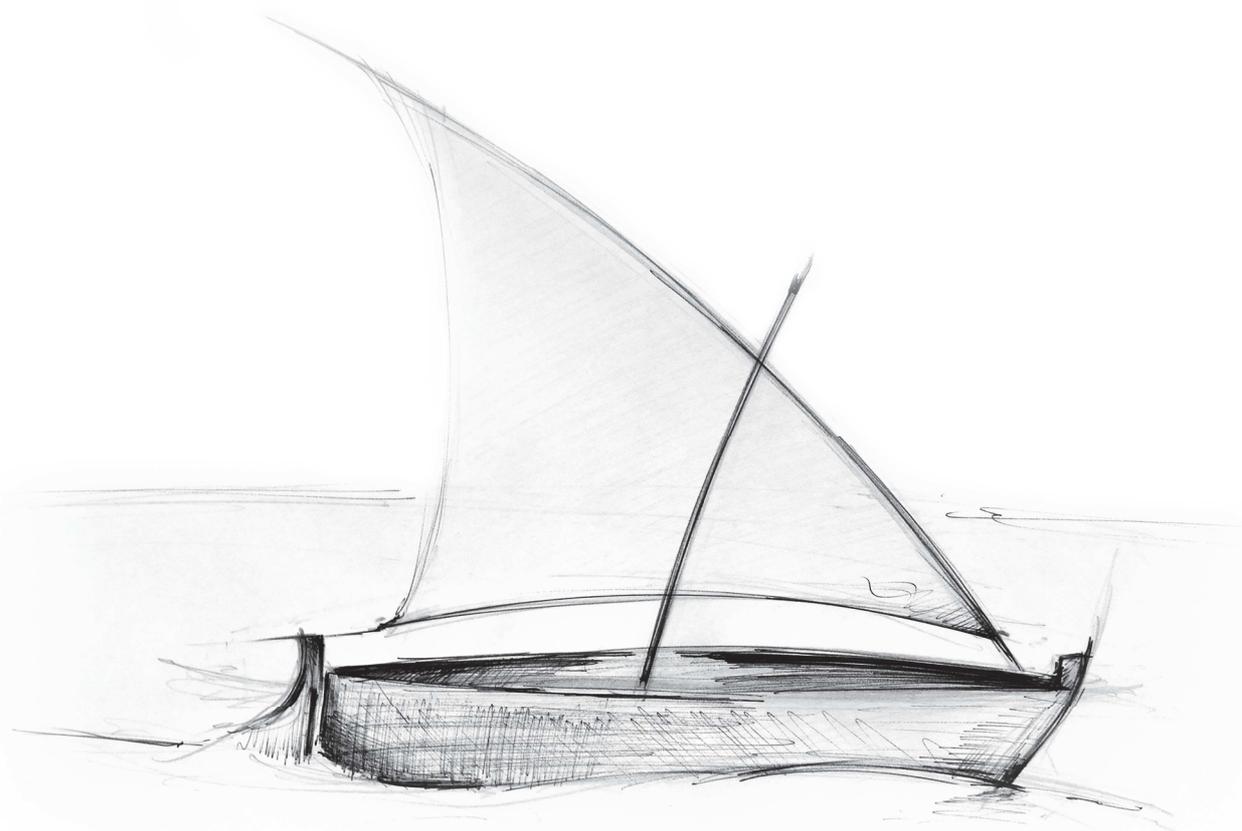


Julio Domingo

VERSOS AL ALBA

VERSES AT DAWN



Suite para banda

Versos al Alba

(Verses at Dawn)
Suite para Banda

Julio Domingo

Full Score

1. La Malva-Rosa

Andante maestoso $\text{♩} = 72 - 76$ *ritenuto* *a tempo* 5 6 7 8 9 10

The score is written for a full band and includes the following parts:

- Piccolo (Optional)
- Flute 1, 2
- Oboe
- Bassoon (Optional)
- E♭ Clarinet (Optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet (Optional)
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (Optional)
- F Horn 1, 2
- B♭ Flugelhorn (Optional)
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- C Trombone 1, 2
- C Trombone 3 (Optional)
- C Euphonium
- C Tuba
- Cello (Optional)
- Double Bass (Optional)
- Timpani
- Percussion 1
- Percussion 2 (Snare Drum)
- Percussion 3 (Suspended Cymbal soft mallets, Bass Drum)

The score features dynamic markings such as *mf*, *f*, *cantabile*, *f brillante*, *fp*, and *p*. It includes performance instructions like *ritenuto* and *a tempo*, and measures are numbered 5 through 10.

