. *f maestoso*

Eb Tuba *f leggiero*

Bb Tuba *f leggiero*

D. B. *f leggiero*

Tim.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Versos al Alba - Fanfare Score

163 164 165 166 167 168 169 170 171 172 173

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Tuba

Bb Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

174 175 176 177 178 179 180 181 182 183 184 185

+8^{ma opt.}

S. Sx. *f risoluto* 3 *ff energico*
A. Sx. 1 *f risoluto* 3 *ff energico*
A. Sx. 2 *f risoluto* 3 *ff energico*
T. Sx. *f* *marcato* *fp* *f* *f*
B. Sx. *f* *fp* *f* *f*
Eb Cnt. *f risoluto* 3 *ff energico*
Flghn. 1 *f risoluto* 3 *ff energico*
Flghn. 2 *f risoluto* 3 *ff energico*
Flghn. 3 *f risoluto* 3 *ff energico*
F Hn. 1, 2 *f* *fp* *f* *f*

174 175 176 177 178 179 180 181 182 183 184 185

Bb Tpt. 1 *f* *fp* *f*
Bb Tpt. 2, 3 *f* *fp* *f*
Tbn. 1, 2 *f* *marcato* *fp* *f* *f* *solo*
Tbn. 3 *f* *fp* *f* *f*
Bb Bar. *f* *marcato* *fp* *f* *f* *f scherzando*
Bb Euph. *f* *marcato* *fp* *f* *f*
Eb Tuba *f* *fp* *f*
Bb Tuba *f* *fp* *f*
D. B. *f* *fp* *f* *f*
Tim. *f*
Perc. 1
Perc. 2 *f*
Perc. 3

Versos al Alba - Fanfare Score

186 187 188 189 190 191 192 193 194

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Eb Cnt. Flghn. 1 Flghn. 2 Flghn. 3 F Hn. 1, 2

Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 Bb Bar. Bb Euph. Eb Tuba Bb Tuba D. B. Timp.

Perc. 1 Perc. 2 Perc. 3