

Julio Domingo

ORION, THE HUNTER

Symphonic Impression for Wind Orchestra

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Symphonic Impression for Wind Orchestra
High Above no. 1

[ENGLISH]

The night sky is—and has always been—a source of stories, legends, and inspiration, and the myth and constellation of Orion have fascinated me for as long as I can remember.

Orion, The Hunter is born of that admiration, but it goes beyond the myth: it is a work conceived as a musical journey through the firmament, a voyage guided by the energy of Orion's Belt—the three aligned stars—which here become a powerful leitmotif. Through a vibrant and energetic language, the piece captures both the strength and mystique of the celestial hunter. At the same time, it pays homage to Gustav Holst and his suite *The Planets*, with a special nod to *Jupiter*, whose vitality and melodic drive served as inspiration.

A fresh, youthful, and challenging work, designed to motivate, surprise, and demand the best from each performer. It seeks not only to tell a story, but to make audiences and musicians travel, dream, and look up to the sky—with new ears.

Commissioned by and dedicated to Stichting ZomerOrkest Nederland, with the support of Musidesk Rijnbrink. With special thanks to artistic director Arjan Gaasbeek and conductors Jan-Aart Ponstein and Twan Cox, for making this journey possible. And thanks to my father, my greatest star...



[ESPAÑOL]

El cielo nocturno es y ha sido una fuente de historias, leyendas e inspiración, y el mito y la constelación de Orión me han fascinado desde siempre.

Orion, The Hunter nace de esa admiración, pero va más allá del mito: es una obra concebida como un viaje musical entre el firmamento, una travesía guiada por la energía de su cinturón —las tres estrellas alineadas— que aquí se convierten en un poderoso leitmotiv. A través de un lenguaje vibrante y energético, la obra plasma tanto la fuerza como la mística del cazador celeste. Al mismo tiempo, rinde homenaje a Gustav Holst y su suite "Los Planetas", con un guiño especial a Júpiter, cuya vitalidad e impulso melódico sirven de inspiración.

Una obra fresca, joven y desafiante, diseñada para motivar, sorprender y exigir lo mejor de cada intérprete. No solo busca contar una historia, sino hacer que el público y los músicos viajen, sueñen y miren hacia el cielo, allí arriba, con nuevos oídos.

Encargo de la Fundación ZomerOrkest Nederland, con el apoyo de Musidesk Rijnbrink. Con especial agradecimiento a su director artístico Arjan Gaasbeek y los directores Jan-Aart Ponstein y Twan Cox, por hacer posible este viaje. Y gracias a mi padre, mi mayor estrella...

Julio Domingo

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www.julio-domingo.com

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And to my father, my biggest star...

Full Score

Orion, the Hunter
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Calm, with mistery ♩ = 50 - 54 4 5 6 7 8 ⑨ With driving energy! ♩ = 144 - 152

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon

Note: if only 1 player, play preferably the lower voice.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet
(2-3 optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Calm, with mistery ♩ = 50 - 54 4 5 6 7 8 ⑨ With driving energy! ♩ = 144 - 152

F Horn 1, 2

F Horn 3, 4

B♭ Flugelhorn 1, 2
(B♭ Clarinet 1, 2)

B♭ Trumpet 1

B♭ Trumpet 2, 3

C Trombone 1, 2

Base Trombone

C Euphonium 1, 2

C Tuba

Cello
(2-3 optional)

Double Bass
(2-3 optional)

Cymbal on Timpani gliss.