11 12 13 14 15 16 17 18

Picc. *mf* *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *maestoso* *mf* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *maestoso* *mf*

B. Sx. *f* *mf*

11 12 13 14 15 16 17 18

F Hn. 1, 2 *f* *maestoso* *mf* *mf*

Flghn. *f* *maestoso* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2, 3 *mf* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

C Euph. *f* *maestoso* *mf* *mf*

Tuba *mf*

Vc. *f* *maestoso* *mf* *mf*

D. B. *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *p* *mf* *p*

Suspended Cymbal *f*

19 20 21 22 poco rit. 23 a tempo 24 25 26

Picc. *f* *mp* *f brillante* *tr*

Fl. 1, 2 *f* *mp* *f brillante* *tr*

Ob. *f* *mp* *f brillante* *tr*

Bsn. *f poco marcato* *mp* *f maestoso e sonore*

E♭ Cl. *f* *mp* *f brillante* *tr*

B♭ Cl. 1 *f* *mp* *f brillante* *tr*

B♭ Cl. 2 *f* *mp* *f brillante* *tr*

Bs. Cl. *f poco marcato* *mp* *f*

A. Sx. 1, 2 *f* *mp* *mf*

T. Sx. *f poco marcato* *mp* *mf*

B. Sx. *f poco marcato* *mp* *f*

19 20 21 22 poco rit. 23 a tempo 24 25 26

F Hn. 1, 2 *f* *mp* *mf*

Flghn. *f* *mp* *f maestoso e sonore*

B♭ Tpt. 1 *f* *mp* *f maestoso e sonore*

B♭ Tpt. 2, 3 *f* *mp* *f maestoso e sonore*

Tbn. 1, 2 *f* *mp* *f maestoso e sonore*

Tbn. 3 *f poco marcato* *mp* *f maestoso e sonore*

C Euph. *f poco marcato* *mp* *f*

Tuba *f poco marcato* *mp* *f*

Vc. *f poco marcato* *mp* *f*

D. B. *f poco marcato* *mp* *f*

Timp. *f* *mp* *f Triangle* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *f* *mp* *f*

Perc. 3 *mf* *mf*

mf *mf*

Versos al Alba - Full Score

51 52 53 *affrett.* 54 55 *poco rit.* 56 57 *a tempo* 58

Picc. *mf* *cresc.* *f*

Fl. 1, 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

Bs. Cl. *mf* *cresc.* *f*

A. Sx. 1, 2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *cresc.* *f* *marcato ma pomposo* *mf*

51 52 53 *affrett.* 54 55 *poco rit.* 56 57 *a tempo* 58

F Hn. 1, 2 *mf* *f*

Flghn. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f* *mf* *cresc.*

B♭ Tpt. 2, 3 *mf* *cresc.* *f* *mf* *cresc.*

Tbn. 1, 2 *mf* *cresc.* *f* *mf* *cresc.*

Tbn. 3 *mf* *cresc.* *f*

C Euph. *mf* *f* *marcato ma pomposo*

Tuba *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D. B. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 Glockenspiel *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Perc. 3 Bass Drum *mf* *cresc.* *mf*

65 66 *rubato* 67 *a tempo* 68 69 70 71

Picc. *tr* *mf* *f*

Fl. 1, 2 *tr* *p* *cresc.* *f*

Ob. *soli* *mf* *p* *cresc.* *f*

Bsn. *f*

E♭ Cl. *tr* *p* *cresc.* *f*

B♭ Cl. 1 *tr* *p* *cresc.* *f*

B♭ Cl. 2 *tr* *p* *cresc.* *f*

Bs. Cl. *p* *cresc.* *f*

A. Sx. 1, 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

65 66 *rubato* 67 *a tempo* 68 69 70 71

F Hn. 1, 2 *f*

Flghn. *f*

B♭ Tpt. 1 *mf* *f* *play*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

C Euph. *soli* *mf* *f*

Tuba *f*

Vc. *no div.* *f*

D. B. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Suspended Cymbal *p* *f*

2. L'Albufera

Allegretto amabile ♩ = 120 - 132 (♩. = 40 - 44) 5 6 7 poco rit. 8 9 a tempo 10 11 12 13 14 15

