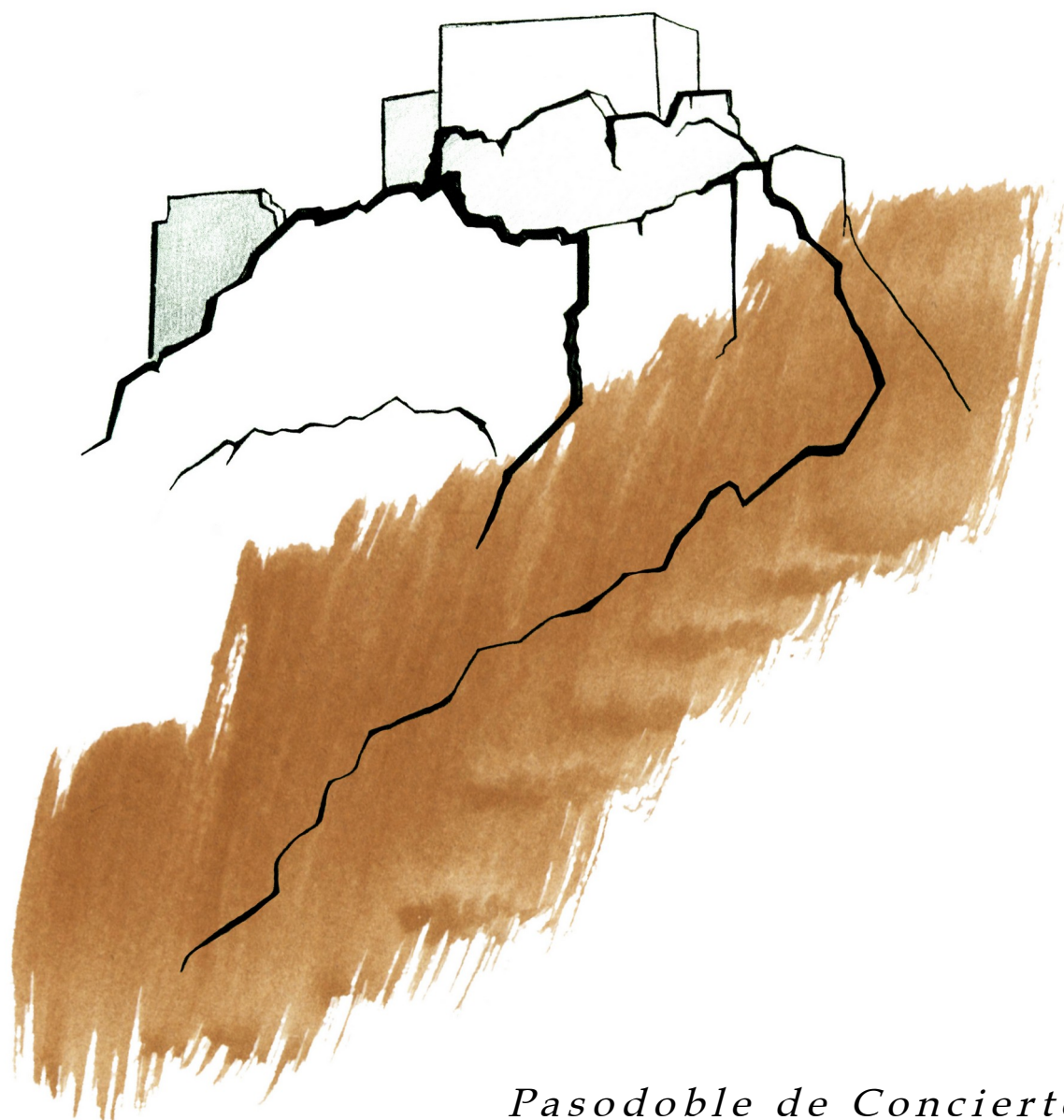


Julio Domingo

RODRIGO DE MENDOZA



Pasodoble de Concierto

© Copyright 2023, Julio Domingo. Spain.
All rights reserved.