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Basso Drum

pp subtile

Orion, the Hunter - Full Score - pg. 2

10 11 12 13 14 15

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Flghn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *fp*

C Euph. 1, 2 *fp*

Tuba *fp*

Vc. *fp*

D. Bs. *fp*

Timp. *fp*

MaL. *mf*

Perc. 1 *fp*

Perc. 2 *p*

Perc. 3 *f*

Bell Tree

Wind Chimes

do not overtake

Suspended Cymbal
yarn mallets

Snare Drum

Orion, the Hunter - Full Score - pg. 3

16 17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16 17 18 19 20 21 22

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

Orion, the Hunter - Full Score - pg. 4

23 24 25 26 27 28 29 30

Picc. *mf* *cresc.*

Fl. 1 *dim.* *p* *mp* *cresc.*

Fl. 2 *dim.* *n* *mp* *cresc.*

Ob. 1, 2 *dim.* *n* *mp* *cresc.*

Bsn. *n* *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *dim.* *mf*

B♭ Cl. 2 *dim.* *mf*

B♭ Cl. 3 *dim.* *mf*

A. Cl. *dim.* *mf*

Bs. Cl. *mf* *cresc.*

A. Sx. 1 *dim.* *n* *mf* *poco marcato* *cresc.*

A. Sx. 2 *dim.* *n* *mf* *poco marcato* *cresc.*

T. Sx. *dim.* *n* *mf* *poco marcato* *cresc.*

B. Sx. *n* *mf* *cresc.*

23 24 25 26 27 28 29 30

F Hrn. 1, 2 *f* *maestoso*

F Hrn. 3, 4 *f* *maestoso*

Flghn. 1, 2 *f* *maestoso*

B♭ Tpt. 1 *dim.* *n* *mf* *cresc.*

B♭ Tpt. 2, 3 *dim.* *n* *mf* *cresc.*

Tbn. 1, 2 *dim.* *n*

Bs. Tbn. *n* *mf* *cresc.*

C Euph. 1, 2 *n* *mf* *cresc.*

Tuba *n* *mf* *cresc.*

Vc. *dim.* *n* *mf* *cresc.*

D. Bs. *n* *mf* *cresc.*

Timp. *mf*

Mal.

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *Wood Block hard mallet*

Perc. 3 *mf* *Tam-Tam scrape with Triangle beater*

f *mf*

Orion, the Hunter - Full Score - pg. 6

37 38 39 40 41 42 43 44

Picc. *f* *brillante*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

B♭ Cl. 3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

Bs. Cl. *mf* *cresc.* *f*

A. Sx. 1 *all* *f*

A. Sx. 2 *all* *f*

T. Sx. *f* *all*

B. Sx. *mf* *f*

37 38 39 40 41 42 43 44

F Hn. 1, 2 *mp* *cresc.* *f* *a2*

F Hn. 3, 4 *mp* *cresc.* *f*

Flghn. 1, 2 *f*

B♭ Tpt. 1 *f* *brillante* *f*

B♭ Tpt. 2, 3 *f* *brillante* *f*

Tbn. 1, 2 *mf* *f*

Bs. Tbn. *mf* *f*

C Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

Vc. *pizz.* *arco* *f*

D. Bs. *mf* *f*

Timp. *f*

Mal. *f*

Perc. 1 *f* *High Bongo*

Perc. 2 *S. Cym.* *mf* *f*

Perc. 3 *Triangle* *mf* *f*

Orion, the Hunter - Full Score - pg. 7

45 46 47 48 49 50 51

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Flghn. 1, 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

C Euph. 1, 2 *ff*

Tuba *ff*

Vc. *ff*

D. Bs. *ff*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Suspended Cymbal

Cymbals

Bs. Dr.

Orion, the Hunter - Full Score - pg. 8

[illegible]

Orion, the Hunter - Full Score - pg. 9

62 A tempo, joyfully 63 64 65 66 67

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

62 A tempo, joyfully 63 64 65 66 67

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Marimba (opt. Xylophone with yarn mallets)

Mal.