Piccolo (Optional) *mp dolce*

Flute 1, 2 *mp dolce*

Oboe *mp dolce*

Bassoon (Optional) *mp*

E♭ Clarinet (Optional) (cue Fl. 2) *mp dolce*

B♭ Clarinet 1 *mp* *solo* *mp dolce e cantabile*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet (Optional) *mp* (cue B. Sx.) *pp*

E♭ Alto Saxophone 1, 2 *mp dolce* *pp*

B♭ Tenor Saxophone *mp* *pp*

E♭ Baritone Saxophone (Optional) *mp* *pp*

F Horn 1, 2 *mp*

B♭ Flugelhorn (Optional)

B♭ Trumpet 1 straight mute *mp poco brillante*

B♭ Trumpet 2, 3 straight mute *mp*

C Trombone 1, 2 *mp*

C Trombone 3 (Optional) (cue Tbn. 2) *mp*

C Euphonium *mp* *dolce* (cue T. Sx.) *pp*

C Tuba *mp* *pp*

Cello (Optional) *mp* *pizz.*

Double Bass (Optional) *mp*

Timpani

Percussion 1 *mp* *Glockenspiel soft mallets* *p*

Percussion 2

Percussion 3

68 69 70 71 72 73 74 75 76 77 78 79 80 81

Picc. *mf scherzando* *mf cresc.* *f*

Fl. 1, 2 *mf scherzando* *mf cresc.* *f*

Ob. *mf scherzando* *f*

Bsn. *mf scherzando* *cresc.* *f*

E♭ Cl. *mf scherzando* *mf cresc.* *f*

B♭ Cl. 1 *mf scherzando* *mp* *mf* *cresc.* *f*

B♭ Cl. 2 *mf scherzando* *mp* *mf* *cresc.* *f*

Bs. Cl. *mf scherzando* *mp* *mf* *cresc.* *f*

A. Sx. 1, 2 *mf scherzando* *mp* *mf* *cresc.* *f*

T. Sx. *mf scherzando* *mp* *mf* *cresc.* *f*

B. Sx. *mf scherzando* *mp* *mf* *mp* *cresc.* *f*

F Hn. 1, 2 *mp* *mp* *f*

Flghn. *mp* *mp cresc.* *f*

B♭ Tpt. 1 *mp* *mp cresc.* *f*

B♭ Tpt. 2, 3 *mp* *mp cresc.* *f*

Tbn. 1, 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

C Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

D. B. *mp* *cresc.* *f*

Claves

Timp. *mp* *mf*

Perc. 1 *mf scherzando* *mf cresc.* *f*

Perc. 2 *mp* *mp cresc.* *mf*

Perc. 3 *mp* *mf*

Versos al Alba - Full Score

118 119 rit. e dim. al fine 122 123 124 125 126 127

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. *mp* *dim.* *p*

Bsn. *mp* *p*

E♭ Cl. *p dolce*

B♭ Cl. 1 *mp* *p dolce*

B♭ Cl. 2 *mp* *p*

Bs. Cl. *mp* *p*

A. Sx. 1, 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

118 119 rit. e dim. al fine 122 123 124 125 126 127

F Hn. 1, 2 *mp* *p*

Flghn. *p*

B♭ Tpt. 1 *mp* *dim.* *p*
straight mute

B♭ Tpt. 2, 3 *mp* *dim.* *p*
straight mute

Tbn. 1, 2 *mp* *p*

Tbn. 3 *mp* *p*

C Euph. *mp* *p*

Tuba *mp* *p*

Vc. *p* *arco* *pizz.*

D. B. *p* *arco* *pizz.*

Timp. *mp* *p*

Perc. 1 *p dolce*

Perc. 2 *p*

Perc. 3

3. L'Horta

Allegro festivo $\text{♩} = 138 - 152$

4

5

6

7

8

9

10

11

12

Piccolo (Optional) *f* *energico*

Flute 1, 2 *f* *energico*

Oboe *f* *energico* *solo* *mf* *giocoso*

Bassoon (Optional) *f* *energico*

E♭ Clarinet (Optional) *f* *energico*

B♭ Clarinet 1 *f* *energico*

B♭ Clarinet 2 *f* *energico*

B♭ Bass Clarinet (Optional) *f* *energico*

E♭ Alto Saxophone 1, 2 *f* *energico* *1. (cue Ob.) solo* *mf* *giocoso*