Melisma Editions
www.julio-domingo.com
contact@julio-domingo.com

Cover picture:
Dorina Kappatou
www.cargocollective.com/velvetvortex
www.linkedin.com/in/dorina-kappatou/



Website

Rodrigo de Mendoza

Pasodoble de Concierto

[ENGLISH]

Inside the province of Valencia (Spain), sheltered by the valley that bears its name, and at the feet of its old castle, stands the town of Ayora. A village full of both places and charming people.

One of its most illustrious figures is Rodrigo de Mendoza, Marqués de Zenete (1466-1523), of whom in 2023 the fifth centenary of his death is celebrated. That is why the city council together with Sociedad Musical Ayorense, conducted by Salva Luján, wanted to pay tribute to this important character, through the Concurso Nacional de Composición de Pasodobles "Villa de Ayora".

Rodrigo de Mendoza is, above all, a cheerful pasodoble, with sweet, lyrical and merry lines, with which it is hoped to pay homage as it deserves to both the Marqués de Zenete and all people from Ayora.

Composition awarded with the First Prize in the 3rd Concurso Nacional de Composición de Pasodobles "Villa de Ayora" 2023.



[ESPAÑOL]

En el interior de la provincia de Valencia, amparada por el valle que lleva su nombre, y a los pies de su viejo castillo, se alza la localidad de Ayora. Un entorno lleno tanto de parajes como de gentes encantadoras.

De entre sus figuras más ilustres, destaca la de Rodrigo de Mendoza, Marqués de Zenete (1466-1523), de cuya muerte se celebra en 2023 el quinto centenario. Es por ello que el ayuntamiento junto a la Sociedad Musical Ayorense, dirigida por Salva Luján, ha querido rendir homenaje a este importante personaje, a través del Concurso Nacional de Composición de Pasodobles "Villa de Ayora".

Rodrigo de Mendoza es, ante todo, un pasodoble alegre, de líneas dulces, líricas y joviales, con las que se espera homenajear como se merece tanto al Marqués de Zenete como a todos los ayorenses.

Obra ganadora del Primer Premio en el III Concurso Nacional de Composición de Pasodobles "Villa de Ayora" 2023.

Julio Domingo
September 2023
www.julio-domingo.com

Rodrigo de Mendoza

Pasodoble de Concierto

Duration: ca. 4'30''.

Instrumentation

Piccolo
Flute 1, 2
Oboe
Bassoon

E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone

F Horn 1, 2
F Horn 3, 4
B♭ Flugelhorn
B♭ Trumpet 1
B♭ Trumpet 2, 3
C Trombone 1, 2
C Trombone 3
C Euphonium
C Tuba

Timpani
Percussion 1
Snare Drum, Wood Block.
Percussion 2
Triangle, Castanets.
Percussion 3
Cymbals, Bass Drum.

Additional parts

E♭ Horn 1
E♭ Horn 2
E♭ Horn 3
E♭ Horn 4

B♭ Trombone 1 (BC)
B♭ Trombone 1 (TC)
B♭ Trombone 2 (BC)
B♭ Trombone 2 (TC)
B♭ Trombone 3 (BC)
B♭ Trombone 3 (TC)

B♭ Euphonium (BC)
B♭ Euphonium (TC)

B♭ Tuba (BC)
B♭ Tuba (TC)
E♭ Tuba (BC)
E♭ Tuba (TC)