Perc. 1

Perc. 2

Perc. 3

Orion, the Hunter - Full Score - pg. 11

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1
1 player
p *leggero*

B♭ Cl. 2
pp

B♭ Cl. 3
pp

A. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75 76 77 78 79 80

F Hn. 1, 2

F Hn. 3, 4
mf

Flghn. 1, 2
a2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2
2.
p

Bs. Tbn.
p

C Euph. 1, 2

Tuba
play, 1 player
p (cue)

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Orion, the Hunter - Full Score - pg. 12

81 82 83 84 85 86

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1, 2 *p* *leggero*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *pp* *mp*

B♭ Cl. 3 *pp* *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *p* *mp*

Bs. Tbn.

C Euph. 1, 2

Tuba *mp*

Vc. *pizz.* *p*

D. Bs. *p*

Timp.

Mal. *mp*

Perc. 1

Perc. 2

Perc. 3 *p* Triangle

Orion, the Hunter - Full Score - pg. 13

87 88 89 90 91 92 93

Picc. *mf* *cresc.* *all*

Fl. 1 *mf* *cresc.* *all*

Fl. 2 *mf* *cresc.* *all*

Ob. 1, 2 *mf* *cresc.* *all*

Bsn. *mf* *cresc.* *all*

E♭ Cl. *mf* *cresc.* *all*

B♭ Cl. 1 *mf* *cresc.* *all*

B♭ Cl. 2 *p* *mp* *mf* *cresc.*

B♭ Cl. 3 *p* *mp* *mf* *cresc.*

A. Cl. *p* *mp* *mf* *cresc.*

Bs. Cl. *p* *mp* *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *p* *mp* *mf* *cresc.*

F Hn. 1, 2 *mf* *cresc.*

F Hn. 3, 4 *mf* *cresc.*

Flghn. 1, 2

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2, 3

Tbn. 1, 2 *p* *mp* *mf* *cresc.*

Bs. Tbn. *p* *mp* *mf* *cresc.*

C Euph. 1, 2 *mf* *cresc.*

Tuba *p* *mp* *mf* *cresc.* *arco*

Vc. *p* *mp* *mf* *cresc.*

D. Bs. *p* *mp* *mf* *cresc.*

Timp.

Mal. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *p* *mf* *cresc.*

Perc. 3 *p* *mf* *cresc.*

Susp. Cym. yarn mallets

Orion, the Hunter - Full Score - pg. 14

94 95 96 97 98 99 100 101 102

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *mf* *dim.* *p*

Ob. 1, 2 *f* *mf* *dim. 1.* *mp*

Bsn. *f dim.* *mp*

E♭ Cl. *f* *dim.* *stagger breathing* *p*

B♭ Cl. 1 *f* *dim.* *stagger breathing* *p*

B♭ Cl. 2 *f* *dim.* *stagger breathing* *p*

B♭ Cl. 3 *f* *dim.* *stagger breathing* *p*

A. Cl. *f* *dim.* *stagger breathing* *p*

Bs. Cl. *f* *dim.* *stagger breathing* *p*

A. Sx. 1 *f* *dim.* *stagger breathing* *p*

A. Sx. 2 *f* *dim.* *stagger breathing* *p*

T. Sx. *f* *dim.* *stagger breathing* *p*

B. Sx. *f* *dim.* *stagger breathing* *p*

F Hrn. 1, 2 *f* *dim. al niente* *n* *p*

F Hrn. 3, 4 *f* *dim. al niente* *n* *p*

Flghn. 1, 2 *f* *dim. al niente* *n* *p*

B♭ Tpt. 1 *f* *dim. al niente* *n* *p*

B♭ Tpt. 2, 3 *f* *dim. al niente* *n* *p*

Tbn. 1, 2 *f* *dim. al niente* *n* *p*

Bs. Tbn. *f* *dim. al niente* *n* *p*

C Euph. 1, 2 *f* *dim. al niente* *n* *mp*

Tuba *f* *dim.* *stagger breathing* *p*

Vc. *f* *dim. al niente* *n* *p*

D. Bs. *f* *dim. al niente* *n* *p*

Timp. *mf* *Vibraphone pedal on* *p*

Mal. *f* *Low Tom* *p*

Perc. 1 *f* *Low Tom* *p*

Perc. 2 *f* *Low Tom* *p*

Perc. 3 *f* *Low Tom* *p*

Tam-Tam
scrape with Triangle beater *p*

Orion, the Hunter - Full Score - pg. 16

109 Somewhat faster, scherzando $\text{♩} = 152 - 160$ 111 112 113 114 115 116

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. *f* *mf dim.* *p* *leggero*