B♭ Tenor Saxophone *f* *energico*

E♭ Baritone Saxophone (Optional) *f* *energico*

Allegro festivo $\text{♩} = 138 - 152$

3

4

5

6

8

9

10

11

12

F Horn 1, 2 *f* *energico*

B♭ Flugelhorn (Optional) *f* *energico*

B♭ Trumpet 1 *f* *energico*

B♭ Trumpet 2, 3 *f* *energico*

C Trombone 1, 2 *f* *energico*

C Trombone 3 (Optional) *f* *energico*

C Euphonium *f* *energico*

C Tuba *f* *energico*

Cello (Optional) *f* *energico*

Double Bass (Optional) *f* *energico*

Timpani *f* *energico* *Tambourine* *p*

Percussion 1 *f* *Snare Drum snare off* *p*

Percussion 2 *f* *leggero* *p*

Percussion 3 *f* *leggero* *p*

Versos al Alba - Full Score

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13 14 15 16 17 18 19 20 21 22 23 24

F Hn. 1, 2

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Vc.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 31 32 33 34 35 36

Picc. *mf* *f festivo*

Fl. 1, 2 *mf marcato* *f festivo*

Ob. *mf marcato* *f festivo*

Bsn. *f* *mf*

E♭ Cl. *mf marcato* *f festivo*

B♭ Cl. 1 *mf marcato* *f festivo*

B♭ Cl. 2 *mf marcato* *f festivo*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf* *mf*

B. Sx. *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 36

F Hn. 1, 2 *f* *mf* *mf*

Flghn. *mf* *f* *mf*

B♭ Tpt. 1 *mf marcato* *f*

B♭ Tpt. 2, 3 *mf* *f*

Tbn. 1, 2 *mf* *f* *mf*

Tbn. 3 *f* *mf*

C Euph. *f* *mf* *mf*

Tuba *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

Timp. *f* *mf*

Perc. 1 *mf* Castanets

Perc. 2 *snare on* *p cresc.* *mf*

Perc. 3 *mf*

97 98 99 100 101 102 103 104 105 106 107 108 109

Picc. *f* *cresc.* *all* *f* *risoluto*

Fl. 1, 2 *f* *cresc.* *all* *f* *risoluto*

Ob. *f* *cresc.* *all* *f* *risoluto*

Bsn. *f* *cresc.* *play* *f* *poco pomposo*

E♭ Cl. *f* *cresc.* *all* *f* *risoluto*

B♭ Cl. 1 *f* *cresc.* *all* *f* *risoluto*

B♭ Cl. 2 *f* *cresc.* *all* *f* *risoluto*

Bs. Cl. *f* *cresc.* *all* *f* *risoluto*

A. Sx. 1, 2 *f* *cresc.* *all* *f* *poco pomposo*

T. Sx. *f* *cresc.* *play* *f* *risoluto*

B. Sx. *f* *cresc.* *play* *f* *poco pomposo*

97 98 99 100 101 102 103 a2 104 105 106 107 108 109

F Hn. 1, 2 *f* *cresc.* *f* *risoluto*

Flghn. *f* *cresc.* *f* *risoluto*

B♭ Tpt. 1 *f* *cresc.* *open* *f* *risoluto*

B♭ Tpt. 2, 3 *f* *cresc.* *open* *f* *risoluto*

Tbn. 1, 2 *f* *cresc.* *play* *f* *risoluto*

Tbn. 3 *f* *cresc.* *f* *poco pomposo*

C Euph. *f* *cresc.* *f* *poco pomposo*

Tuba *f* *cresc.* *f* *poco pomposo*

Vc. *f* *cresc.* *arco* *f* *poco pomposo*

D. B. *f* *cresc.* *f* *poco pomposo*

Timp. *f* *cresc.* *p* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Cymbals *f* *p* *f*

mf *f*

110 111 112 113 114 115 116 117 118 119 120 121

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f* *giocoso*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bs. Cl. *f* *giocoso*