Rodrigo de Mendoza

Pasodoble de Concierto

Julio Domingo

Full Score

Allegro leggiero $\text{♩} = 108 - 120$

3 4 5 6 ⑦ 8 9 10 11 12 13 14

Piccolo
f *energico*

Flute 1, 2
f *energico*

Oboe
f *energico*

Bassoon
f *energico*

Eb Clarinet
f *energico*

Bb Clarinet 1
f *energico* *mp* *mf con grazia* *mp*

Bb Clarinet 2
f *energico* *mp* *mf con grazia* *mp*

Bb Clarinet 3
f *energico* *mp* *mf con grazia* *mp*

Bb Bass Clarinet
f *energico* *p*

Eb Alto Saxophone 1, 2
f *energico* *mp* *mf con grazia* *mp*

Bb Tenor Saxophone 1, 2
f *energico*

Eb Baritone Saxophone
f *energico*

F Horn 1, 2
f *energico* *p*

F Horn 3, 4
f *energico* *a2 p*

Bb Flugelhorn
f *energico* *mp*

Bb Trumpet 1
f *energico*

Bb Trumpet 2, 3
f *energico*

C Trombone 1, 2
f *energico* (cue Hn. 2, 3) *p*

C Trombone 3
f *energico* (cue Hn. 1) *p*

C Euphonium
f *energico*

C Tuba
f *energico* *p*

Timpani
f *energico*

Percussion 1
f *energico* Snares Drum *soli* Wood Block *p*
f *energico* Castanets *mf*

Percussion 2
f *energico* Cymbals *soli*

Percussion 3
f *energico* Bass Drum *mf*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Detailed description: This block contains the musical notation for woodwinds and strings. The Piccolo (Picc.) part is mostly silent. Flutes (Fl. 1, 2) and Oboes (Ob.) play melodic lines with dynamics ranging from *mf* to *f*. Bassoon (Bsn.) and Bass Clarinet (Bs. Cl.) provide harmonic support. Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3) play rhythmic patterns. Saxophones (A. Sx., T. Sx., B. Sx.) play melodic and harmonic parts. Dynamics include *mp dolce*, *mf*, *f*, *mf cantabile*, and *f*. Performance markings include *cresc.*, *mf³*, and *f³*.

F Hn. 1, 2

F Hn. 3, 4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for brass and percussion. French Horns (F Hn. 1, 2, 3, 4) play rhythmic patterns. Flugelhorn (Flghn.) plays a melodic line. Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3) play harmonic parts. Euphonium (C Euph.) and Tuba provide low-frequency support. Percussion (Perc. 1, 2, 3) includes Triangle and other instruments. Dynamics range from *p* to *f*. Performance markings include *mf*, *p*, *mf cantabile*, *f*, *mf³*, *f³*, *div.*, *play*, and *(cue Hn. 2, 3)*.

45 46 47 48 49 50 51 52 53 54 55

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

F Hn. 1, 2

F Hn. 3, 4

Flghn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 rit. 63 a tempo 64 65 66 67 68