E♭ Cl. *f* *mf* *mf giocoso* *solo* *(cue E♭ Cl., solo)* *mf* *giocoso*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf dim.* *p*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf* *(cue Hrn.)*

T. Sx. *f* *mf* *p* *leggero*

B. Sx. *f* *mf dim.* *p*

109 Somewhat faster, scherzando $\text{♩} = 152 - 160$ 111 112 113 114 115 116

F Hn. 1, 2 *f* *p* *leggero*

F Hn. 3, 4 *f*

Flghn. 1, 2 *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f* *mf* *p*

Bs. Tbn. *f*

C Euph. 1, 2 *f* *mf* *p*

Tuba *f* *mf dim.* *p*

Vc. *f* *mf dim.* *p*

D. Bs. *f* *mf dim.* *p*

Timp. *f* *mf*

Mal. *f* *mf dim.*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Orion, the Hunter - Full Score - pg. 17

117 118 119 120 121 122 (123) soli 124

Picc. *mf* *giocoso* (cuc Picc., soli)

Fl. 1 *mf* *giocoso* (cuc Obs.)

Fl. 2 *p*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Cl. *play*

B♭ Cl. 1 *p* *leggero*

B♭ Cl. 2 *p* *leggero*

B♭ Cl. 3 *p* *leggero*

A. Cl. *p* *leggero*

Bs. Cl. *p* *leggero*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p*

B. Sx. *p*

117 118 119 120 121 122 (123) 124

F Hn. 1, 2 *p* *leggero*

F Hn. 3, 4 *p* *leggero*

Flghn. 1, 2 *1 player, soli straight mute* *mf* *giocoso*

B♭ Tpt. 1 *mf* *giocoso*

B♭ Tpt. 2, 3 *p*

Tbn. 1, 2 *p*

Bs. Tbn. *p*

C Euph. 1, 2 *p*

Tuba *p*

Vc. *p*

D. Bs. *p*

Timp. *Wind Chimes* *p*

Mal. *p*

Perc. 1 *H. Bongo* *p* *mf*

Perc. 2 *mf*

Perc. 3 *Tr.* *pp*

Orion, the Hunter - Full Score - pg. 18

125 126 127 128 129 130 131

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

125 126 127 128 129 130 131

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

S. Cym.

pp

Orion, the Hunter - Full Score - pg. 19

132 (3+2+2) 133 134 135 136 137 138 139 140 141

Picc. *f*

Fl. 1 *f* solo *p* flowingly

Fl. 2

Ob. 1, 2 (cue B. Sx.)

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *pp* like echo

B♭ Cl. 2 *pp* like echo

B♭ Cl. 3 *pp* like echo

A. Cl. *pp* like echo

Bs. Cl. *pp* like echo

A. Sx. 1 *mp*

A. Sx. 2 *mp* play

T. Sx. *mp*

B. Sx. *mp*

132 (3+2+2) 133 134 135 136 137 138 139 140 141

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Flghn. 1, 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *mp* 2.

Tbn. 1, 2 *mf* *mp*

Bs. Tbn. *mf*

C Euph. 1, 2

Tuba *mp*

Vc. (pizz.)

D. Bs. *mp*

Timp.