A. Sx. 1, 2 *mf* *f* *maestoso*

T. Sx. *f* *giocoso*

B. Sx. *f* *giocoso*

110 111 112 113 114 115 116 117 118 119 120 121

F Hn. 1, 2 *mf* *f* *maestoso*

Flghn. *f* *maestoso*

Bb Tpt. 1 *f* *maestoso*

Bb Tpt. 2, 3

Tbn. 1, 2 *f* *giocoso*

Tbn. 3

C Euph. *f* *giocoso*

Tuba *f* *giocoso*

Vc. *f* *giocoso*

D. B. *f* *giocoso*

Timp. *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

122 123 124 125 126 127 128 129 (130) 131 132

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *f marcato e leggero*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bs. Cl. *f* *f marcato e leggero*

A. Sx. 1, 2 *f* *ff*

T. Sx. *f*

B. Sx. *f* *f marcato e leggero*

122 123 124 125 126 127 128 129 (130) 131 132

F Hn. 1, 2 *f*

Flghn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f marcato e leggero*

C Euph. *f*

Tuba *f marcato e leggero*

Ve. *f marcato e leggero*

D. B. *f marcato e leggero*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*

f

154 155 156 157 158 159 160 161 162

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f* *leggiero*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f* *maestoso*

B. Sx. *f* *leggiero*

154 155 156 157 158 159 160 161 162

F Hn. 1, 2 *f* *maestoso* *mf*

Flghn. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *f* *maestoso* *mf*

Tbn. 3 *f* *leggiero*

C Euph. *f* *maestoso*

Tuba *f* *leggiero*

Vc. *f* *leggiero*

D. B. *f* *leggiero*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

163 164 165 166 167 168 169 170 171 172 173

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

163 164 165 166 167 168 169 170 171 172 173

F Hn. 1, 2

Flghn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Vc.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

174 175 176 177 178 179 180 181 182 183 184 185

Picc. *f* risoluto 3 *ff* energico 3

Fl. 1, 2 *f* risoluto 3 *ff* energico 3

Ob. *f* risoluto 3 *ff* energico 3

Bsn. *f* marcato *fp* *f* *f*

E♭ Cl. *f* risoluto 3 *ff* energico 3

B♭ Cl. 1 *f* risoluto 3 *ff* energico 3

B♭ Cl. 2 *f* risoluto 3 *ff* energico 3

Bs. Cl. *f* *f*

A. Sx. 1, 2 *f* *fp* *f* *f*

T. Sx. *f* marcato *fp* *f* *f*

B. Sx. *f* *fp* *f* *f*

174 175 176 177 178 179 180 181 182 183 184 185

F Hn. 1, 2 *f* *fp* *f* *f*

Flghn. *f* *fp* *f* *f*

B♭ Tpt. 1 *f* *fp* *f* *f*

B♭ Tpt. 2, 3 *f* *fp* *f* *f*

Tbn. 1, 2 *f* marcato *fp* *f* *f* *f* *scherezando*

Tbn. 3 *f* *fp* *f* *f* *f* *scherezando*

C Euph. *f* marcato *fp* *f* *f* *f* *scherezando* (cue Tbn. 1) *solo*

Tuba *f* *fp* *f* *f* *f* *scherezando*

Vc. *f* marcato *fp* *f* *f*

D. B. *f* *fp* *f* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *fp* *f*

Perc. 3 *f* *fp* *f*

186 187 188 189 190 191 192 193 194

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Eb Cl. *p* *f*

Bb Cl. 1 *p* *f*

Bb Cl. 2 *p* *f*

Bs. Cl. *p* *f*

A. Sx. 1, 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

186 187 188 189 190 191 192 193 194

F Hn. 1, 2 *p* *f*

Flghn. *p* *f*

Bb Tpt. 1 *p* *f*

Bb Tpt. 2, 3 *p* *f*

Tbn. 1, 2 *p* *f*

Tbn. 3 *p* *f*

C Euph. *p* *f*

Tuba *p* *f*

Vc. *p* *f*

D. B. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*