Picc. *p sub.* *f festivo*

Fl. 1, 2 *p sub.* *f festivo*

Ob. *p sub.* *f festivo*

Bsn. *f festivo*

E♭ Cl. *p sub.* *f festivo*

B♭ Cl. 1 *p sub.* *f festivo*

B♭ Cl. 2 *p sub.* *f festivo*

B♭ Cl. 3 *p sub.* *f festivo*

Bs. Cl. *f*

A. Sx. 1, 2 *p sub.* *f festivo*

T. Sx. 1, 2 *f festivo*

B. Sx. *f*

56 57 58 59 60 rit. 63 a tempo 64 65 66 67 68

F Hn. 1, 2 *f festivo*

F Hn. 3, 4 *f festivo*

Flghn. *f festivo*

B♭ Tpt. 1 *f festivo*

B♭ Tpt. 2, 3 *f festivo*

Tbn. 1, 2 *f leggiero*

Tbn. 3 *f leggiero*

C Euph. *f festivo*

Tuba *f play*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

69 70 71 72 73 74 75 76 77 78 79

Picc. *con solera* 3 3 3 3 3 3 5

Fl. 1, 2 *con solera* 3 3 3 3 3 3 5

Ob. *con solera* 3 3 3 3 3 3 5

Bsn. 3 3 3 3 3 3 5

E♭ Cl. *con solera* 3 3 3 3 3 3 5

B♭ Cl. 1 *con solera* 3 3 3 3 3 3 5

B♭ Cl. 2 *con solera* 3 3 3 3 3 3 5

B♭ Cl. 3 *con solera* 3 3 3 3 3 3 5

Bs. Cl. 3 3 3 3 3 3 5

A. Sx. 1, 2 *con solera* 3 3 3 3 3 3 5

T. Sx. 1, 2 *festivo* 3 3 3 3 3 3 5

B. Sx. 3 3 3 3 3 3 5

F Hn. 1, 2 *marcato* 3 3 3 3 3 3 5

F Hn. 3, 4 *marcato* 3 3 3 3 3 3 5

Flghn. *con solera* 3 3 3 3 3 3 5

B♭ Tpt. 1 *con solera* 3 3 3 3 3 3 5

B♭ Tpt. 2, 3 *con solera* 3 3 3 3 3 3 5

Tbn. 1, 2 *marcato* *festivo* *div.* 3 3 3 3 3 3 5

Tbn. 3 *marcato* 3 3 3 3 3 3 5

C Euph. *festivo* 3 3 3 3 3 3 5

Tuba 3 3 3 3 3 3 5

Timp. *f* 3 3 3 3 3 3 5

Perc. 1 *mp* *f* *mp* *f* 3 3 3 3 3 3 5

Perc. 2 *f* *mp* *f* 3 3 3 3 3 3 5

Perc. 3 3 3 3 3 3 5

Picc.

Fl. 1, 2
1. (1x tacet, 2x play)
dolce

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1
dolce

B♭ Cl. 2
dolce

B♭ Cl. 3
dolce

Bs. Cl.

A. Sx. 1, 2

T. Sx. 1, 2
(1x tacet, 2x play)
p cantabile

B. Sx.

Detailed description: This block contains the musical notation for measures 92 through 107 for the woodwind and string sections. The Piccolo (Picc.) part is mostly silent. Flutes 1 and 2 (Fl. 1, 2) play a melodic line starting at measure 92, marked 'dolce' and '1. (1x tacet, 2x play)'. Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent. Clarinets (Cl.) in E-flat, B-flat, and Bass Clarinet (Bs. Cl.) play a rhythmic accompaniment. Saxophones (Sx.) in Alto (A. Sx.) and Tenor (T. Sx.) parts play a melodic line, with the Tenor Saxophone marked 'p cantabile'. Dynamics include 'dolce', 'p', 'mf', and 'p'.

F Hn. 1, 2
p3.

F Hn. 3, 4
p

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2
p

Tbn. 3
p

C Euph.
(1x tacet, 2x play)
p cantabile

Tuba
p

Timp.
(1x tacet, 2x play)

Perc. 1
pp molto leggiero

Perc. 2
(1x tacet, 2x play)
Triangle

Perc. 3
(1x tacet, 2x play)

(1x tacet, 2x play)
(cue Perc. 2, Triangle)

pp molto leggiero

Detailed description: This block contains the musical notation for measures 92 through 107 for the brass and percussion sections. French Horns (F Hn.) 1, 2 and 3, 4 play chords, with the first two marked 'p3.'. Flugelhorn (Flghn.) is silent. Trumpets (Tpt.) in B-flat and Trombones (Tbn.) in 1, 2, and 3 parts play rhythmic accompaniment. Euphonium (C Euph.) and Tuba play a melodic line, with the Euphonium marked '(1x tacet, 2x play) p cantabile'. Timpani (Timp.) is silent. Percussion (Perc.) 1 plays a rhythmic pattern marked 'pp molto leggiero'. Percussion 2 and 3 play triangles, marked '(1x tacet, 2x play) Triangle'. Dynamics include 'p', 'p3.', 'mp', and 'pp molto leggiero'.

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

F Hn. 1, 2

F Hn. 3, 4

Flg. Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

123 poco rit. 126 127 128 (129) 130 131 132 133 134 135 136

123 poco rit. 126 127 128 (129) 130 131 132 133 134 135 136

PERUSAL SCORE - contact@julio-domingo.com

151 152 153 154 155 156 157 158 159 160 161 162 163 164

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

151 152 153 154 155 156 157 158 159 160 161 162 163 164

F Hn. 1, 2

F Hn. 3, 4

Flghn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

165 166 167 168 169 170 171 172 173 174 175

Picc. *ff*

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx. *maestoso*

165 166 167 168 169 170 171 172 173 174 175

F Hn. 1, 2

F Hn. 3, 4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3 *maestoso*

C Euph. *maestoso*

Tuba *maestoso*

Timp.

Perc. 1

Perc. 2 *f* Castanets

Perc. 3

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

F Hn. 1, 2

F Hn. 3, 4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3