Mal. Vibraphone pedal on *p*

Perc. 1

Perc. 2 *p*

Perc. 3 Tam-Tam with Triangle beater *p*

Orion, the Hunter - Full Score - pg. 21

150 151 152 153 154 155 Flying! 156 157 158

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *p* *f*

B. Sax. *f*

F Hrn. 1, 2 *p* *f*

F Hrn. 3, 4 *p* *f*

Flghn. 1, 2 *f* *open*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *p* *f*

Bs. Tbn. *p* *f*

C Euph. 1, 2 *p* *f*

Tuba *f* *arco*

Vc. *f* *arco*

D. Bs. *f*

Timp. *p* *f*

Mal. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f* *Wind Chimes*

mf

Orion, the Hunter - Full Score - pg. 22

159 160 161 162 163 164 165 166 167 168

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

159 160 161 162 163 164 165 166 167 168

F Hn. 1, 2 *mf* *ff*

F Hn. 3, 4 *mf* *ff*

Flghn. 1, 2 *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2, 3 *cresc.* *ff*

Tbn. 1, 2 *cresc.* *ff*

Bs. Tbn. *cresc.* *ff*

C Euph. 1, 2 *cresc.* *ff*

Tuba *cresc.* *ff*

Vc. *cresc.* *ff*

D. Bs. *cresc.* *ff*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *tambourine*

Perc. 3 *f*

Orion, the Hunter - Full Score - pg. 23

Orion, the Hunter - Full Score - pg. 24

179 180 poco rit. (181) Flowingly $\text{♩} = 60 - 63$ 182 184 185 186

Picc. mf *espressivo*

Fl. 1 mf *espressivo*

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sax. 1 mf *espressivo*

A. Sax. 2

T. Sax.

B. Sax.

[illegible]

Orion, the Hunter - Full Score - pg. 26

197 198 poco rit. // 201 Allegro scherzando ♩ = 152 - 160 203 204 205 206

Picc. *f*

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. *p* (cue B. Sx.)

E♭ Cl.

B♭ Cl. 1 *solo*

B♭ Cl. 2 *mf freely*

B♭ Cl. 3 *pp*

A. Cl. *pp*

Bs. Cl. *pp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

197 198 poco rit. // 201 Allegro scherzando ♩ = 152 - 160 203 204 205 206

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc. *pizz.*

D. Bs. *p*

Timp. *mp* *f* Bell Tree

Mal. *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* *p* *Tam-Tam with Triangle beater* *p*

