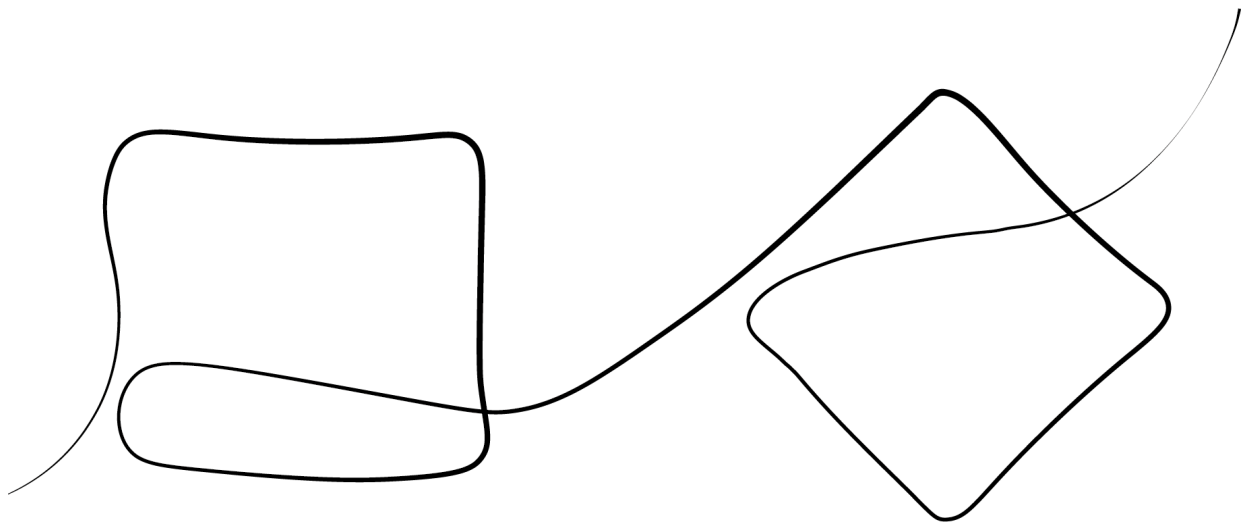


Julio Domingo

PARAPHRASE No. 1,
"INTRADA"



for Brass and Percussion

Paraphrase No. 1, “Intrada”

for Brass and Percussion

[ENGLISH]

Paraphrase No. 1, “Intrada” is a small overture-like composition based on the psalm Why fumeth in fight (1567) by English composer Thomas Tallis, a work that also inspired the Fantasia on a Theme by Thomas Tallis (1910/1919), by Ralph Vaughn Williams.

Initially, Intrada does not follow a parallel development to the original composition, but rather takes some of the motifs and concepts of the aforementioned works. These elements are then freely developed in the form of a frenetic dialogue between two groups, trumpets and trombones, each of them accompanied by a snare drum.

This composition is a commission of Fanfare Sint Caecilia Schimmert (The Netherlands) and its director Frenk Rouschop, to open their performance at the 19th World Music Contest Kerkrade, on July 24, 2022. To all of them, my biggest thanks.



[ESPAÑOL]

Paráfrasis No. 1, “Intrada” es una pequeña composición, a modo de obertura, basada en el salmo Why fumeth in fight (1567), del compositor inglés Thomas Tallis, obra que a su vez inspiró la Fantasia sobre un Tema de Thomas Tallis (1910/1919), de Ralph Vaughan Williams.

En un principio, Intrada no sigue un desarrollo paralelo a la composición original, sino que toma como base algunos de los motivos y conceptos de las antes mencionadas obras. Estos elementos son desarrollados libremente en forma de un frenético diálogo entre dos grupos, trompetas y trombones, acompañados cada uno por una caja.

Esta composición es un encargo de la Fanfare Sint Caecilia Schimmert (Países Bajos) y de su director Frenk Rouschop, para abrir su actuación en el 19th World Music Contest Kerkrade, el 24 de julio de 2022. A todos ellos, mi más sincero agradecimiento.

Feel free to inform about any interpretation of this piece. It will be included in the website and social media for promotion purposes.

Julio Domingo

May 2022

www.julio-domingo.com

Commissioned by and dedicated to Fanfare Sint Caecilia Schimmert (NL) and its conductor Frenk Rouschop.
With all my gratitude...

Paraphrase No. 1, "Intrada"

Full Score

for Brass and Percussion

Julio Domingo

Allegro deciso ♩ = 138 - 144

Bb Trumpet 1 *f energico*

Bb Trumpet 2 *f energico*

Bb Trumpet 3

Snare Drum 1 *f* *p* *fz* *f*

C Trombone 1 *f energico*

C Trombone 2

Bass Trombone

Snare Drum 2 *p* *fz*

Bb Tpt. 1 *mp* *sf* *ff furioso* *p*

Bb Tpt. 2 *ff furioso* *p*

Bb Tpt. 3 *ff furioso* *p*

S. Dr. 1 *mp* *sf* *ff* *p*

Tbn. 1 *ff furioso* *p*

Tbn. 2 *f energico* *ff furioso* *p*

Bs. Tbn. *ff furioso* *p*

S. Dr. 2 *f* *p* *fz* *ff* *p*

19

(20)

Bb Tpt. 1 *f* *p giocoso*

Bb Tpt. 2 *f* *p giocoso*

Bb Tpt. 3 *f bring out* *p sotto voce*

S. Dr. 1

Tbn. 1 *mp dolce*

Tbn. 2 *mp dolce*

Bs. Tbn. *p*

S. Dr. 2

24

(29)

Bb Tpt. 1 *mf* *dim.* *mp cresc. poco a poco*

Bb Tpt. 2 *mf* *dim.* *mp cresc. poco a poco*

Bb Tpt. 3 *mf cantabile* *p cresc. poco a poco*

S. Dr. 1 $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 1 *mf* *cantabile* *mp cresc. poco a poco*

Tbn. 2 *mf* *mp cresc. poco a poco*

Bs. Tbn. *mf* *p cresc. poco a poco*

S. Dr. 2 $\frac{3}{4}$ $\frac{4}{4}$

rit. *molto ritenuto, broadly*

40

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

S. Dr. 1

Tbn. 1

Tbn. 2

Bs. Tbn.

S. Dr. 2

ff

a tempo, deciso

45

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

S. Dr. 1

Tbn. 1

Tbn. 2

Bs. Tbn.

S. Dr. 2

p *sfz*