Orion, the Hunter - Full Score - pg. 27

207 208 209 210 211 212 213 214 215 216 217 218

Picc. 1 player

Fl. 1 *p* 1 player

Fl. 2 *p*

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1 2 players

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

207 208 209 210 211 212 213 214 215 216 217 218

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3 2. *p*

Tbn. 1, 2 *p*

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Mal. *mf* Vibraphone

Perc. 1

Perc. 2

Perc. 3 *pp*

Orion, the Hunter - Full Score - pg. 28

219 start slower and accel. poco a poco 221 222 223 224 225

Picc. *mf* *cresc.* *fp*

Fl. 1 *mf* *cresc.* *fp*

Fl. 2 *mf* *cresc.* *fp*

Ob. 1, 2 1. *p* *cresc.* *fp*

Bsn. *mf* *cresc.* *fp*

E♭ Cl. *mf* *cresc.* *fp*

B♭ Cl. 1 *mf* *cresc.* *fp*

B♭ Cl. 2 *mf* *cresc.* *fp*

B♭ Cl. 3 *mf* *cresc.* *fp*

A. Cl. *mf* *cresc.* *fp*

Bs. Cl. *p* *cresc.* *fp*

A. Sax. 1 *p* *cresc.* *fp*

A. Sax. 2 *p* *cresc.* *fp*

T. Sax. *p* *cresc.* *fp*

B. Sax. *p* *cresc.* *fp*

219 start slower and accel. poco a poco 221 222 223 224 225

F Hn. 1, 2 *p* *cresc.* *fp*

F Hn. 3, 4 *p* *cresc.* *fp*

Flghn. 1, 2 *mf* *cresc.* *fp*

B♭ Tpt. 1 *mf* *cresc.* *fp*

B♭ Tpt. 2, 3 *mf* *cresc.* *fp*

Tbn. 1, 2 *p* *cresc.* *fp*

Bs. Tbn. *p* *cresc.* *fp*

C Euph. 1, 2 1. *p* *cresc.* *fp*

Tuba *p* *cresc.* *fp*

Vc. *pizz.* *arco* *mf* *cresc.* *fp*

D. Bs. *p* *cresc.* *fp*

Timp. *p* *fp*

Mal. *normal sticks* *fp*

Perc. 1 *p* *cresc.* *fp*

Perc. 2 *p* *fp*

Perc. 3 *p* *fp*

Orion, the Hunter - Full Score - pg. 29

226 With energy! ♩ = 152 - 160 227 229 230 231

♩ = ♩ (always)

Picc. *f* furioso

Fl. 1 *f* furioso

Fl. 2 *f* furioso

Ob. 1, 2 *f* furioso

Bsn. *f* marcato

E♭ Cl. *f* furioso

B♭ Cl. 1 *f* furioso

B♭ Cl. 2 *f* furioso

B♭ Cl. 3 *f* furioso

A. Cl. *f* marcato

Bs. Cl. *f*

A. Sx. 1 *f* furioso *mf*

A. Sx. 2 *f* furioso *mf*

T. Sx. *f* marcato

B. Sx. *f*

F. Hn. 1, 2 *f* furioso

F. Hn. 3, 4 *f* furioso

Flghn. 1, 2 *f* furioso *mf*

B♭ Tpt. 1 *f* furioso *mf*

B♭ Tpt. 2, 3 *f* furioso *mf*

Tbn. 1, 2 *f*

Bs. Tbn. *f* marcato

C Euph. 1, 2 *f* marcato

Tuba *f* marcato

Vc. *f*

D. Bs. *f*

Timp. *f* Whip *mf*

Mal. *f*

Perc. 1 *f* Tom-Toms *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* Tambourine *f*

Orion, the Hunter - Full Score - pg. 31

238 239 240 241 242 243

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

238 239 240 241 242 243

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Orion, the Hunter - Full Score - pg. 32

244 246 247 248 249

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *f* 1 player

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *f*

Bs. Cl. *mf*

A. Sax. 1 *f* 1 player

A. Sax. 2

T. Sax. *mf marcato* (cue Hn. 3, 4)

B. Sax. *mf*

244 245 246 247 248 249

F. Hn. 1, 2 *mf marcato*

F. Hn. 3, 4 *mf marcato*

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

C. Euph. 1, 2 *mf*

Tuba *sf* *mf* *mf*

Vc. *mf*

D. Bs. *sf* *mf* *mf*

Timp. *mf*

Mal.

Perc. 1 *p*

Perc. 2

Perc. 3 *mf* Tam-Tam with Triangle beater

Orion, the Hunter - Full Score - pg. 33

250 251 252 (2+2+3) 254 255 256 257

Picc. *mf* *f* *cresc.*

Fl. 1 *mf* *f* *cresc.*

Fl. 2 *mf* *f* *cresc.*

Ob. 1, 2 *mf* *f* *cresc.*

Bsn. *mf* *f* *cresc.*

E♭ Cl. *mf* *f* *cresc.*

B♭ Cl. 1 *mf* *f* *cresc.*

B♭ Cl. 2 *mf* *f* *cresc.*

B♭ Cl. 3 *mf* *f* *cresc.*

A. Cl. *mf* *f* *cresc.*

Bs. Cl. *mf* *f* *cresc.*

A. Sax. 1 *mf* *f* *cresc.*

A. Sax. 2 *mf* *f* *cresc.*

T. Sax. *mf* *f* *cresc.*

B. Sax. *mf* *f* *cresc.*

F Hn. 1, 2 *mf* *f* *cresc.*

F Hn. 3, 4 *mf* *f* *cresc.*

Flghn. 1, 2 *mf* *f* *cresc.*

B♭ Tpt. 1 *mf* *f* *cresc.*

B♭ Tpt. 2, 3 *mf* *f* *cresc.*

Tbn. 1, 2 *mf* *f* *cresc.*

Bs. Tbn. *mf* *f* *cresc.*

C Euph. 1, 2 *mf* *f* *cresc.*

Tuba *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

D. Bs. *mf* *f* *cresc.*

Timp. *mf* *f* *cresc.*

Mal. *mf* *f* *cresc.*

Perc. 1 *mf* *f* *cresc.*

Perc. 2 *mf* *f* *cresc.*

Perc. 3 *mf* *f* *cresc.*

Orion, the Hunter - Full Score - pg. 34

258 259 260 261 262 263 264 265

Picc. *f* *mf* *cresc.* *f* *tr*

Fl. 1 *sf* *cresc.* *f* *tr*

Fl. 2 *sf* *cresc.* *f* *tr*

Ob. 1, 2 *sf* *cresc.* *f* *tr*

Bsn. *f* *sf* *cresc.* *f* *tr*

E♭ Cl. *sf* *cresc.* *f* *tr*

B♭ Cl. 1 *sf* *cresc.* *f* *tr*

B♭ Cl. 2 *sf* *cresc.* *f* *tr*

B♭ Cl. 3 *sf* *cresc.* *f* *tr*

A. Cl. *f* *sf* *cresc.* *f* *tr*

Bs. Cl. *f* *sf* *cresc.* *f* *tr*

A. Sax. 1 *sf* *f* *sf* *cresc.* *f* *tr*

A. Sax. 2 *sf* *f* *sf* *cresc.* *f* *tr*

T. Sax. *f* *sf* *cresc.* *f* *tr*

B. Sax. *f* *sf* *cresc.* *f* *tr*

F. Hn. 1, 2 *f* *sf* *cresc.* *f* *tr*

F. Hn. 3, 4 *f* *sf* *cresc.* *f* *tr*

Flghn. 1, 2 *f* *sf* *cresc.* *f* *tr*

B♭ Tpt. 1 *f* *mf* *f* *tr*

B♭ Tpt. 2, 3 *f* *mf* *f* *tr*

Tbn. 1, 2 *f* *mf* *f* *tr*

Bs. Tbn. *f* *mf* *f* *tr*

C Euph. 1, 2 *f* *sf* *cresc.* *f* *tr*

Tuba *sf* *cresc.* *f* *tr*

Vc. *f* *sf* *cresc.* *f* *tr*

D. Bs. *sf* *cresc.* *f* *tr*

Timp. *sf* *cresc.* *f* *tr*

Mal. *p* *f* *tr*

Perc. 1 *sf* *cresc.* *f* *tr*

Perc. 2 *Wind Chimes* *f* *tr*

Perc. 3 *Wind Chimes* *f* *tr*

mf do not overtake

Orion, the Hunter - Full Score - pg. 36

274 275 276 277 278 279 280 281

Picc. *energico*

Fl. 1 *energico*

Fl. 2 *energico*

Ob. 1, 2 *energico*

Bsn. *f poco rallento*

E♭ Cl. *energico*

B♭ Cl. 1 *energico*

B♭ Cl. 2 *energico*

B♭ Cl. 3 *energico*

A. Cl. *f poco rallento*

Bs. Cl. *f poco rallento*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f poco rallento*

B. Sx. *f poco rallento*

274 275 276 277 278 279 280 281

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Flghn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f poco rallento*

Bs. Tbn. *f poco rallento*

C Euph. 1, 2 *f poco rallento*

Tuba *f poco rallento*

Vc. *f poco rallento*

D. Bs. *f poco rallento*

Timp. *Glock.*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *Wind Chimes*

Perc. 3 *mf*

Orion, the Hunter - Full Score - pg. 37

282 283 284 285 286 287

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

282 283 284 285 286 287

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Flghn. 1, 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

C Euph. 1, 2 *ff*

Tuba *ff*

Vc. *ff*

D. Bs. *ff*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f China Cymbal (opt. S. Cym.)

f Tambourine

Orion, the Hunter - Full Score - pg. 38

288 289 290 291 292 293 294 295 296

Picc. *tr* *mf* *ff* *f*

Fl. 1 *tr* *mf* *ff* *f*

Fl. 2 *tr* *mf* *ff* *f*

Ob. 1, 2 *tr* *mf* *ff* *f*

Bsn. *mf* *f*

E♭ Cl. *tr* *mf* *ff* *f*

B♭ Cl. 1 *tr* *mf* *ff* *f*

B♭ Cl. 2 *tr* *mf* *ff* *f*

B♭ Cl. 3 *tr* *mf* *ff* *f*

A. Cl. *mf* *ff* *f*

Bs. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

288 289 290 291 292 293 294 295 296

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Flghn. 1, 2 *mf* *ff* *f*

B♭ Tpt. 1 *mf* *ff* *f*

B♭ Tpt. 2, 3 *mf* *ff* *f*

Tbn. 1, 2 *mf* *f*

Bs. Tbn. *mf* *f*

C Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

Vc. *mf* *f*

D. Bs. *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f* Bell Tree *f* Hi Hat *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

S. Cym. *mf* *f*

Orion, the Hunter - Full Score - pg. 39

297 298 299 300 301 302 303 304

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

297 298 299 300 301 302 303 304

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Orion, the Hunter - Full Score - pg. 41

312 313 314 315 316 317 318

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

312 313 314 315 316 317 318

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Orion, the Hunter - Full Score - pg. 42

319 320 321 322 323 324 325

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf* 1. *mf* 1 player

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

319 320 321 322 323 324 325

F Hn. 1, 2 *mf*

F Hn. 3, 4 *f marcato*

Flghn. 1, 2 *f marcato*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* 2. *f marcato*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

C Euph. 1, 2 *mf* 1. *f marcato*

Tuba *mf*

Vc. *mf*

D. Bs. *mf* pizz.

Timp. *f* *mf*

Mal. *mf*

Perc. 1 *mf* rim shots *f marcato*

Perc. 2 *f* Cymbals *f marcato*

Perc. 3 *mf* Tambourine *f marcato*

Orion, the Hunter - Full Score - pg. 43

326 327 328 329 330 331 332

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *a2 mf f*

Bsn. *cresc. all f*

E♭ Cl. *mf f*

B♭ Cl. 1 *mf f*

B♭ Cl. 2 *mf f*

B♭ Cl. 3 *mf f*

A. Cl. *f*

Bs. Cl. *cresc. f*

A. Sx. 1 *f*

A. Sx. 2 *cresc. f*

T. Sx. *f maestoso*

B. Sx. *cresc. f*

F Hn. 1, 2 *mf f maestoso*

F Hn. 3, 4 *mf cresc. f maestoso*

Flghn. 1, 2 *mf cresc. f*

B♭ Tpt. 1 *mf cresc. f*

B♭ Tpt. 2, 3 *mf cresc. f*

Tbn. 1, 2 *cresc. f maestoso*

Bs. Tbn. *cresc. f maestoso*

C Euph. 1, 2 *cresc. all f maestoso*

Tuba *cresc. f maestoso*

Vc. *cresc. arco f maestoso*

D. Bs. *cresc. f*

Timp. *mf cresc. S. Cym. f*

Mal. *(c.s.) mf f Low Bongo*

Perc. 1 *mf cresc. mf*

Perc. 2 *f*

Perc. 3 *mf*

Orion, the Hunter - Full Score - pg. 44

333 334 335 336 337

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

333 334 335 336 337

F Hn. 1, 2

F Hn. 3, 4

Flghn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

C Euph. 1, 2

Tuba

Vc.

D. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3